Objectives of the Bachelor of Arts Programme

This programme of study is designed to provide foundational skills in the relevant fields of cultural study through the inquiry into medieval subjects.

- The ability to evaluate different medieval texts, objects and archaeological findings methodologically and in context

- Achieving new insights through the use of scientific methods in the field of Medieval Studies in an interdisciplinary mann

- The competent presentation and conveyance of results of interdisciplinary research of the Middle Ages for a broader audience

The Bachelor of Arts in Interdisciplinary Medieval Studies teaches important prerequisites for careers in which liberal arts competencies with historical perspectives are required (archives, libraries, museums, cultural tourism and management). Following the satisfactory completion of the Bachelor's programme, it is possible to continue with the Master of Arts programme in Interdisciplinary Medieval Studies, or to transfer to a Master of Arts programme following the fulfilment of the necessary prerequisites.

Contact details

Centre for Medieval Studies (ZEMAS)
Christiane Schönhammer
Am Kranen 10, Raum 304, 96047 Bamberg
Telephone: +49 (0) 951 863 2451
E-Mail: zemas@uni-bamberg.de

Student Advisory Service for Interdisciplinary Medieval Studies
Dr. Detlef Goller
An der Universität 5, 96047 Bamberg
Telephone: +49 (0) 951 863 2123
E-Mail: detlef.goller@uni-bamberg.de

Coordinator
Prof. Dr. Andrea Schindler
An der Universität 5, 96047 Bamberg
Telephone: +49 (0) 951 863 2290
E-Mail: andrea.schindler@uni-bamberg.de

❯ **Please find all information about the programme at:**
www.uni-bamberg.de/zemas/studium

Bachelor of Arts
Interdisciplinary Medieval Studies

Emphasis: The Middle Ages

The "Interdisciplinary Medieval Studies" Bachelor of Arts programme offers the opportunity to study and research the European Middle Ages from diverse perspectives with an emphasis on in various academic disciplines. Insight is provided into the methodological foundations of numerous liberal arts and sciences disciplines.

Studying in the heart of Bamberg, a UNESCO World Heritage City, provides the unique opportunity to directly experience the Middle Ages in the form of medieval architecture, art and authentic manuscripts.

The integration of the Interdisciplinary Centre for Medieval Studies (ZEMAS) with the university and the rich variety of research institutions in Bamberg (state library and archives) enables an intense and practice-oriented course of study.

The Programme

For the Bachelor of Arts in "Interdisciplinary Medieval Studies" the students choose courses from three fields of knowledge, all of which provide their own specific approaches to understanding the cultural, social, economic, political, philosophical and theological structures and processes of the European Middle Ages:

- Language and Literature (English, German, Orient Studies, Romance and Slavic languages)

- Historical sources and theoretical texts (History, Historical Ancillary Sciences, Church History and Philosophy)

- Material culture and visual representations (Archaeology of the Middle Ages and the Early Modern Period, Heritage Conservation, Islamic History of Art and Archaeology, Art History)

The programme is primarily conducted in German.

Interdisciplinary Diversity

From the three fields of knowledge, students choose one focus subject each, enabling a wealth of possible combinations (e.g. Medieval German Studies, History of the Middle Ages and Archaeology). Interdisciplinary networking and competency is further facilitated in the form of hosted events, which take place on a regular basis.

Prerequisites

- *Highschool Diploma or equivalent*
- *Latin*
- *English*
- *An additional foreign language*

Student profile

- Interest in the diversity of the Middle Ages
- Interest in researching the Middle Ages
- Willingness to work in an interdisciplinary environment
- Curiosity and a thirst for knowledge