

MONDAY 07 JULY 2025: 16.30-18.00

- Session: 315** **Maurice Keyworth Building: 1.05**
Title: HEALING IN BYZANTINE ART AND HAGIOGRAPHY
Sponsor: Horizon Europe Project 'Storytelling as *Pharmakon* in Premodernity & Beyond, Training the New Generation of Researchers in Health Humanities, StoryPharm Consortium'
Organisers: Ingrid Bennewitz, Zentrum für Mittelalterstudien, Otto-Friedrich-Universität Bamberg and Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus
Moderator: Shaun Tougher, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd
315-a: **The 'Hands of God': *Pharmaka* in Early Byzantine Miracles**
(Language: English)
Laurence Totelin, School of History, Archaeology & Religion / Ysgol Hanes, Archaeoleg a Chrefydd, Cardiff University / Prifysgol Caerdydd
315-b: **Healing in Byzantine Art: Identities and Performances**
(Language: English)
Mati Meyer, Department of Literature, Language & Arts, Open University of Israel
315-c: **Byzantine Imperial Families as Beneficiaries of Healing Miracles**
(Language: English)
Stavroula Constantinou, Centre for Medieval Arts & Rituals, University of Cyprus

- Session: 316** **Newlyn Building: GR.02**
Title: DIDACTIC POETRY IN THE ARABIC, GREEK, AND LATIN MIDDLE AGES
Sponsor: Institutt for arkeologi, konservering og historie, Universitetet i Oslo / University of Oxford
Organiser: Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
Moderator: Claire Burridge, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
316-a: **Eriugena as a Philosophical Poet** (Language: English)
Bernhard Hollick, Institutt for arkeologi, konservering og historie, Universitetet i Oslo
316-b: **'The poet of the philosophers and the philosopher of the poets': (Un)Didactic Arabic Poetry on Alchemy** (Language: English)
Regula Forster, Abteilung Orient- und Islamwissenschaft, Eberhard Karls Universität Tübingen
316-c: **'Mixing business with pleasure': Pedagogical Strategies in Niketas of Herakleia's Didactic Poetry** (Language: English)
Nina Vanhoutte, Vakgroep Letterkunde, Universiteit Gent