

NetMAR

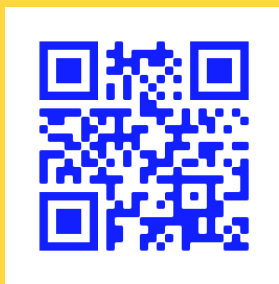
Network for Medieval Arts & Rituals

NetMAR is a new, international, cross-disciplinary network dedicated to the study of medieval arts and rituals.

NetMAR brings together scholars, researchers and students from different countries, backgrounds, institutions and disciplines, all of whom are committed to academic excellence and to widening participation.

Find us online – NetMAR Twinning H2020 Project

<https://netmar.cy/>



Thank you for participating!

Cover picture: Codex Purpureus Rossanensis, f. 8v

Universität Bamberg



Connecting NetMAR

1st Networking and ESR Conference

Bamberg, 14 October 2021



Participate via Zoom:

<https://uni-bamberg.zoom.us/j/91801538396>

Meeting Code: hG5Pr?



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CENTRE FOR
medieval literature



ZeMas
Zentrum für Mittelalterstudien

Programme

Thursday, 14 October 2021

Location: An der Universität 7, 01.05

- 9.00** **Welcome and Introductions**
Ingrid Bennewitz
- 9.15** **Presentation of ZeMas Research Projects**
- Stephan Albrecht (UNI BA)**
'New Research on the Transept of Notre Dame Paris'
- Viviane Diederich (UNI BA)**
'On Scientific Communication of Urban Archaeology with the General Public'
- Klaus van Eickels (UNI BA)**
'Gestures of Male-Male Intimacy and their Political Significance in the Latin West'
- 10.15** **Coffee Break**
- 10.45** **Presentation of ESR Projects**
- Marie-Luise Kosan (UNI BA)**
'Images on the Church Portal. The Portal Hall of Freiburg Cathedral'
- Kouadio Guy-Stéphane Ulrich Kouamé (UNI BA)**
'Sacred Spaces and Representation of Power: Eunuchs as Guardians and „Go-Betweens“ in the Byzantine and Islamic Societies'
- Marina Ilia (UCY)**
'Socioeconomic Aspects of Rural Life in Venetian Cyprus'
- 11.45** **Short Coffee Break**

- 12.00** **Presentation of ESR Projects**
- Anna-Maria Ernesti (UNI BA)**
'Reader Guidance in Eilhart's *Tristrant* in Verse and Prose Versions, Manuscript and Early Printings'
- Marlen Michel (UNI BA)**
'Pain and Mourning in Hartmann von Aue's Arthurian Romances'
- Theocharis Petrou (UCY)**
'The Presence of the Holy Cross in Cyprus through Cypriot Historiography and Travel Literature (4th-16th centuries)'
- 13.00** **Lunch Break**
- 14.30** **Presentation of ESR Projects**
- Sara Moure López (Santiago de Compostela)**
'Thinking about Accursed Biblical Cities in Thirteenth-Century Castilian Imaginary'
- Savvas Mavromatidis (UCY)**
'The Cypriot Funerary Sculpture during the Lusignan Era (1192-1474/89)'
- Elisabetta Barili (SDU)**
'John Tzetzes and Hermogenes: Towards the Edition of Tzetzes' Commentary on Περὶ Ἰδεῶν'
- 15.30** **Short Coffee Break**
- 15.45** **Presentation of ESR Projects**
- Chrystalla Loizou (UCY)**
'Reconstructig the Medieval Countryside of Cyprus'
- Srdan Beck (UNI BA)**
'St. Mary the Great Near Bale (Istria) in the Context of Carolingian Monastery Organization'
- 16.30** **Round Table / Closing Discussion**
- 19.00** **Common dinner at Hotel-Gasthof ‚Wilde Rose‘**