This workshop embraces various forms of medievalism, understood both as a return to the historical Middle Ages and as fantasies on the imaginary period, across time and space. It starts with Evelyn Waugh’s Catholicism-motivated medievalism, passes through the primitivism of Tolkien along with the New Zealand settings of the adaptations, and then proceeds to two colonial medievalisms: the 1832 Canadian one in Wacousta and the contemporary medievalism of Margaret Mahy, a New Zealander.

Programm

10.00-11.00 Lancelot and Guinevere in the Inter-War Period in Evelyn Waugh’s, *Handful of Dust*

11.00-12.00 Tolkien’s Primitivism and Its Discontents

12.00-13.00 lunchbreak

13.00-14.00 John Richardson’s Wacousta, or the Transfer of Romance to Canada


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