

## Workshop im Rahmen der BaGraLCM

Prof. Dr. Christoph Heyl

# The Great Fire of London: A Case Study

The first step towards any meaningful discussion in the humanities is to look at how things might be connected. This hands-on workshop on an early modern urban mega-disaster will therefore focus on connections – connections between various types of texts (both literary and non-literary), between ideas and discourses, between texts, images and material culture, and, not least, between the past and the present.

This workshop brings together literature, history (both cultural and political), the visual arts and architecture. It will give you ample opportunity to work on diaries, poems, ballads, various prose texts, maps, paintings, engravings, sculptures, current museum displays, spectacular commemorative events, and even the very latest set of commemorative stamps telling the story of the Great Fire of London in the style of a graphic novel.



Thursday, 24.11.2016, 18-21 p.m.  
Room MG1/02.05