

CURRICULUM VITAE

Lorenz Korn

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University homepage: www.uni-bamberg.de/islamart

Academic career

Current (since 2003):

Professor of Islamic Art and Archaeology
Institute of Oriental Studies
Faculty of Humanities
University of Bamberg (Germany)

2002-2003

Research staff member of the Tübingen University team in the research project
“Transformation in Oasis Settlements in Oman”

2001-2002

Research grant „Saljuq Iranian Mosque Architecture“, funded by the German Research
Association (Deutsche Forschungsgemeinschaft)

2000-2001

Research grant „Dating of Islamic Bronzes by Metallurgical Analysis“, funded by the
Gerda Henkel Foundation.
Research grant for editing material from the archaeological and architectural survey at
Bosra (Syria) collected by Michael Meinecke at the German Archaeological Institute

1999-2000

Aga Khan Postdoctoral Fellow, Islamic Art History, Harvard University

1995-1997

Work at the Forschungsstelle für Islamische Numismatik, University of Tübingen:
Catalogue of the Islamic coinage of Hamah and Tripoli

1994-1999

Ph.D. research at Tübingen University. Title of dissertation: „Ayyubidische Architektur
in Ägypten und Syrien. Bautätigkeit im Kontext von Politik und Gesellschaft 564-
658/1169-1260“

1987-1994

Student of Islamic Studies (major), Art History and Political Science (minors) at the
University of Tübingen (M.A.); Islamic Art and Archaeology at Oxford University
(M.St.)

Academic service

2013-2017

Member of Senate and member of the University Council, University of Bamberg.
Acting director, Oriental Institute, University of Bamberg

2011-2013

Dean, Faculty of Humanities (Fakultät für Geistes- und Kulturwissenschaften),
University of Bamberg

2009-2011

Vice dean, Faculty of Humanities (Fakultät für Geistes- und Kulturwissenschaften),
University of Bamberg

2007-2009

Dean of studies, Faculty of Humanities (Fakultät für Geistes- und Kulturwissenschaften),
University of Bamberg.

2004-2008

Head of department (Sprecher der Fächergruppe), Oriental Studies, Faculty of Languages
and Literature, University of Bamberg

2003-present

Member of faculty board (2003-2013) and member of several committees (including
committees for the 'Bologna' reform of the study system, for budgeting student fees, for
research budgets, and fifteen selection committees for professorial positions), at the
University of Bamberg. Responsibility for the development of the Bachelor degree course
in Islamic Studies and the Master degree course in Cultural Studies of the Middle East at
the University of Bamberg.

Organisation of Conferences, Workshops and Conference Panels

2019 International Workshop "Writing as an Intermediary", Bamberg

2018 Section on Islamic Archaeology, XI ICAANE, Munich

2018 International Workshop for PhD candidates "I Love Persian Stucco", Bamberg

2017 Panel "Islamic Religion Materialized?" on the 33rd Deutscher Orientalistentag, Jena

2016 International Workshop: "Heartland of Islamic Art and Culture: Khurasan From Early
Islam to the Mongols and Beyond, Stuttgart (with Annette Krämer)

2015 "Encompassing the Sacred". Eleventh colloquium of the Ernst Herzfeld Society for
Islamic Art and Archaeology, Bamberg (with Martina Müller-Wiener)

2013 Section on Art History and Archaeology on the 32nd Deutscher Orientalistentag, Münster

2012 International Workshop "A Landscape of Its Own, or a Cultural Interspace? Art,
Economies and Politics in the Medieval Jazira (Northern Mesopotamia), Bamberg (with Martina
Müller-Wiener)

2010 Section on Art History and Archaeology, and panel "The Urban Context of
Contemporary Art in the Lands of Islam" on the 31st Deutscher Orientalistentag, Marburg (with
Avinoam Shalem)

2008 Fourth colloquium of the Ernst Herzfeld Society for Islamic Art and Archaeology,
Bamberg

2007 Panel „Islamischen Kunstgeschichte – wohin? Wege und Perspektiven“, on the 30th
Deutscher Orientalistentag, Freiburg im Breisgau (with Avinoam Shalem)

Grants, prizes, positions offered

- 2019 Honorary Professor, St Andrews University (2019-2022)
- 2018 “Opus Magnum” grant of the Volkswagen Foundation (2018-19)
- 2010 Nominated first for the I. M. Pei Professorship in Islamic Art and Architecture, Oxford University (declined)
- 2001 Walter-Witzenmann-Preis of the Academy of Sciences at Heidelberg, for the best PhD dissertation in the humanities
- 1999 Aga Khan postdoctoral fellowship, Harvard University (1999-2000)
- 1999 Best PhD dissertation award, Faculty of Cultural Studies, University of Tübingen
- 1996 PhD dissertation grant, Studienstiftung des Deutschen Volkes (1996-98)
- 1995 Barakat Trust travel grant

Research grants and research cooperations (2006 onwards, funding of more than EUR 25,000, excluding conferences and guest professorships)

2020-2022

Tracking the Mongol Presence in Iran: Seasonal Routes of Migration and Building Activities. In cooperation with the chair of Iranian Studies, University of Bamberg, and with the the Iranian Cultural Heritage Organisation, funded by the German Research Association (DFG)

2019-2021

Aesthetics of Stucco and Tiles. Archaeometric and Art Historical Perspectives on Architectural Decoration in Iran, 11th-14th centuries. In cooperation with Isfahan Art University and the Iranian Cultural Heritage Organisation, funded by the German Research Association (DFG)

2018-2019

Opus Magnum Research Grant by the Volkswagen Foundation, for work on a monograph on Domed Mosques in Iran of the Saljuq Period

2017-2020

Archaeological Research on the Area of Rab‘-i Rashidi, Tabriz (Iran). In cooperation with the Islamic Art University of Tabriz and the German Archaeological Institute; funded by the Gerda Henkel Foundation

2017-2020

Writing as Intermediary. Text-image relations in early modern Islamic cultures; funded by the German Research Association (DFG)

2014-2017

Khurasan – Land of the Rising Sun. A cultural landscape as core region for the formation of material culture in the Islamic World, anchored in museum collections. Cooperation with the Museum of Islamic Art, Berlin, and the Linden-Museum, Stuttgart, funded by the Federal Ministry of Research (BMBF)

2013-2019

Mosque and Settlement in Cuatrovitas (Seville, Spanien). In Cooperation with the University of Seville; funded by the German Research Association (DFG)

2007-2010

Monument and Context in Bukhara (Uzbekistan). Cooperation with the State Office for Heritage Conservation of Uzbekistan, the Institute of Iranian Studies of the Austrian Academy of Sciences, the University of Munich (LMU), funded by the German Research Association (DFG)

2006-2008

The Friday Mosque of Golpayegan (Iran). Cooperation with the Iranian Cultural Heritage, Handicraft and Tourism Organisation, funded by the Fondation Max van Berchem, Geneva

Supervision of Theses, Tenure Evaluation

Head of evaluation committee, habilitation of Dr. Christine Nölle-Karimi (Iranian Studies), member of habilitation and tenure committees/reviewer for tenures at the universities of Bamberg, Bern, Bonn, Cairo (German Univ.), Bloomington (Indiana), Munich (TUM).

Supervision of PhD dissertations completed: Verena Daiber 2009; Sara Keller 2010 (co-tutelle de thèse with Univ. Paris IV – Sorbonne); Mohamad Reza Ghiasian 2016; Ilse Sturkenboom 2016; Mustafa Tupev 2017, Ennio Napolitano 2018; Kourosh Rashidi 2019; Zohre Monzavi 2020.

Supervisor of seven PhD theses ongoing

Second supervisor and external reviewer of PhD theses at the universities of Munich (LMU), Paris IV (Sorbonne), and Oxford University

Reviewing activities

Panel member, ERC Starting Grant, call 2019 (panel SH5)

Constant reviewing of research grant applications for the German Research Association (Deutsche Forschungsgemeinschaft), Alexander von Humboldt Foundation, Swiss National Fund, and other research foundations.

Constant reviewing of manuscripts submitted to several academic publishers.

Member of the editorial board and reviewing for the scholarly journals *Zeitschrift für Orient-Archäologie*; *Archäologische Mitteilungen aus Iran und Turan*; *Muqarnas*; *Journal of Islamic Archaeology*, and for the Series *Arts and Archaeology of the Islamic World* (Brill, Leiden).

Membership

Bumiller Art Foundation, board, since 2004

Congrès international d'histoire de l'art, supplementary board member for the period 2012-2016

Deutsche Morgenländische Gesellschaft

Deutsches Archäologisches Institut: Corresponding member, 2012-2020; regular member since 2020

Ernst-Herzfeld-Gesellschaft für Islamische Kunstgeschichte und Archäologie, founding member

Hassan bin Talal Centre for Jerusalem Studies, advisory board, since 2019

Association of Iranian Studies, Universitätsbund Bamberg, Verein der Freunde islamischer Kunst und Kultur, Verein der Freunde der Altstadt von Aleppo

Selected Publications

a) Books

Lorenz Korn: *Sylloge Numorum Arabicorum Tübingen, Bd. IV c Bilad ash-Sham III: Die Münzstätte Hamah*. Tübingen: Wasmuth, 1998. ISBN 3 8030 1102 7

Lorenz Korn: *Ayyubidische Architektur in Ägypten und Syrien. Bautätigkeit im Kontext von Politik und Gesellschaft 564-658/1169-1260*. Heidelberg: Heidelberger Orient-Verlag (Abhandlungen des Deutschen Archäologischen Instituts Kairo, Islamische Reihe 10), 2004. ISBN 3 92755240 2

Lorenz Korn: *Geschichte der Islamischen Kunst*. München: C. H. Beck, 2008. ISBN 978 3 406 56970 8

Lorenz Korn: *Die Moschee. Architektur und religiöses Leben*. München: C. H. Beck, 2012. ISBN 978-3-406-63332-4

b) Co-authored books

Abdulrahman al-Salimi, Heinz Gaube and Lorenz Korn: *Islamic Art in Oman. With contributions by Faysal al-Hafiyan, Ruba Kanaan, Birgit Mershen and Seth M. N. Priestman*, Muscat: Mazoon Printing, 2008. ISBN 978 9948 03 854 2; Arabic translation: *Al-Fann al-Islāmī fī ‘Umān*, Masqaṭ 2014

c) Edited books and collective works

Johannes Pahlitzsch and Lorenz Korn (eds.): *Governing the Holy City. The Interaction of Social Groups in Jerusalem between the Fatimid and the Ottoman Period*. Ed. by Johannes Pahlitzsch und Lorenz Korn, Wiesbaden: Ludwig Reichert Verlag, 2004. ISBN 3 89500 404 9

Michael Meinecke - Flemming Aalund: *Bosra. Islamische Architektur und Archäologie. Mit Beiträgen von Stefan Heidemann, Lorenz Korn, Viktoria Meinecke-Berg (†), Solange Ory und Philipp Speiser. Bearbeitet und herausgegeben von Lorenz Korn* (Orient-Archäologie 17) Rahden: Verlag Marie Leidorf, 2005. ISBN 3 89656 647 X

Lorenz Korn, Eva Orthmann and Florian Schwarz (eds.): *Die Grenzen der Welt. Arabica et Iranica ad honorem Heinz Gaube*, Wiesbaden: Ludwig Reichert Verlag, 2008. ISBN 978 3 89500 675 3

Markus Ritter and Lorenz Korn (eds.): *Beiträge zur Islamischen Kunst und Archäologie 2*, Wiesbaden: Ludwig Reichert Verlag, 2010). ISBN 978 3 89500 766 8

Lorenz Korn and Ute Verstegen (eds.): *Kunstform* 11/2011 No. 11 [online review journal; special issue on Islamic Art and Archaeology]

(http://www.arthistoricum.net/index.php?id=275&ausgabe=2010_11); the review articles also published in *Sehepunkte* 10 (2010), Nr. 11 (<http://www.sehepunkte.de/2010/11/>).

Lorenz Korn and Anja Heidenreich (eds.): *Beiträge zur Islamischen Kunst und Archäologie* 3, Wiesbaden: Ludwig Reichert Verlag, 2012. ISBN 978 3 89500 835 1

Lorenz Korn, Birgitt Hoffmann and Stefanie Stricker (eds.): *Aus Buchwerkstatt und Bibliothek. Manuskriptkulturen des Mittelalters in Orient und Okzident. Vorträge der Ringvorlesung des Zentrums für Mittelalterstudien der Otto-Friedrich-Universität Bamberg im Sommersemester 2011* (Bamberger Interdisziplinäre Mittelalterstudien, Vorträge und Vorlesungen, 3), Bamberg: University of Bamberg Press, 2014. ISBN 978-3-86309-296-2. Full online access: <http://opus4.kobv.de/opus4-bamberg/frontdoor/index/index/docId/25599>

Lale Behzadi, et al. (eds.): *Bamberger Orient-Studien* (Bamberger Orient-Studien 1), Bamberg: University of Bamberg Press, 2014. ISBN 978-3-86309-286-3. Full online access: <http://opus4.kobv.de/opus4-bamberg/frontdoor/index/index/docId/25326>

Lorenz Korn and Martina Müller-Wiener (eds.): *Central Periphery? Art, Culture and History of the Medieval Jazira (Northern Mesopotamia, 8th-15th centuries). Papers of the Conference held at the University of Bamberg, 31 October–2 November, 2012* (Studies in Islamic Art and Archaeology 2), Wiesbaden: Ludwig Reichert 2017. ISBN 978 3 95490 198 2

Adelheid Otto, Michael Herles, Kai Kaniuth, Lorenz Korn and Anja Heidenreich (eds.): *Proceedings of the 11th International Congress on the Archeology of the Ancient Near East, 03-07 April 2018, Munich*, Vol. 2: *Field Reports, Islamic Archaeology*, Wiesbaden: Harrassowitz, 2020. ISBN 978-3-447-11367-0

Lorenz Korn and Çiğdem İvren: *Encompassing the Sacred in Islamic Art and Architecture* (Beiträge zur Islamischen Kunst und Archäologie 6), Wiesbaden: Reichert Verlag. ISBN 978-3-95490-448-8

L. Korn et al. (eds.): *Heartland of Islamic Art and Culture: Khurasan from Early Islam to the Mongols and beyond. Papers of the Conference held in Stuttgart, 3-4 November 2016* (in preparation).

d) Articles and book chapters (selected)

Lorenz Korn: Das Bait az-Zahrawi in Homs. Ein Stadtpalast und seine Stellung in der syrischen Wohnarchitektur. *Damaszener Mitteilungen* 9 (1996), pp. 263-280.

Lorenz Korn: "Die Bauten Saladins": Kairo, Damaskus und Jerusalem in der Baupolitik des an-Nasir Salah ad-Din Yusuf ibn Ayyub, in: U. Vermeulen and D. de Smet (eds.): *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras II*. Leuven 1998 (Orientalia Lovaniensia Analecta 83), pp. 209-235.

Lorenz Korn: Tradition und Innovation in der ayyubidischen Architektur in Ägypten. *Mitteilungen des Deutschen Archäologischen Instituts Kairo* 55 (1999), pp. 265-292.

Lorenz Korn: The Madrasa of aṣ-Ṣāliḥ Ayyūb and the Style of Ayyubid Architecture in Cairo, in: U. Vermeulen and J. van Steenbergen (eds.): *Egypt and Syria in the Fatimid, Ayyubid and Mamluk Eras III*. Leuven 2001 (Orientalia Lovaniensia Analecta 102), pp. 101-121.

Lorenz Korn: Datierung durch Metallanalyse? Kunsthistorische und naturwissenschaftliche Methoden zur Einordnung ostiranischer Bronzeobjekte. *Tribus* 52 (2003), pp. 118-165.

Lorenz Korn: A Dirham Hoard from the Time of the Mintash Revolt. *The Numismatic Chronicle* (2003), pp. 288-312.

Lorenz Korn: Iranian Style "Out Of Place"? Some Egyptian and Syrian stuccos of the 5-6th/11-12th centuries, in: *Annales Islamologiques*, 37 (2003), pp. 237-260; German short version as: Im Gefolge ismailitischer Missionare? Persischer Stuck in Kairo. in: S. Kurz (ed.) *Yadname-ye Iradj Khalifeh-Soltani. Festschrift Iradj Khalifeh-Soltani zum 65. Geburtstag*. Aachen 2002, pp. 79-111.

Julia Gonnella and Lorenz Korn: Zwei neue Inschriftfragmente des an-Nasir Yusuf II. aus Aleppo, in: M. Müller-Wiener et al. (eds.): *Al-Andalus und Europa. Zwischen Orient und Okzident*. Petersberg 2004, pp. 269-283.

Lorenz Korn: The Structure of Architectural Patronage in Ayyubid Jerusalem, in: J. Pahlitzsch and L. Korn (eds.): *Governing the Holy City. The Interaction of Social Groups in Jerusalem between the Fatimid and the Ottoman Period*, Wiesbaden 2004, pp. 71-89.

Lorenz Korn, Jutta Häser, Jürgen Schreiber, Annette Gangler, Maher Nagieb, Stefan Siebert and Andreas Buerkert: Tiwi, Ash Shab and Wadi Tiwi: the Development of an Oasis on the North-eastern coast of Oman. *Journal of Oman Studies*, 14 (2004), pp. 57-90.

Lorenz Korn: Wechselwirkungen zwischen der Architektur der Kreuzfahrer und der islamischen Architektur in der Levante, in: A. Wiczorek et al. (eds.): *Saladin und die Kreuzfahrer*. [exhibition catalogue Halle, Oldenburg, Mannheim], Mainz 2005, pp. 226-237.

Lorenz Korn: Moments of Exoticism in Mamluk Architecture, in: A. Hagedorn (Ed.): *The Phenomenon of "Foreign" in Oriental Art*, Wiesbaden 2006, pp. 103-115.

Lorenz Korn: Le cadre historique et l'architecture. – La mosquée de Fâtima. – L'école coranique (*madrassa*) de Abû al-Fidâ (ou ad-Dabbagha). – La mosquée de Yâqût. – La mosquée al-Khidr. – La mosquée d'Omar (al-Jâmi' al-'Umarî, Grande mosquée, mosquée du Vendredi). – Le hammam Manjak. – La mosquée Musalla al-Mal'ab (ou 'mosquée anonyme'). – La mosquée Jâmi' al-Mabrak an-Naqa (mosquée de l'agenouillement de la Chamelle), in: J. Dentzer-Feydy et al.: *Bosra. Aux portes de l'Arabie* (Guides archéologiques de l'Institut Français du Proche-Orient 5), Beirut etc. 2007, pp. 73-78, 167-171, 277-278, 283-286, 290-294, 299-303.

Lorenz Korn: The Friday Mosque of Golpayegan. Summary report of the 2007 campaign, in: *Archaeological Reports (7) on the occasion of the 9th Annual Symposium on Iranian Archaeology* [*Guzarishha-i Bastanshinasi. Majmu'a-i maqalat-i nuhumîn girdihamai-i salana-i bastanshinasi-i Iran*], Tehran 2007, vol. II, pp. 125-136.

Lorenz Korn: Einige abbasidische Inschriften aus der Jazira. *Istanbuler Mitteilungen* 57 (2007), pp. 675-704.

Lorenz Korn: The Sultan stopped at Ḥalab. Artistic exchange between Syria and Iran in the late 5th/11th century, in: L. Korn, E. Orthmann and F. Schwarz (eds.): *Die Grenzen der Welt. Arabica et Iranica ad honorem Heinz Gaube*, Wiesbaden 2008, pp. 105-121.

Lorenz Korn: Dome Chambers of the Saljuq Period. A multi-faceted phenomenon of Islamic art in Iran. *Archäologische Mitteilungen aus Iran und Turan* 39 (2007 [2009]), pp. 235-260.

Lorenz Korn: Ayyubid Mosaics in Jerusalem, in: R. Hillenbrand and S. Auld (eds.): *Ayyubid Jerusalem. The Holy City in Context*, London 2009, pp. 377-387.

Lorenz Korn: Ayyubid Jerusalem in Perspective: The context of Ayyubid architecture in Bilad al-Sham, in: R. Hillenbrand and S. Auld (eds.): *Ayyubid Jerusalem. The Holy City in Context*, London 2009, pp. 388-407.

Lorenz Korn: Der Masğid-i Gunbad in Sangān-i Pā'in (Ḥurāsān/Iran): Architektur, Baudekor und Inschriften, in: *Beiträge zur Islamischen Kunst und Archäologie* 2, ed. Ernst-Herzfeld-Gesellschaft, Wiesbaden 2010, pp. 81-103.

Lorenz Korn: Religious Inscriptions in Islamic Architecture, in: J. W. Frembgen (ed.): *The Aura of Alif. The Art of Writing in Islam* (catalogue of the exhibition Munich 2010), München 2010, pp. 103-123; German version: Religiöse Inschriften in der islamischen Architektur, in: J. W. Frembgen (ed.): *Die Aura des Alif. Schriftkunst im Islam*, München 2010, pp. 103-123; Persian translation: Katībahā-i mazhabī dar mi'mārī-i islāmī, transl. 'Abd an-Nāṣir Ḥayyāt. *Hunar Tīr* 1391 [= June-July 2012], pp. 78-88.

Lorenz Korn: From the *Meisterwerke muhammedanischer Kunst* to the *Survey of Persian Art*. The Munich Exhibition and Its Aftermath, in: A. Lerner and A. Shalem (eds.): *After One Hundred Years: The 1910 Exhibition »Meisterwerke muhammedanischer Kunst« Reconsidered*. Leiden 2010, pp. 317-331.

Lorenz Korn: Art and Architecture of the Artuqid Courts, in: A. Fuess and J.-P. Hartung (eds.): *Court Cultures in the Muslim World: Seventh to nineteenth centuries* (SOAS/Routledge studies on the Middle East 13), London/New York 2011, pp. 385-407.

Lorenz Korn: Der Neubau der Heiligen Stadt und die Moses-Memoria: Jerusalem nach der Eroberung durch Saladin, 1187-1250. *Eothen* 5, 2012, pp. 187-213.

Lorenz Korn: Architecture and Ornament in the Great Mosque of Golpayegan (Iran), in: *Beiträge zur Islamischen Kunst und Archäologie* 3, ed. Ernst-Herzfeld-Gesellschaft, Wiesbaden 2012, pp. 212-236.

Lorenz Korn: A Tubular Bronze Object from Eastern Iran, in: V. Porter and M. Rosser-Owen (eds.): *Metalwork and Material Culture in the Islamic World: Art, Craft and Text. Essays presented to James W. Allan*, London 2012, pp. 143-154.

Lorenz Korn: Bauten für Kalifen und Kaiser. Künstlerischer Austausch im Mittelmeerraum, in: Stiftung Deutsches Historisches Museum (ed.): *Kaiser und Kalifen. Karl der Große und die Mächte am Mittelmeer um 800*, Darmstadt 2014, pp. 256-277.

Lorenz Korn: Kuppeln und Minarette in Mitteleuropa. Aktuelle Fragen vor dem Hintergrund der Architekturgeschichte, in: Lale Behzadi et al. (eds.): *Bamberger Orient-Studien* (Bamberger Orient-Studien 1), Bamberg 2014, pp. 457-516; online-Publikation 2013, URL: <http://www.opus4.kobv.de/opus4-bamberg/frontdoor/index/index/docId/4870>

Lorenz Korn: The Great Mosque of Golpaygan: Architectural documentation and archaeological research, 2007-2008, in: Robert Ousterhout et al. (eds.): *Masons at Work*; online publication, URL: <http://www.sas.upenn.edu/ancient/publications.html>.

Lorenz Korn and Kouros Rashidi: Von Persepolis zum Gulistan-Palast: Normen und Konzepte der iranischen Denkmalpflege vom 19. bis zum 21. Jahrhundert, in: Gerhard Vinken (ed.): *Das Erbe der Anderen. Denkmalpflegerisches Handeln im Zeichen der Globalisierung*, Bamberg 2015, pp. 39-47

Lorenz Korn: The Artuqid Residence at Āmid (Diyarbakır), in: Lorenz Korn and Martina Müller-Wiener (eds.): *Central Periphery? Art, Culture and History of the Medieval Jazira (Northern Mesopotamia, 9th-15th centuries) Papers of the Conference held at the University of Bamberg, 31 October–2 November, 2012* (Studies in Islamic Art and Archaeology 2), Wiesbaden 2017, pp. 153-181.

Howard Crane and Lorenz Korn: Turco-Persian Empires between Anatolia and India (1050-1250), in: Finbarr B. Flood and Gülru Necipoğlu (eds.): *A Companion to Islamic Art and Architecture*, Vol. I: *From the Prophet to the Mongols*, (Wiley Blackwell Companions to Art History), Hoboken 2017, pp. 327-355.).

Anja Heidenreich, Magdalena Valor Piechotta, Alejandro Jiménez and Lorenz Korn: Neue Untersuchungen zur almohadenzeitlichen Moschee und Wüstung von Cuatrovitas bei Bollullos de la Mitación (Sevilla, Spanien). Ein Beitrag zur Genese der Siedlungskammer Aljarafe in islamischer Zeit. *Madrider Mitteilungen* 57 (2016 [2017]), pp. 409-507.

Lorenz Korn, Christian Fuchs, Anja Heidenreich, Philipp Schramm, Zatollah Nikzad and Zarrintaj Sheibani): The Great Mosque of Golpaygan. Report on the first campaign, 1385/2007. *Archäologische Mitteilungen aus Iran und Turan* 47, 2015 (2018), pp. 197-251.

Lorenz Korn: Masğid-i ġāmi‘-i Qurva: Bar-rasī va-pažūhiš-i mauridī barā-i muṭāla‘a-i tāriḥ-i mi‘mārī-i Īrān va-siyāsāt-i maḍhabī-i ahl-i sunnat dar qarn-i šišum-i hiğrī/qarn-i davāzdahum-i mīlādī. *Aṣar* 77 (tābestān 1396 [= summer 2018]), pp. 83-96.

Lorenz Korn: Between Architectural Design and Religious Politics: Aspects of Iranian Mosques of the Saljuq Period, in: P. Callieri and A. V. Rossi (eds.): *Iranian Civilization. Present, Past and Future* (Il novissimo Ramusio, 6), Rom 2018, pp. 153-169. Post-print online 2020: <https://fis.uni-bamberg.de/handle/uniba/47012>, DOI: 10.20378/irb-47012

Lorenz Korn: Ribat-i Mahi (Khurasan-i Razavi, Iran): Evidence of a Saljuq Building Inscription, in: Alireza Anisi (ed.): *Adle Nāmeḥ. Studies in the Memory of Chahryar Adle* (‘*Adl Nāma. Yādnāma-i Šahryār ‘Adl*), Teheran 1397/2018, pp. 75-97. Post-print online 2020: <https://fis.uni-bamberg.de/handle/uniba/47010>, DOI: 10.20378/irb-47010

Lorenz Korn: The “German Fountain” in Istanbul: Object of Transfer in the Age of Historicism and Diplomacy. *Der Islam. Journal of the History and Culture of the Middle East* 95 (2018), pp. 549-595. <https://doi.org/10.1515/islam-2018-0034>

Lorenz Korn: „Mit Rücksicht auf die Umgebung“: Zur Plazierung des Kaiserbrunnens auf dem Istanbuler Hippodrom. *Eothen* 7 (2018), S. 55-70.

Jangar Ilyasov, Ravshan Imamberdiyev and Lorenz Korn: A New Abbasid dirham Type from al-Shash. *The Numismatic Chronicle* 179 (2019), pp. 279-293.

Lorenz Korn: Domes in the Saljuq Architecture of Iran, in: Sheila Canby, Deniz Beyazit, Martina Rugiadi (eds). *The Seljuqs and their Successors: Art, Culture, and History*. Edinburgh 2020, pp. 72-87.

Lorenz Korn: Footprints and Sandals as Relics and Symbols of Veneration in Islamic Cultures, in: Julia A. B. Hegewald (ed.): *In the Footsteps of the Masters. Footprints, Feet and Shoes as Objects of Veneration in Asian, Islamic and Mediterranean Art* (Studies in Asian Art and Culture, 7), Berlin 2020, pp. 727-764.

Lorenz Korn: Illustrating Islamic Architecture: On Visual Presentation and Scholarship, *International Journal of Islamic Architecture* 10 (2021), pp.171-190. (DOI: 10.1386/ijia_00038_1 10).

Text und Materie in der arabisch-persischen Epigraphik, in: Claus-Peter Haase and Mamoun Fansa (eds.): *Ein Forscher zwischen den Kulturen. Festgabe für Heinz Gaube zum 80. Geburtstag*, Berlin, pp. 66-73 (in press).

Lorenz Korn: Bilder und Bilderverbot in Islamischen Kulturen, in: Klaus van Eickels (ed.): *Gebote – Verbote. Normen und ihr sozialer Sinn im Mittelalter. Vorträge der Ringvorlesung des*

Zentrums für Mittelalterstudien der Otto-Friedrich-Universität Bamberg im Sommersemester 2014 (Bamberger Interdisziplinäre Mittelalterstudien, Vorträge und Vorlesungen) (in press).

Masġid-i ġāmi‘-i Burūġird. Nukātī dar bāb-i ʿarāḥī va-sāḥt-i bināhā-i daura-i salġūqī, accepted for: *Asar*.

Khurasan: Islamic Religious Architecture of the Pre-Mongol Period, in preparation for: L. Korn et al. (eds.): *Heartland of Islamic Art and Culture: Khurasan from Early Islam to the Mongols and beyond. Papers of the Conference held in Stuttgart, 3-4 November 2016*.

e) Articles in handbooks

Artt. "Bazar", "Karawanserei", "Kiosk", "Minarett", "Moschee", "Zitadelle", in: E. Seidl (ed.): *Lexikon der Bautypen*, Stuttgart 2006, pp. 56-57, 256-257, 266-267, 356-357, 360-363, 587-588.

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