



Whitman Across Genres

**The 7th Annual Walt Whitman Symposium
of the Transatlantic Walt Whitman Association
July 25 – 26, 2014**

University of Bamberg
An der Universität 7
96047 Bamberg
Germany

Conference Program

Friday, July 25 (U7/01.05)

2:30 – 4:00 p.m. Session I: Whitman's All-Fusing, Genre-Defying Art

- Thoren Opitz, "By All Necessary Genres: Whitman Writing the 'Beginning of a Great Career' in 1856"
- Ondrej Skovajsa, "The Written Voice of Leaves (1855)"
- Reiner van Ramshorst, "Alexis de Tocqueville and Walt Whitman: Between Prophecy and Influence"

4:00 – 4.30 p.m. Coffee Break

4:30 – 6:00 p.m. Session II: Neglected Dimensions of Whitman: His Fiction, Journalism, and Marginalia

- Stephanie Blalock, "'My stories, I believe, have been pretty popular': The Reprinting of Walt Whitman's Short Fiction in the U.S. and Abroad"
- Karen Karbiener, "Reconsidering Whitman's Desk at the *Brooklyn Daily Times*"
- Matt Cohen, "The Restless Marge: Textual Mobility in Whitman's Annotations"

6.00 p.m. Dinner (on your own)

8.00 p.m. Students Theater Performance: Bamberg University English Drama Group

Saturday, July 26 (U2/00.25)

8:30 – 9:30 a.m. TWWA Business Meeting

9:30 – 10:00 a.m. Coffee Break

10:00 – 12:00 Session III: Tracking Whitman Across Cultures

- Ann Kaiser, “Whitman in Catalan and in Catalunya: Architects Cebrià de Montoliu’s Translation of & Critical Work on Walt Whitman’s *Leaves of Grass*”
- Marta Koronkiewicz & Pawel Kaczmarek, “Reinventing Democracy. Walt Whitman and the Polish Poetry after 1989”
- Patricia Anzini, “Fertilizing Dark Zones: Whitman and Brazilian Fringe Poetry”
- Maria Clara Paro, “‘Democratic Vistas’ and ‘Camerado Whitman’ by Gilbert Freyre: The Construction of Whitman as a Political Poet in Brazil”

12:00 – 1:30 p.m. Lunch (on your own)

1:30 – 3:30 p.m. Session IV: Whitman in Fiction, Music, and Sociology

- Timothy Robbins, “*Leaves of Grass* and ‘Social Control’: On Literary Approaches to Sociology”
- Günter Leypoldt, “Whitman and Nineteenth-Century Music Theory”
- Maria Aparecida de Oliveira, “Walt Whitman Across Cultures: Virginia Woolf on Whitman”
- M. H. van Spaandonk, “‘Open Doors of Time! Open Hospital Doors!’: War Trauma and Reconciliation in Walt Whitman’s *Drum-Taps* and Lan Cao’s *Monkey Bridge*”

3:30 – 4:00 p.m. Coffee Break

4:00 – 6:00 p.m. Session V: Rethinking Whitman’s Late Prose, Lectures, and Appearances in Documentaries

- Bojana Aćamović, “Look for Him Under Your Bootsoles...or in his Prose”
- Anthony Cohen, “‘The Measureless Crudity of the States’: Whitman’s Vision of American Literary and Imperial Production”
- Nicole Gray, “‘The Divine Power to Speak Words’: Performance, Genre, and Revision in Walt Whitman’s Lincoln Lectures”
- Kevin McMullen, “Who Watches This, Watches a Man: Walt Whitman in Educational Films”

8:00 p.m. Farewell Reception



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