

NEW SERIES

The Blue Humanities

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The Blue Humanities is a book series about humans and water, in all the forms that both of these assume and create. Re-examining relations between human and watery spaces, the books in this series will explore connections between waterscapes and landscapes from cultural, social, historical, theoretical, literary, symbolic, aesthetic, and ethical perspectives, often using data provided by the scientific disciplines of oceanography and limnology. The books published in this series will engage with the multivalent meanings of salt and freshwaters and the compounded changes that all waterscapes are undergoing today.

The series will present new research on postmodernist, hydrofeminist, new materialist, posthumanist, postcolonial, and new historiographic approaches to the poetics of water. Since the blue humanities is transdisciplinary and methodologically diverse, interacting with marine and freshwater sciences, the series will contribute significantly to the future direction and reorientations of broader discourses in environmental studies.

Have a proposal idea?

The series editors would like to invite proposals for monographs, multi-authored books, and edited collections that engage with the Blue Humanities in all its forms. Please send any proposals or expressions of interest to Ben Doyle, Senior Publisher at Bloomsbury Academic (ben.doyle@bloomsbury.com).

Forthcoming in the series

The Agony of Water in an Age of Climate Change

By Simon Estok

March 2026 | Hardback | 256 pages | ISBN 9781350521681

Examining how water *appears* to humanity (its forms) and how humanity *apprehends* it (our perceptual horizons), this book proposes a methodology for better understanding and conceptualizing our relationship to water in an age characterized by climate change.

For more information or to discuss an idea for a book in the series, please contact:

Ben Doyle, Senior Publisher
Ben.Doyle@bloomsbury.com