NetMAR is a new, international, cross-disciplinary network dedicated to the study of medieval arts and rituals. NetMAR brings together scholars, researchers and students from different countries, backgrounds, institutions and disciplines, all of whom are committed to academic excellence and to widening participation.

Find us online – NetMAR Twinning H2020 Project
https://netmar.cy/

Cover picture: Codex Purpureus Rossanensis, f. 8v

Thank you for participating!

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Participate via Zoom:
https://uni-bamberg.zoom.us/j/91801538396
Meeting Code: hG5Pr?
Programme

Thursday, 14 October 2021
Location: An der Universität 7, 01.05

9.00   Welcome and Introductions
       Ingrid Bennewitz

9.15   Presentation of ZeMas Research Projects
       Stephan Albrecht (UNI BA)
            ‘New Research on the Transept of Notre Dame Paris’
       Viviane Diederich (UNI BA)
            ‘On Scientific Communication of Urban Archaeology with
            the General Public’
       Klaus van Eickels (UNI BA)
            ‘Gestures of Male-Male Intimacy and their Political
            Significance in the Latin West’

10.15  Coffee Break

10.45  Presentation of ESR Projects
       Marie-Luise Kosan (UNI BA)
            ‘Images on the Church Portal. The Portal Hall of Freiburg
            Cathedral’
       Kouadio Guy-Stéphane Ulrich Kouamé (UNI BA)
            ‘Sacred Spaces and Representation of Power: Eunuchs as
            Guardians and „Go-Betweens“ in the Byzantine and Islamic
            Societies’
       Marina Ilia (UCY)
            ‘Socioeconomic Aspects of Rural Life in Venetian Cyprus’

11.45  Short Coffee Break

12.00  Presentation of ESR Projects
       Anna-Maria Ernesti (UNI BA)
            ‘Reader Guidance in Eilhart’s Tristrant in Verse and Prose
            Versions, Manuscript and Early Printings’
       Marlen Michel (UNI BA)
            ‘Pain and Mourning in Hartmann von Aue’s Arthurian
            Romances’
       Theocharis Petrou (UCY)
            ‘The Presence of the Holy Cross in Cyprus through Cypriot
            Historiography and Travel Literature (4th-16th centuries)’

13.00  Lunch Break

14.30  Presentation of ESR Projects
       Sara Moure López (Santiago de Compostela)
            ‘Thinking about Accursed Biblical Cities in Thirteenth-
            Century Castilian Imaginary’
       Savvas Mavromatidis (UCY)
            ‘The Cypriot Funerary Sculpture during the Lusignan Era
            (1192-1474/89)’
       Elisabetta Barili (SDU)
            ‘John Tzetzes and Hermogenes: Towards the Edition of
            Tzetzes’ Commentary on Ἱεροὶ Ἰδεῶν’

14.45  Short Coffee Break

15.45  Presentation of ESR Projects
       Chrystalla Loizou (UCY)
            ‘Reconstructing the Medieval Countryside of Cyprus’
       Srdan Beck (UNI BA)
            ‘St. Mary the Great Near Bale (Istria) in the Context of
            Carolingian Monastery Organization’

16.30  Round Table / Closing Discussion

19.00  Common dinner at Hotel-Gasthof ‘Wilde Rose’