WAR AND TRAUMA IN PAST AND PRESENT
- PRELIMINARY CONFERENCE PROGRAM –

Friday, 9 March 2018

10.30 a.m. – 1.00 p.m.  Registration

1.00 p.m. – 1.30 p.m.  Conference Opening and Welcome

1.30 p.m. – 3.00 p.m.  Keynote 1: Rikke Schubart (University of Southern Denmark), “The Art of Being Traumatized and Winning Wars: Women as Leaders in Game of Thrones (2011–), Vikings (2013–), and The Handmaid’s Tale (2017–)”

3.00 p.m. – 3.30 p.m.  Coffee Break

3.30 p.m. – 4.30 p.m.  Panel 1: War & Trauma in Film

Ilias Ben Mna (Humboldt University Berlin) "The Return to Vietnam: The Renegotiation of a National Trauma in Reaganite Cinema"

Olgahan Bakşi Yalcin (Biruni University, Istanbul), "Unrevealing the Past: Su Friedrich’s The Ties That Bind and Mindy Faber's Delirium”

4.30 p.m. – 5.00 p.m.  Coffee Break

5.00 p.m. – 6.30 p.m.  Panel 2: Civil Wars

Julia Lichtenstein (Heidelberg University), "My uniform was blue. I did not care if it was violet: The Civil War in Contemporary Southern Literature"

Christiane Vogel (Martin-Luther-Universität Halle-Wittenberg), "Yearning for a 'Wound of One's Own'"

Nicole Ong (Nanyang Technological University), "The Unspoken Stories in Anil's Ghost: Reimagining Trauma Restoration in Contemporary War Fiction"

Saturday, 10 March 2018

8.45 a.m. – 9.00 a.m.  Announcements

9.00 a.m. – 10:30 a.m.  Keynote 2: Rüdiger Heinze (TU Braunschweig), “Waltzing with War: The Representation of Trauma & War in Comics”

10.30 a.m. - 11.00 a.m.  Coffee Break
11.00 a.m.– 12.00 p.m. **Panel 3: New Approaches to and Representations of Trauma**

Matthias Voigt (Goethe University of Frankfurt), "Lakota Vietnam Combat Vets, PTSD, and the Sweat Lodge"

Melanie Stengele (University of Konstanz), "Uncovering the Self: Explorations of Recovery in J. L. Carr’s *A Month in the Country*"

12.00 p.m. – 1.30 p.m. **Lunch Break**

1.30 p.m. – 3.00 p.m. **Panel 4: War in Contemporary Fiction**

Brahim Benmoh (Chouaib Doukkali University, El Jadida), “The Politics of Representing Trauma and War in Hassan Balasim’s *The Corpse of Exhibition* and Kevin Powers’ *The Yellow Birds*”

Raffaele Cutolo (University of Verona), "The Conflict Within: Queer Selves at War"

Nadia Naar (Mouloud Mammeri University of Tizi Ouzou), "Fractured Selves, Damaged Psyches, and Haunting Voices: The Trauma of the Colonial War in Algerian Fiction"

3.00 p.m. – 3.15 p.m. **Coffee Break**

3.15 p.m. – 4.45 p.m. **Panel 5: (Auto)Biographical Narratives of War and Trauma**

Suncica Klaas (University of Potsdam), "Trauma and Testimoniality in Contemporary American Autobiography”

Claudia Zini (Courtauld Institute of Art, London), "From Home to Exile and Back: Autobiographical Survival Strategies in Post-War Bosnia-Herzegovina"

Said Gada (Mouloud Mammeri University of Tizi Ouzou), "Media Stories and Trauma: Breaking the 'Conspiracy' of Silence in the Algerian Daily *El Watan*"

5.00 p.m. – 6.00 p.m. **Guided Tour of the City**

8.00 p.m. **Conference Dinner**

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**Sunday, 11 March 2018**

9.00 a.m. – 10.30 a.m. **Panel 6: The World Wars in Poetry & Prose**

Amy Parziale (Rollins College, FL USA), "Dresden, War and Trauma in American Novels"
Verónica Membrive (University of Almería), "Pearsse Hutchinson's Poetry of the 1950s and 1960s: Ireland and Spain as Parallel Spaces of Trauma"

Florian Lützelberger (University of Bamberg), “Reading Apollinaire’s Calligrammes. Poèmes de la paix et de la guerre as an Attempt of Processing the Horrors of War”

10.30 a.m.– 11.00 a.m.  **Coffee Break**

11.00 a.m.– 1.00 p.m.  **Panel 7: Dramatic Presentations of War**

Shuchi Sharma (Indraprastha University, Delhi), “The Stained Dawn: A Study of Select Plays based on Indian Partition”

Maria-Virginia Tsikopoulou (Aristotle University of Thessaloniki), "Defending Freedom or Traumatizing 'Others'? Exploring the Dimensions of Trauma in Victoria Brittain and Gillian Slovo's *Guantanamo: Honor Bound to Defend Freedom*"

Anna Gkouva (Aristotle University of Thessaloniki), "Ruined Bodies, Ruined Lives: Redefining Traumatized Femininity in the War-Torn Eastern Congo"

Fragkouli Kalliopi (Aristotle University of Thessaloniki), "Identities at War: Fragmentations of Self, Space, and Time in Naomi Wallace's *In the Heart of America*"

1.00 p.m. – 1.15 p.m.  **Conference Wrap Up and End of Conference**