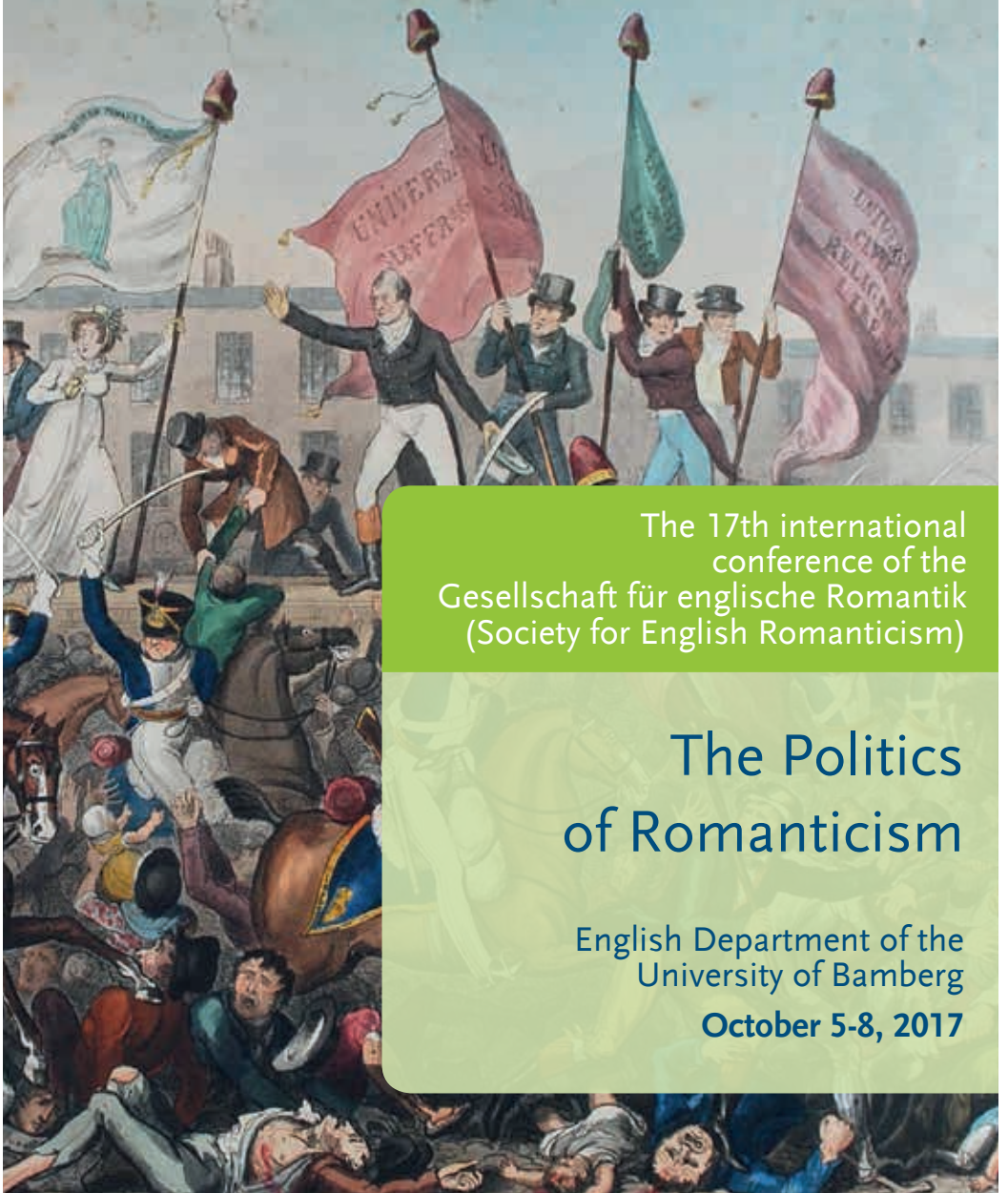


Universität Bamberg



The 17th international  
conference of the  
Gesellschaft für englische Romantik  
(Society for English Romanticism)

## The Politics of Romanticism

English Department of the  
University of Bamberg

October 5-8, 2017

Romanticism has always been understood in relation to the upheavals and profound political changes of the time around 1800. Recent historical research, however, has considerably qualified putative certainties about the politics of the period. Not only has the “age of revolution” or the “age of reform” been subjected to new scrutiny, but these labels now have to contend with the designation “age of counter-revolution”. Moreover, literary scholars have redefined or even demolished the boundaries between political writings and the traditional Romantic canon. In this process, the conventions of how Romantic studies imposes certain political views on its subject matter have been revealed – and thus the political nature of the discipline as such. In concert with political propaganda and popular notions about Romanticism, the discipline has at times affirmed national discourses of organic unity, socialist visions of utopian community, and environmentalist ideas of reconciling humanity and nature. In the course of the last two centuries, romanticism – or what has been regarded as such – has had a remarkable political afterlife.

The conference presents contributions with regard to three focus areas:

- Politics in the Romantic period and the literature and art of the time
- The institutional politics of Romantic studies
- The legacy of Romanticism in the politics of the nineteenth and twentieth centuries and today

[www.uni-bamberg.de/romanticism2017/programme](http://www.uni-bamberg.de/romanticism2017/programme)

Thursday, October 5, at U2/01.33

14.00-14.30 **Welcome Addresses**

Prof. Dr. Sebastian Kempgen,  
Vice-president of the University of Bamberg

Prof. Dr. Markus Behmer, Dean of the Humanities Faculty  
of the University of Bamberg

Prof. Dr. Jens Martin Gurr, President of the German Society  
for English Romanticism

14.30-15.30 **Keynote 1**

Mark Philp (Warwick, UK)  
Resisting Politics and Politicization in the 1790s

15.30-17.15 **Panel I: Political Culture of the 1790s**

David Duff (London, UK)  
The Prospectus War of the 1790s: Literature, Politics and Advertising

Anthony J. Harding (Emeritus, University of Saskatchewan)  
Romanticism and the Politics of Dissent: From Religious Liberty  
to Romantic Radicalism

Rolf Lessenich (Emeritus, Bonn, NRW)  
William Godwin's *Travels of St Leon* and Romantic Scepticism

17.15-17.45 **COFFEE**

17.45-19.00 **Panel II: Charlotte Smith**

Kirsty Harris (Cambridge, UK)  
Ill-starr'd Wanderers: Exile, Refuge and Charlotte Smith's  
*The Emigrants*

Katrin Röder (Potsdam, BB)  
Education, Citizenship and the Proliferation of Narrators  
in Charlotte Smith's *Desmond* and *The Young Philosopher*

19.30 **DINNER at Scheiners am Dom**

## Friday, October 6, at U2/01.33

- 9.00-10.00 **Keynote 2**  
Nicholas Roe (St Andrews, UK)  
The “Radical Years” Revisited
- 10.00-11.45 **Panel III: Lakers and Friends**  
Mark Bruhn (Denver, CO)  
Wordsworth’s Politics in 1794: Augury of Crisis or Adjunct of Recovery?  
Jacob Lloyd (Oxford, UK)  
‘A fine place to talk treason’: The Politics of Retirement  
in the Poetic Dialogue of Samuel Taylor Coleridge and John Thelwall  
Robert W. Rix (Copenhagen, DK)  
Walking with the Devil: Romantic-Satirical Tradition
- 11.45-13.30 **LUNCH**
- 13.30-15.15 **Panel IV: The Nation, Europe and the Other**  
Cian Duffy (Lund, S)  
“One of the most remarkable events in modern times”:  
The “Romantic” Politics of “Copenhagenization”  
Stefanie Fricke (München, BY)  
Barbary Captivity in the Romantic Age  
Dennis Weißenfels (Duisburg-Essen, NRW)  
Romanticising an English Icon: Political Myth-Making  
and Romantic Nationalism in John Bull’s Bible
- 15.15-15.45 **COFFEE**
- 15.45-17.00 **Panel V: Politics, Language, and Form**  
Theresa M. Kelley (Madison, WI)  
Analogy and the Work of (Political) Difference  
Gavin Sourgen (Boca Raton, FL)  
The Politics of Romantic Spenserianism
- 17.00-18.15 **Panel VI: The Day Ends with Music**  
Ian Duncan (Berkeley, CA)  
Don Giovanni, the “last real aristocrat”  
Christoph Heyl (Duisburg-Essen, NRW)  
The Pastoral or New Bagpipe: A Musical Rediscovery  
and its Political Implications
- 19.00 **DINNER at Weinhaus Messerschmitt**

## Saturday, October 7, at U2/00.25

- 9.00-10.00 **Keynote 3**  
Peter Kitson (Norwich, UK)  
Romantic Nationalism, De Quincey and the Politics  
of the Opium War
- 10.00-10.30 **COFFEE**
- 10.30-12.15 **Panel VII: The Legacy of Romanticism**  
Mirosława Modrzewska & Grazyna Tomaszewska (Gdansk, PL)  
The Institution of Romanticism in Polish Culture  
Mihaela Irimia (Bucharest, RO)  
Decebalus’s Ancestral Voice Prophesying National Unity:  
Romanian Romanticism and the Politics of Ethno-Genetic Identity  
Mathelinda Nabugodi (Newcastle, UK)  
Wirkung and Wirklichkeit: Bertolt Brecht and Walter Benjamin’s  
Reception of Percy Bysshe Shelley’s Political Verse
- 12.15-13.45 **LUNCH**
- 13.45-15.00 **Panel VIII: Post-Peterloo (1)**  
Katharina Rennhak (Wuppertal, NRW)  
Domestic Discontent and Cruel Optimism:  
The Politics of Affect in Mary Shelley’s Narrative Fiction  
Angela Esterhammer (Toronto, ON)  
Power, Performance, and Political Economy in John Galt’s Fiction
- 15.30 **Guided city tour**
- 18.00 **Festive get-together at U2/00.25**
- 19.00 **FREE DINNER AND DRINKS at Orlando Spaghetteria**  
sponsored by Christoph Bode and Helga Doerks-Bode

Sunday, October 8, at U2/00.25

10.00-11.00 **Keynote 4**

Tilottama Rajan (London, ON)  
Godwin and the Persistence of Dissensus

11.00-11.30 **COFFEE**

11.30-12.45 **Panel IX: Post-Peterloo (2)**

Judith Thompson (Halifax, NS)  
'Affiance on affiance multiply': John Thelwall and the Hope  
of Future Time

Frederick Burwick (Los Angeles, CA, UCLA)  
The Political Allegory of Shelley's *Oedipus Tyrannus*; or,  
*Swellfoot the Tyrant*

12.45-14.30 **LUNCH**

14.30 **GENERAL MEETING OF THE GERMAN SOCIETY  
FOR ENGLISH ROMANTICISM**

# STUDIEN ZUR ENGLISCHEN ROMANTIK

Herausgegeben von Christoph Bode, Jens Martin Gurr und Frank Erik Pointner

19 Sandra Heinen, Katharina Rennhak (Eds.): **Narratives of Romanticism: Selected Papers from the Wuppertal Conference of the German Society for English Romanticism**

**Aus dem Inhalt:** I. Duncan: *Bildung versus Roman*: Germaine de Staël's *Corinne* · J. Champlin: The Future of the Broken Promise: Body Structuralism and Earth Narrative in *Frankenstein* · C. Barrera: The Ethics of the Storyteller's Dis/Appearance in *Moby-Dick* and *The Last Man* · K. Röder: Emplotting Happiness: Charlotte Smith's *Celestina* and *Desmond* · P. Fischer: Anti-Illusionist Self-Reflexivity in the Conservative Romantic Novel: Elizabeth Hamilton's *Memoirs of Modern Philosophers* · L. Møller: Ballads into Novels: Walter Scott's *Ivanhoe* and B. S. Ingemann's *The Childhood of King Erik Menved* · A. Esterhammer: Speculative Fiction and Counterfactual Narrative in Scottish and Irish Romanticism · T. Rajan: Sophia Lee's Baroque Narratology: *The Recess* and the (Dis)simulation of the Real · M. Nabugodi: Dream Revisions: Percy Bysshe Shelley's *Queen Mab* and *Hellas* · M. O'Neill: Narrative and Play: Byron's *Beppo* and Shelley's *The Witch of Atlas* · S. T. Reno: Romantic Clouds: Narrating Climate Change · S. Sontheimer: James Cook and the Other(s): Multiple Authorship and Narrating Alterity · C. Catanese: Survival Narratives: Georgic Extinction and the Romantic Genre System · S. Makdisi: Blake, Lamb, London  
**ISBN 978-86821-726-1, 274 S., 3 Abb., kt., € 31,50 (2017)**

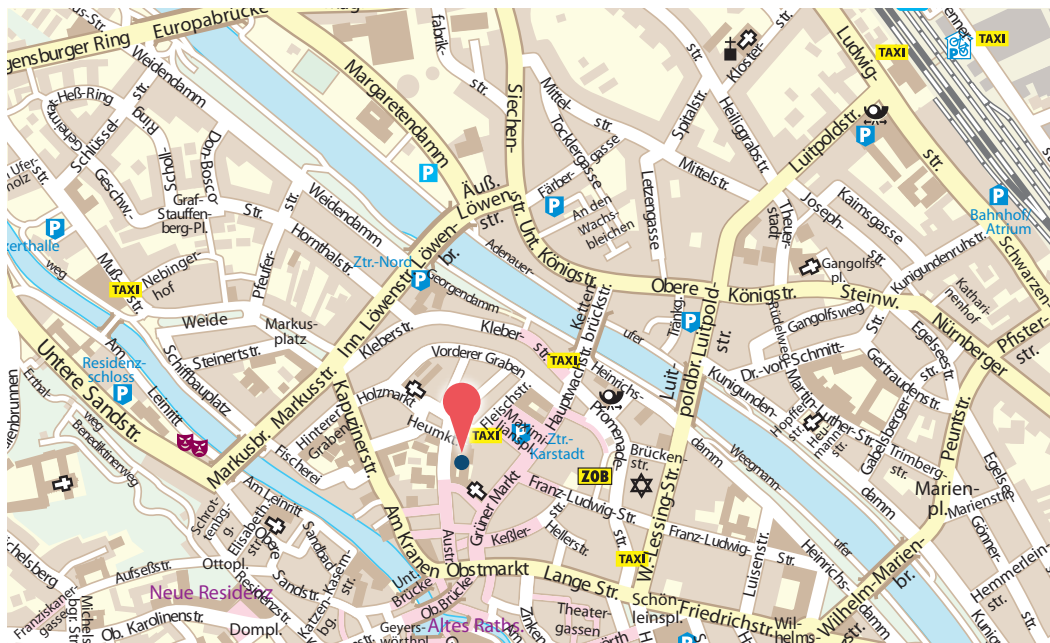


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ISBN 978-3-86821-591-5, 226 S., kt., € 26,00 (2015)

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An der Universität 2, 96047 Bamberg

Rooms U2/00.25 and U2/01.33

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