Readings

Award-winning writer Bernardine Evaristo was born in London to English and Nigerian parents.


Bernardine will read from two of her novels: *The Emperor’s Babe* and *Soul Tourists*.

Gino Chiellino (also known as Carmine Chiellino) was born in 1946 in Calabria, Italy.

He is well known in Germany as a scholar of intercultural literature, particularly of Italian-German literature. Gino Chiellino is also an established poet, with ten poetry collections published over the years both in German and in Italian, including *In Sprache Leben. Meine Ankunft in die deutsche Sprache* (2003) and *Sich die Fremde nehmen* (1992).

Gino will read from his latest poetry collection *Landschaft aus Menschen und Tagen* (2010).
**Day 1: Thursday, 24 May 2012**

9:00 – 9:15 | Welcome Addresses
Christoph Houswitschka (University of Bamberg)

9:15 – 9:30 | General Introduction
Federico Fabris (University of Bamberg)

9:30 – 10:30 | Keynote Lecture I
Marta Sofia López Rodríguez (University of León, Spain): Exiles. Migrants. Nomads: Some reflections on Afroeuropean literatures

10:30 – 11:00 | Coffee break

11:00 – 12:30 | Panel I – Framing Conviviality
William Franke (Vanderbilt University, USA): Negative theology and open togetherness in European tradition
Sabrina Brancato (Goethe University Frankfurt): Stories with a purpose, or without: The role of literature in fostering conviviality in Europe
Diego De Brasi (University of Marburg): Conviviality, dialogue and cultural exchange in antiquity

12:30 – 14:00 | Lunch break

14:00 – 15:30 | Panel II – Convivial spaces
Kristian Van Hasendonck (University of Lisbon, Portugal): Caribbeanizing Europe? Rethinking European identity and literature from the ultra-periphery
Mark Berninger (University of Bamberg): Hunger, love and the Schengen space – An outsider’s insights into Europe in Xiaolu Guo’s *A Concise Chinese-English Dictionary for Lovers*
Elizabeth Ho (Ursinus College, USA): Mapping the new Europe in China Miéville’s *The City & the City*

15:30 – 16:00 | Coffee break

16:00 | End of Conference

**Day 2: Friday, 25 May 2012**

9:00 – 10:00 | Panel III (in German) – Conviviality and Germany
Michael Hofmann (University of Padeborn): Konstruktionen des Islam in der deutschen Öffentlichkeit und in der deutsch-türkischen Literatur/ Construction of islam in the German public sphere and in German-Turkish literature
Gino Carmine Chiellino (University of Augsburg): Sinn und Zweck des Autobiografischen in der interkulturellen Literatur/ Meaning and purpose of the autobiographical genre in intercultural literature

10:00 – 10:30 | Reading (in German)

10:30 – 11:00 | Coffee break

11:00 – 12:30 | Panel IV – European passages
Annalisa Oboe (University of Padua, Italy): Convivial crossings? Qualified hospitality and liquid survivals in the Mediterranean
Gerd Bayer (University of Erlangen): Refractions of empire: David Mitchell’s *Jacob de Zout* and the global search for humanity
Natasa Kovacevic (Eastern Michigan University, USA): Multitudes in waiting: Passage to Europe in Mahi Binebine’s *Waiting for Paradise*

12:30 – 14:00 | Lunch break

14:00 – 15:00 | Keynote Lecture II
Silke Stroh (University of Münster): European (post)colonialisms and the historicisation of difference: From antiquity’s empires to convivial futures

15:00 – 15:30 | Coffee break

15:30 – 16:00 | Panel V - Jostling memories and ethnicities
Sissy Christine Helff (Goethe University Frankfurt): Mnemonic conviviality: Representing Europe between transnational justice and rivalling memory
Kamal Sahli (University of Leeds, UK): Assia Djebar at the Académie Française constructing the Francophone in postcanonical memories
Du Lixia (Xi’An Jiaotong University, China): The interaction of the European and Chinese in the new world in Gish Jen’s creativity

16:00 – 16:30 | Coffee break

16:30 – 18:00 | Postdoc/Postgraduate Panel
Joseph Jackson (University of Warwick, UK): Challenges of black Scottishness: The British context and beyond
Henghameh Saroukhani (University of Leeds, UK): Celebration as critique: convivial writing in James Berry’s *Windrush Songs*
Emmanuel Shikuku Tsikhungu (Freie University of Berlin): Televisual markers in two German-African TV series films; A transnational viewership
Lorenzo Mari (University of Bologna, Italy): ‘It was no mean feat for a houwife.’ Shirin Ramzanali Fazel’s *Lontano da Mogadisco* (1994) in Nuruddin Farah’s *Links* (2004)

18:00 | End of Conference