



## CALL FOR PAPERS

Lorenzo and Frieda arrived in New Mexico in mid-September of 1922 with Dorothy Brett, at the invitation of Mabel Dodge Sterne (who would marry Tony Luhan in 1923, becoming Mabel Dodge Luhan). Lawrence spent two periods of residence, between 1922 and 1925, in New Mexico. The Ranch property where they lived from 1924, given to them by Mabel, was the only property they ever owned during their marriage. Most of *St. Mawr* was written there, and *The Plumed Serpent* was begun. Frieda died in New Mexico in 1956 and is buried on the Ranch. New Mexico, then, is a magical place in the journey of Lawrence and Frieda, where he wrote some of his most powerful work and where both of them felt a sense of belonging. Lawrence was prolific in the last decade of his life and arguably his talents were at their zenith. This conference encourages papers on all aspects of Lawrence's life and work, but especially studies pertaining to his last decade and to his imaginative engagement with North America.

The program committee is particularly interested in papers that concern:

- Lawrence's engagement with Mexico, New Mexico, North America
- ideas of democracy and "the open road"
- the immeasurable influence Lawrence's criticism had on the study of American literature
- interconnectivity between artists—dance, ritual, music, visual arts, as well as writing
- interdisciplinary studies that deepen our sense of Lawrence's engagement with Native peoples and cultures

Abstracts of 350 words should be sent to the Executive Director, Dr. Nanette Norris, at [dhlconf2020@yahoo.com](mailto:dhlconf2020@yahoo.com) by midnight on October 31, 2019. Responses will be issued by December 15, 2019.

Please visit the conference website, [www.dhlconf2020.org](http://www.dhlconf2020.org), for information on the registration fee, events, lodging, and more.

### LAWRENCE'S 1920S: NORTH AMERICA AND THE "SPIRIT OF PLACE"

15TH D.H. LAWRENCE  
INTERNATIONAL CONFERENCE  
TAOS, NEW MEXICO  
JULY 12 - 17, 2020