

On the 250<sup>th</sup> volume of 'Archiv für das Studium der neueren Sprachen und Literaturen'

'Archiv für das Studium der neueren Sprachen und Literaturen', a periodical founded in 1846 by Ludwig Herrig and Heinrich Viehoff, celebrates a special occasion this year: the publication of the 250<sup>th</sup> volume of the oldest modern-languages periodical in the world. The periodical's original purpose was 'to promote modern language and literature teaching in schools, and to give such teaching greater substance and educational thrust'. After Ludwig Herrig's death (1889) its character changed, so that it became a scholarly periodical of the first rank, with articles increasingly dominated by academics. These articles took in the whole of modern English, German and Romance language studies, and helped 'Archiv' gain the great respect it came to enjoy on the international scene. Anyone who wishes to learn more about the publication's history is advised to turn to the accompanying notes and articles.<sup>1</sup> In order to make clear the extent to which 'Archiv' now differs from its original form we include below a facsimile of the first title page of 1846 along with the 'contents' pages. Directly after that comes a list of all the men and women who have edited 'Archiv' from its first volume till today.

In the last decades 'Archiv' has become a periodical characterized by the successful integration of different specializations and by an increasingly international perspective, thus doing justice to the demands of interdisciplinary scholarship. The essays, smaller articles and reviews reflect the variety of language and literary research in English, American, Romance-language, and German studies.

There have been further innovations in the last few years. For example, Erich Schmidt Publishers has made available, as an alternative to the printed periodical, an online version of 'Archiv' at [Archivdigital.info](http://Archivdigital.info). For some time now the quality of the articles has been guaranteed by the peer-review system, while the periodical has been made more reader-friendly by the inclusion of an abstract for each article.

The editors and the publishers would like to thank subscribers and readers for the interest they have always taken in 'Archiv'. Our aim will continue to be that of offering a space in which outstanding works in the realms of English, American, German, and Romance-language studies can be published and discussed, and to provide a comprehensive picture of these specializations as they develop.

The Editors

The Publishers

Spring 2013

Editors of the 'Archiv für das Studium der neueren Sprachen und Literaturen'

1846–1849: Heinrich Viehoff (1804–1886, Headmaster at the Realschule Düsseldorf)

1846–1889: Ludwig Herrig (1816–1889, Headmaster at the Real- und Gewerbe -  
schule in Elberfeld)

1890–1895: Julius Zupitza (1844–1895, Prof. of Germanic and Nordic Languages, of English Language and Literature)

1890–1894: Stephan Wetzold

1895–1903: Adolf Tobler (1835–1910, Prof. of Romance Languages)

1895–1940: Alois Brandl (1855–1940, Prof. of English Language and Literature)

1903–1914: Heinrich Morf (1854–1921, Prof. of Romance Languages)

1915–1930: Oskar Schultz-Gora (1860–1942, Prof. of Romance Languages)

1931–1955: Gerhard Rohlfs (1892–1986, Prof. of Romance Languages)

1940–1952: Wilhelm Horn (1876–1952, Prof. of English)

1952–1969: Friedrich Maurer (1898–1984, Prof. of German, particularly in respect of the Middle Ages and linguistics)

1955–1961: Heinrich Lausberg (1912–1992, Prof. of Romance Languages)

1962–1982: Rudolf Sühnel (1907–2007, Prof. of English)

1962–1982: Harri Meier (1905–1990, Prof. of Romance Languages) [in association with Karl Maurer]

1964–1977: Dmitrij Tschizewskij (1894–1977, Prof. of Slavonic Languages)

1969–1990: Herbert Kolb (1924–1990, Prof. of German)

1982–1998: Klaus Heitmann (\*1930, Prof. of Romance Languages)

Ab 1982: Dieter Mehl (\*1933, Prof. of English)

1991–2010: Horst Brunner (\*1940, Prof. of German)

Ab 1998: Manfred Lentzen (\*1940, Prof. of Romance Languages)

Ab 2001: Christa Jansohn (\*1958, Prof. of British Culture)

Ab 2011: Jens Haustein (\*1956, Prof. of Medieval German)

Ab 2011: Barbara Kuhn (\*1962, Prof. of Romance Languages)

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<sup>i</sup> Wilhelm Horn and Gerhard Rohlfs, "Dem 100. Jahrgang (1945–1947) des 'Archiv' zum Geleit", *Archiv für das Studium der neueren Sprachen und Literaturen*, 185 (1948), 1f.; Wolf-Dieter Stempel, "Zweihundert Bände 'Herrigs Archiv'. Ein Rückblick", *Archiv für das Studium der neueren Sprachen und Literaturen*, 200 (1964), pp. 2–13; Kolb, Herbert, "Das 'Archiv' im 225. Band", *Archiv für das Studium der neueren Sprachen und Literaturen*, 225 (1988), pp. 1–11; Thomas Finkenstaedt, *Kleine Geschichte der Anglistik in Deutschland. Eine Einführung* (Darmstadt: wissenschaftliche Buchgesellschaft, 1983), pp. 47–49; Klaus Heitmann, "Archiv für das Studium der neueren Sprachen und Literaturen", *Romanische Forschungen*, 100 (1988), pp. 4–10; Uwe Meves, "Das 'Archiv' im 150. Jahrgang", *Archiv für das Studium der neueren Sprachen und Literaturen*, 235 (1998), pp. 1–17.