

This English translation is only intended to help people who are not fluent in German to better understand the framework and requirements of the program. Any discrepancies or differences that may arise in this translation of the official German version are not binding and have no legal standing.

Module Handbook for the Master's Degree “English and American Studies” at the University of Bamberg

According to the study and subject examination regulations that took effect at the start of the summer semester of 2025.

Period of Validity: For the summer semester of 2025 and subsequent semesters until an updated module handbook is released.

Valid at the start of the summer semester of 2025

Updated: 4 October 2025

General information on the current version of the module handbook

1. Starting Point of Validity

The module descriptions within this module handbook apply foremost to the semester indicated on the cover sheet.

2. Period of Validity

This module handbook is also valid for subsequent semesters until an updated module handbook is released.

3. Transitional Provisions

a) Students who have already partially completed a module according to a previously applicable module handbook will complete the module according to that previously applicable version of the module handbook.

A module is considered partially completed if a module examination must be completed in parts and at least one part of the module examination has already been completed before the updated module handbook was published.

A module is also considered partially completed if, according to the previously applicable module handbook, the module could only be completed over the course of two semesters due to the selection of courses being offered (entry in the module description: "Minimum Duration: 2 Semesters") and at least one part of the module was completed in a previous semester in accordance with the previously applicable module handbook. The transition period is extended accordingly for modules with minimum durations of three or more semesters.

b) Examination processes that were started in accordance with the previously applicable module handbook must be completed in accordance with the updated and current version of the module handbook.

c) Failed module examinations that were taken in accordance with the previously applicable module handbook must be repeated in accordance with the previously applicable module handbook if the examination regulations require students to repeat this examination within a certain period of time.

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Module Description:		Master Module English and American Literature	
Classification within the Degree Program Structure:		Compulsory Modules (<i>Pflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 1
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history based on exemplary fields of study; To analyse complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially more recent) literary and cultural studies, theories, and methods; To practice an advanced ability to methodically analyse literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in collaboration; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions on theoretical or methodological problems.			
<u>Content</u>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Christine Gerhardt, Susanne Groß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English and American Literature I	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English and American Literature II	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>), Profile Modules ((Restricted Elective Module/ <i>Wahlpflichtmodul</i>))	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<u>Content</u>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Profile Module English and American Literature III	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
8	1 Semester	Every Semester	Semester 2
Workload: 240 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	2
Seminar			2
ECTS Points/ Course		8	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Christine Gerhardt, Susanne Größ	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English and American Literature IV	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	2
Seminar			2
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,500-4,500 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		Language(s) of Examination:	
English		English	
Module Coordinator:		Christine Gerhardt, Susanne Groß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English and American Literature V	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	2
Seminar			2
ECTS Points/ Course		5	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,000-3,500 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Profile Module English and American Literature VI	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyse literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyse texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	2
Seminar			2
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Christine Gerhardt, Susanne Größ	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Consolidation Module English and American Literature I	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyse complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyse literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Consolidation Module English and American Literature II	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyse complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyse literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	Language(s) of Examination: English
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Consolidation Module English and American Literature III	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyse complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyse literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	Language(s) of Examination: English
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Consolidation Module English and American Literature IV	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyse complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyse literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	4
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Christine Gerhardt, Susanne Gruß	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		English and American Literature	

Module Description:		Master Module English Linguistics	
Classification within the Degree Program Structure:		Compulsory Modules (<i>Pflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 1
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyse complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To deepen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in a competent and reflective manner; To practice an advanced ability to methodically analyse analog and digital linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To enhance one's general digital and media-related competences; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics)			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 4	
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words); Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English Linguistics I	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog and digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English Linguistics II	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog and digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<u>Content</u>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum:	4
			ECTS Points/ Course
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Profile Module English Linguistics III	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
8	1 Semester	Every Semester	Semester 2
Workload: 240 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog or digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	2
Seminar			2
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English Linguistics IV	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog and digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar			6
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,500-4,500 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module English Linguistics V	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog and digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum: 2	
Seminar		2	
ECTS Points/ Course		5	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,000-3,500 Words), Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Profile Module English Linguistics VI	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To strengthen one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To independently research and analyse analog and digital texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To enhance one's general digital and media-related competences; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
Content			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum: 2	
Seminar		2	
ECTS Points/ Course		4	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Consolidation Module English Linguistics I	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyse complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To enhance one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To practice an advanced methodical analysis of analog and digital linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To enhance one's general digital and media-related competences; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Consolidation Module English Linguistics II	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyse complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To enhance one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To practice an advanced methodical analysis of analog and digital linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To enhance one's general digital and media-related competences; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Consolidation Module English Linguistics III	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyse complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To enhance one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To practice an advanced methodical analysis of analog and digital linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To enhance one's general digital and media-related competences; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Consolidation Module English Linguistics IV	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyse complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To enhance one's ability to use digital tools, such as online dictionaries and language-related resources and applications, in an excellent and reflective manner; To practice an advanced methodical analysis of analog and digital linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To enhance one's general digital and media-related competences; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar		2	4
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Manfred Krug	
Additional Coordinator/Contact Person		Gabriele Knappe, Julia Schlüter	
Relevant Subject Areas:		English Linguistics	

Module Description:		Master Module British and American Culture	
Classification within the Degree Program Structure:		Compulsory Modules (<i>Pflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 1
Workload: 300 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions.			
Content			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
Structure of the Module		Credit Hours per Week	
		Recommended Minimum:	4
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words); Deadline 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module British and American Culture I	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum: 4	
		ECTS Points/ Course	
Seminar		2	
Lecture		2	
Practical Training Course (<i>Übung</i>)		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:		Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module British and American Culture II	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum: 4	
		ECTS Points/ Course	
Seminar		2	
Lecture		2	
Practical Training Course (<i>Übung</i>)		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:		Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Profile Module British and American Culture III	
Classification within the Degree Program Structure:		Restricted Electives (<i>Wahlpflichtmodul</i>) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
8	1 Semester	Every Semester	Semester 2
Workload: 240 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum: 2	
Seminar		2	
ECTS Points/ Course		8	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 4,500-6,000 Words); Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module British and American Culture IV	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,500-4,500 Words); Deadline: 12 Months		
for the:	Seminar		
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	
Additional Information:		This module can be applied as a distribution elective for other master's programs.	

Module Description:		Profile Module British and American Culture V	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 2	
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
<u>Admission Prerequisites</u>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<u>Module Examination:</u>		Presentation with Written Term Paper	
1. (Partial) Module Examination:	Presentation (approx. 20 min) with Written Term Paper (Recommended Length: 3,000-3,500 Words); Deadline: 12 Months		
for the:	Seminar		
<u>Module Grade/Module Grade Calculation:</u>		Grade of the Module Examination	
<u>Specific Prerequisites for Passing:</u>		None	
<u>Language(s) of Instruction:</u>	English	<u>Language(s) of Examination:</u>	English
<u>Module Coordinator:</u>		Pascal Fischer, Christine Gerhardt	
<u>Additional Coordinator/Contact Person</u>		Susan Brähler, Nicole Konopka	
<u>Relevant Subject Areas:</u>		British and American Culture, British Culture, American Studies	

Module Description:		Profile Module British and American Culture VI	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice advanced methodical analysis of texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<u>Content</u>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum: 2	
Seminar		2	
ECTS Points/ Course		4	
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Consolidation Module British and American Culture I	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	1 Semester	Every Semester	Semester 2
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice advanced methodical analysis of cultural and literary texts; To independently work towards solutions of theoretical and methodical problems through text analysis and interpretation using the most relevant research literature critically; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<u>Content</u>			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
<u>Structure of the Module</u>		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum: 4	
Seminar		2	8
Lecture		2	2
Practical Training Course (<i>Übung</i>)		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Consolidation Module British and American Culture II	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6	1 Semester	Every Semester	Semester 2
Workload: 180 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice advanced methodical analysis of cultural and literary texts; To independently work towards solutions of theoretical and methodical problems through text analysis and interpretation using the most relevant research literature critically; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	Language(s) of Examination: English
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Consolidation Module British and American Culture III	
Classification within the Degree Program Structure:		Consolidation Module (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
5	1 Semester	Every Semester	Semester 2
Workload: 150 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice advanced methodical analysis of cultural and literary texts; To independently work towards solutions of theoretical and methodical problems through text analysis and interpretation using the most relevant research literature critically; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar			5
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Oral Exam	
1. (Partial) Module Examination:		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Consolidation Module British and American Culture IV	
Classification within the Degree Program Structure:		Consolidation Module (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
4	1 Semester	Every Semester	Semester 2
Workload: 120 h/ Semester			
Learning Goals/Skills Acquisition			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyse complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice advanced methodical analysis of cultural and literary texts; To independently work towards solutions of theoretical and methodical problems through text analysis and interpretation using the most relevant research literature critically; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
Content			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Seminar			4
Structure Recommendation:		Completion of the Seminar	
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		Presentation	
1. (Partial) Module Examination:		Presentation, Examination Duration: approx. 30 Minutes	
for the:		Seminar	
Module Grade/Module Grade Calculation:		Grade of the Module Examination	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		English	
Language(s) of Examination:		English	
Module Coordinator:		Pascal Fischer, Christine Gerhardt	
Additional Coordinator/Contact Person		Susan Brähler, Nicole Konopka	
Relevant Subject Areas:		British and American Culture, British Culture, American Studies	

Module Description:		Master Module Language Proficiency	
Classification within the Degree Program Structure:		Compulsory Modules (<i>Pflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
10	2 Semester	Every Semester	Semester 1
Workload: 300 h/ Semester			
<u>Learning Goals/Skills Acquisition</u>			
To deepen one's knowledge of the English language through written and oral tasks; To attain a level of expertise in written and oral expression; To apply knowledge acquired in regional and cultural studies; To familiarize oneself with a variety of translation tasks; To present one's own results orally and in writing with consideration of the audience and with appropriate media support.			
<u>Content</u>			
Working on textual tasks (e.g., summaries, letters, articles, analyses of cartoons and statistics, etc.) at a native speaker level; Implementing presentation methods and techniques; Improving one's ability to express oneself orally while considering appropriate language levels.			
<u>Structure of the Module</u>		Credit Hours per Week	
		Recommended Minimum:	6
Advanced Master's Course (<i>Oberkurs</i>)		2	4
Practical Training Course (<i>Übung</i>): Presentation Skills		2	3
Practical Training Course (<i>Übung</i>): Writing and Presenting Academic Papers in English		2	3
Practical Training Course (<i>Übung</i>): Advanced Grammar Usage		2	3
Structure Recommendation: Students must complete the Advanced Master's Course and 2 of the 3 Practical Training Courses.			
Admission Prerequisites			
for a) Module Registration:		None	
for b) Module Examination:		None	
Module Examination:		2 written examinations in the Advanced Master's Course and the respective partial module examinations of the 2 selected Practical Training Courses	
1. (Partial) Module Examination:	Written Examination, Duration: 120 Minutes		
for the:	Advanced Master's Course		
2. (Partial) Module Examination:	Written Examination, Duration: 120 Minutes		
for the:	Advanced Master's Course		
3. (Partial) Module Examination:	Written Term Paper (1,000 Words), Deadline: 3 Months;		
for the:	Practical Training Course: Presentation Skills		
4. (Partial) Module Examination:	Written Term Paper (200 Words), Deadline: 3 Months;		
for the:	Practical Training Course: Writing and Presenting Academic Papers		
5. (Partial) Module Examination:	Written Examination, Duration: 90 Minutes		
for the:	Practical Training Course: Advanced Grammar Usage		
Module Grade/Module Grade Calculation:		- Percentage of final module grade from the 2 written exams in the Advanced Master's Course: 20% each - Percentage of final module grade from the 2 selected Practical Training Courses: 30% each	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:	English	Language(s) of Examination:	English
Module Coordinator:		Kenneth Wynne	
Additional Coordinator/Contact Person			
Relevant Subject Areas:		Language Center	

Study Recommendation	For practical training purposes, it is strongly recommended that students give a presentation of approximately 20 minutes in the Practical Training Courses "Presentation Skills" and "Writing and Presenting Academic Papers".
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Module Description:		Master's Thesis	
Classification within the Degree Program Structure:		Master's Thesis (<i>Pflichtmodul</i>)	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
30	1 Semester	Every Semester	Semester 4
Workload: 900 h/ Semester			
Learning Goals/Skills Acquisition			
According to the Qualification Framework for German University Degrees (enacted by the KMK, HRK, and BMBF on 21.04.2005), graduates should demonstrate the following competencies:			
a) Instrumental Skills: The ability to apply their knowledge and understanding, as well as their problem-solving skills, to new and unfamiliar situations within a broader or multidisciplinary context of their field of study.			
b) Systemic Competences: To integrate knowledge and handle complexity; To make research-based decisions even when they must be based on incomplete or limited information by simultaneously considering societal, academic, and ethical insights gained through the application of knowledge and results of decisions; To independently acquire new knowledge and skills; To execute mostly self-directed and/or autonomous independent research-based or application-oriented projects.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	4
Advanced Seminar (<i>Oberseminar</i>)		2	2
Supervised Practical Training Course (<i>Betreuungsübung</i>) for Master's Theses		2	2
Structure Recommendation:		Completion of the Advanced Seminar and the Supervised Practical Training Course	
Admission Prerequisites			
for a) Module Registration:		Proof of a total of at least 60 ECTS points	
for b) Module Examination:		None	
Module Examination:		Written Term Paper (Master's Thesis) and Oral Exam	
1. (Partial) Module Examination:		Written Term Paper (Master's Thesis) incl. Abstract, Deadline: 6 Months	
2. (Partial) Module Examination		Oral Exam (Defense), Examination Duration: 30 Minutes	
Module Grade/Module Grade Calculation:		Percentage from Master's Thesis: 85% Percentage from Defense: 15%	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		None	
		Language(s) of Examination: English	
Module Coordinator:		Susanne Gruß	
Additional Coordinator/Contact Person		Pascal Fischer, Christine Gerhardt, Gabriele Knappe, Manfred Krug, Julia Schlüter, Susan Brähler	
Relevant Subject Areas:		British and American Culture, British Culture, English Literature, English Linguistics, American Studies	

Module Group “Free Electives”

¹At least 12 ECTS points must be earned from the Free Electives module group. ²This module group can be fulfilled with the internship module, consisting of 6 ECTS points, as well as modules from other subject areas, practical language modules for foreign languages, and subject-specific modules (in literary, linguistic, or cultural studies of English and American Studies) from the Master’s Program in English and American Studies. ³Students should choose modules in which the language of instruction is English. ⁷Module examinations completed within the framework of this module group comply with the regulations of the degree program to which the respective module is assigned. ⁸Due to the flexible combination of selected subjects within this module format, the minimum number of ECTS points required to fulfill the degree requirements can be slightly exceeded.

Module Description:			Internship
Classification within the Degree Program Structure:			Free Electives (Restricted Elective Module/ <i>Wahlpflichtmodul</i>)
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
6		Every Semester	Semester 1-4
Workload: 180 h			
Learning Goals/Skills Acquisition			
Acquire and further develop practical experience in professional fields in which the general cultural studies and/or subject-specific skills of the degree can be applied.			
Content			
Completion of an internship in an institution or company such as a museum; library and archive; non-university research institution; publishing house; media, radio, and television editor; political institution; foundation; marketing and PR company; church; or tourist facility.			
Structure of the Module		Credit Hours per Week	ECTS Points/ Course
		Recommended Minimum:	
Internship			6
Admission Prerequisites			
for a) Module Registration:		Prior to registering for the internship module, students are required to consult with the supervisor whose area of study applies to the internship.	
for b) Module Examination:		None	
Module Examination:		Internship report or portfolio, Deadline: 12 months after the last day of the internship (The type of examination will be decided by the respective supervisor)	
Please Note (Regarding the Module Examination): The internship report should contain an introduction to the institution or company; a summary of a conversation with a manager about the current market and competitive situation of the company or the goals and tasks of the institution; a description of the student’s assigned tasks; and a personal conclusion on the value of the internship in relation to the student’s career aspirations or academic development. The recommended length is 1,500 to 2,000 words. The internship report or the portfolio must be submitted to the supervisor whose area of study applies to the internship.			
Module Grade/Module Grade Calculation:		Pass/Fail Basis	
Specific Prerequisites for Passing:		None	
Language(s) of Instruction:		Language(s) of Examination: English	
Module Coordinator:		Susanne Gruß	
Weitere Betreuende:		Pascal Fischer, Christine Gerhardt, Manfred Krug	
Relevant Subject Areas:		American Studies, British Culture, English Linguistics, English Literature, British and American Culture	
Additional Information:		To prove that the internship was successfully completed, the supervisor with whom the initial interview took place must provide an internship certificate when the internship report or portfolio is submitted.	