

Medieval Images of the Virgin. Materialities, Environments, Ecologies

University of Bamberg, Institute for Archaeological Sciences, Heritage Sciences and

History of Art, Chair of Medieval Art History

Am Kranen 12, Room 00.16 (KR12/00.16)

Concept/Organisation: PD Dr. Katharina Christa Schüppel

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Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) –
Project-ID 456489927

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International Workshop

University of Bamberg, 23 May 2025



Virgin and child with angels, Iona, St. Martin's Cross
Photo credit: Brigitte Colleau

Medieval Images of the Virgin

Programme, Friday, 23 May 2025, KR12/00.16

9:00 Katharina Christa Schüppel (Bamberg): *Welcome and Introduction*

Session 1, Chair: Katharina Christa Schüppel

9:15 Heather Pulliam (University of Edinburgh): *Eco-iconography of Eighth-Century Iona: The Virgin Mary, 'Dark Waters' and 'the Tabernacle of the Sun'*

10:00 Giulia Bordi (Roma Tre University, Rome): *This Must be the Place: Images of the Virgin Mary in S. Maria Antiqua, Rome*

10:45 Coffee break

11:00 May Peterson (University of Chicago/INHA, Paris): *Linen, Labor, Purity: Materializing the Assumption of the Virgin*

11:45 Chiara Croci (University of Lausanne): *The Sculpted Virgin in the Lombard Era: An Absent Presence*

12:30 Lunch break

Session 2, Chair: Chiara Croci

14:00 Emilia Cottignoli (Stanford University): *Reflection, Imprint, and Inspiring in the Zoodochos Pege of Constantinople*

14:45 Charlene Vella (University of Malta): *The Mellieħa Cave Church Icon: Materiality, Environment, and Marian Devotion in a Sacred Landscape*

15: 30 Coffee break

Session 3, Chair: Chiara Croci and Katharina Christa Schüppel

15:45 Maddalena Vaccaro (University of Salerno): *Multimateriality of the Virgin in Medieval Campania: Ancient Practices and New Traditions*

16:30 Andrea-Bianka Znorovszky (University of Salamanca): *Marian Devotion in the Iberian Peninsula and Beyond from the Middle Ages to the Early Modern Period*

17:15 Diana Rafaela Pereira (CITCEM, Porto): *Memory and Materiality: The Clothing and Enshrinement of Our Lady in Early Modern Portugal*

18:00 Conclusions/Perspectives: Final Panel