



## lecture series **Comparing Cultures - Cultures of Comparing**

when? **Tuesdays, 18:00-19:30**

where? **U5 / 01.33**

who? **all welcome!** (especially incoming international students)

contact: [sekretariat.englit@uni-bamberg.de](mailto:sekretariat.englit@uni-bamberg.de)



**programme**  
**sign up on VC!**



# Comparing Cultures – Cultures of Comparing

## Interdisciplinary Lecture Series | 2 SWS | English | Winter Semester 2025/26

**Org.: Prof. Dr. Susanne Gruß, Prof. Dr. Kai Nonnenmacher**

**Target Group:** Primarily for incoming international students, open to all students interested in intercultural and interdisciplinary perspectives.

This interdisciplinary lecture series offers an introduction to cultural comparison across a range of academic fields. Scholars from the University of Bamberg's Departments of Classical Studies, English and American Studies, European Ethnology, Geography, German Studies, Heritage Studies, History of Art, Religious Education, Romance Studies, and Turkish Studies will present different disciplinary approaches to the concept of "culture" and its comparative analysis.

Students will gain insight into how diverse academic traditions conceptualize cultural difference, identity, heritage, communication, and values – both in historical and contemporary contexts. The course aims to foster critical awareness of cultural perspectives and provides an academic framework for reflecting on international experiences. It also serves as an introduction to the different subject areas and specialization at GuK, the faculty of humanities, at Bamberg – so if you are new here and want to gain an overview of what Bamberg has to offer, this lecture is a good starting point.

**Language of instruction:** English

**Format:** Weekly lecture (2 hours)

**Time and place:** Tuesday, 6.00 pm—7.30 pm, U2/01.33

**Registration:** VC (<https://vc.uni-bamberg.de/course/view.php?id=78513> or QR code)

**Assessment:** (depending on degree programme requirements)

For more information, please contact [sekretariat.englit@uni-bamberg.de].

## Programme

|    | date              | lecture title, name  |
|----|-------------------|--|
| 1. | <b>14.10.2025</b> | <b>Introduction</b> (Susanne Grufß & Kai Nonnenmacher)   |
| 2. | <b>21.10.2025</b> | <b>What is “Turkish Culture”? Presuppositions, Aporias and Consequences</b> (Christoph Herzog, Turkish Studies)                                      |
| 3. | <b>28.10.2025</b> | <b>Intangible Cultural Heritage: Approaches in European Ethnology</b> (Barbara Wittmann, European Ethnology)   |
| 4. | <b>04.11.2025</b> | <b>Worlds at the Edge: Apocalyptic Imaginations and End-Time Visions across Cultures</b> (Kai Nonnenmacher, Romance Literature and Culture)          |
| 5. | <b>11.11.2025</b> | <b>Tangible Cultural Heritage: Bamberg/Germany/Europe/ Worldwide</b> (Mona Hess, Digital Technologies in Heritage Conservation)                      |
| 6. | <b>18.11.2025</b> | <b>What Is ‘Classical’ About Classical Culture and Cultural Tradition? Exploring a Western Reception Phenomenon</b> (Sabine Vogt, Classical Studies) |
| 7. | <b>25.11.2025</b> | <b>no class</b>  |
| 8. | <b>02.12.2025</b> | <b>The Religious Dimension of Culture: Potential for Interdisciplinary Education</b> (Konstantin Lindner & Stefanie Lorenzen, Religious Education)   |
| 9. | <b>09.12.2025</b> | <b>Spoken Interaction Across Cultures: Politeness Strategies in English and German</b> (Manfred Krug, English Linguistics)                           |

|     | date              | lecture title, name   |
|-----|-------------------|---|
| 10  | <b>16.12.2025</b> | <b>Frederic Remington's <i>Bronco Buster</i> in the Oval Office</b> (Wolfgang Brassat, History of Art)              |
| –   | –                 | <b>Christmas Break</b>  |
| 11. | <b>13.01.2026</b> | <b>Two Times Punk: British and German Varieties</b> (Christoph Jürgensen, German Literature)                        |
| 12  | <b>20.01.2026</b> | <b>'Culture(s)' and Culturalisations: What Role Do Space and Place Play?</b> (Marc Redepenning, Cultural Geography) |
| 13  | <b>27.01.2026</b> | <b>Shakespearean Cultures: From Popular Theatre to Canonised 'Problem'</b> (Susanne Gruß, English Literature)       |
| 14  | <b>03.02.2026</b> | <b>Round-up and open questions</b> (Susanne Gruß)   |