

# Warum man Gutachter bei der EU sein sollte

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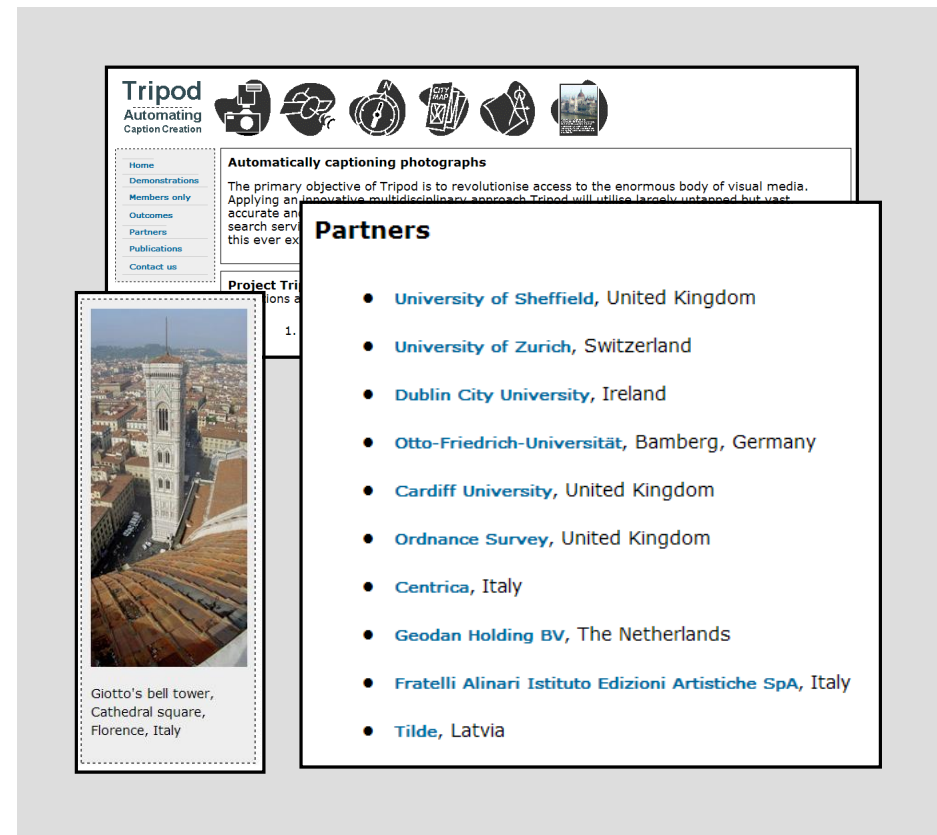
Forum Forschungsförderung  
Otto-Friedrich-Universität Bamberg  
12. Februar 2008

# Warum EU-Forschung?



## Vier Gründe

- ▶ Wissenschaft ist international
- ▶ Nicht jede Kompetenz findet sich im eigenen Land.
- ▶ Europaweit vergleichbare Doktorandenausbildung.
- ▶ Anwendungspartner sind europäisch vernetzt.



The screenshot shows the Tripod website interface. At the top, the logo "Tripod Automating Caption Creation" is displayed alongside several icons representing different media types. Below the logo, a navigation menu includes links for Home, Demonstrations, Members only, Outcomes, Partners, Publications, and Contact us. The main content area features a section titled "Automatically captioning photographs" with a brief description of the project's objective. To the right, a "Partners" section lists various institutions. Below the main content, there is a "Project Tri" section with a small image of a building and a caption.

**Partners**

- University of Sheffield, United Kingdom
- University of Zurich, Switzerland
- Dublin City University, Ireland
- Otto-Friedrich-Universität, Bamberg, Germany
- Cardiff University, United Kingdom
- Ordnance Survey, United Kingdom
- Centrica, Italy
- Geodan Holding BV, The Netherlands
- Fratelli Alinari Istituto Edizioni Artistiche SpA, Italy
- Tilde, Latvia

Giotto's bell tower,  
Cathedral square,  
Florence, Italy

# Warum EU-Forschung?



## Vier Einwände

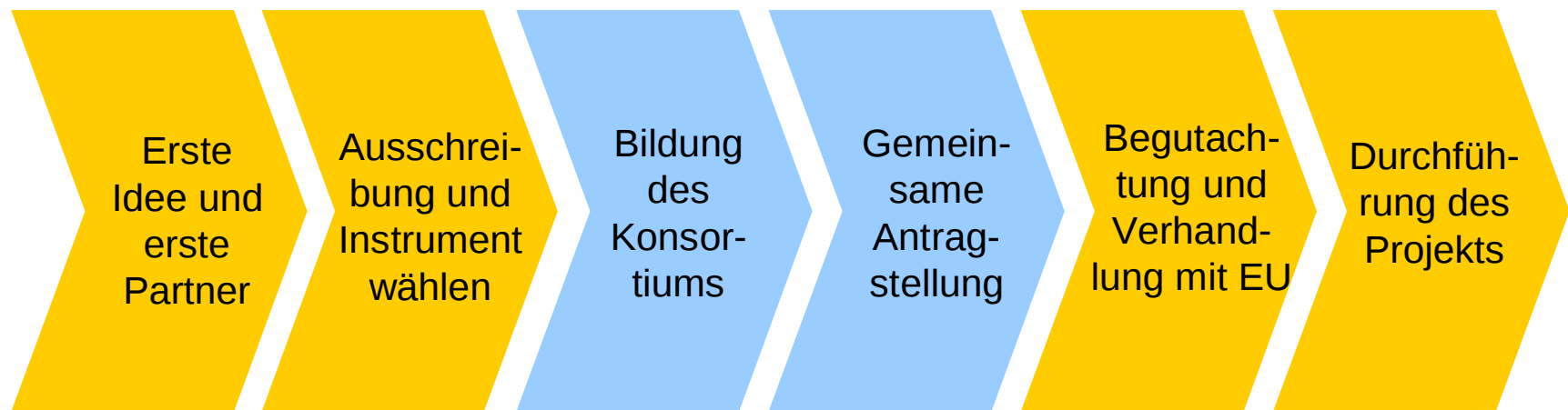
- ▶ Mein Forschungsthema ist nicht gefragt.
- ▶ Grundlagenforschung wird nicht gefördert.
- ▶ Die Antragstellung ist zu aufwändig.
- ▶ In EU-Projekten kann man nicht promovieren.



The screenshot shows a website header with the title 'Germanistische Sprachwissenschaft' and two dropdown menus labeled 'Rubrik' and 'Dokument'. Below the header is a logo for 'EU BORDER IDENTITIES' featuring a stylized bridge and the text 'EU BORDER IDENTITIES'. The main content area includes the title 'EU-Projekt "Border Identities"', the subtitle 'Border Discourse: Changing Identities, Changing Nations, Changing Stories in European Border Communities', and a section titled 'Kurzdarstellung des Forschungsvorhabens:' followed by the text 'Das Forschungsprojekt mit dem Kurztitel "EU Border Identities" untersucht die diskursive Konstruktion von Identitäten in Grenzregionen'. On the right side, there is a sidebar with a small image of a laptop and a lightbulb, and text describing a DFG project: 'DFG-Projekt: Die sprachliche Aneignung von Computemedien'. Below this is another 'EU BORDER IDENTITIES' logo and the text 'EU-Projekt Border Identities'. At the bottom of the page, there is a text block: 'Chancen auch für die Geisteswissenschaften' followed by the URL 'www.tu-chemnitz.de/phil/germanistik/sprachwissenschaft/projekte/border\_identities/'.



# Phasen eines EU-Projekts



# Kriterien (FP6 / FP7)



## Relevance

- ▶ Threshold 3/5
- ▶ Weight 1



## Impact

- ▶ Threshold 3/5
- ▶ Weight 1



## S and T excellence

- ▶ Threshold 4/5
- ▶ Weight 1



## Quality of consortium

- ▶ Threshold 3/5
- ▶ Weight 1



## Quality of management

- ▶ Threshold 3/5
- ▶ Weight 1



## Mobilization of resources

- ▶ Threshold 3/5
- ▶ Weight 1



# Begutachtung

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| <b>1.Relevance</b> ( <i>Threshold 3 /5 ; Weight 1</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <i>Mark :</i>  |
| The proposal is very relevant in that it seeks to provide advanced solutions for organising images (in particular identifying image content) based on location information. It addresses the call objectives in a number of key areas such as searching, indexing and enhancing data sources.                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 5              |
| . . .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                |
| <b>7.Overall remarks</b> ( <i>Threshold 21 /30</i> )                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <i>TOTAL :</i> |
| The proposal aims at revolutionising access to the enormous body of visual media by using sources of semantic information to create intuitive search services. It is an excellent proposal. However, some issues need further elaboration: It would be worthwhile to consider the prioritisation of the various technical objectives in order that risks of underestimation of any given objective can be mitigated. Some resources should be reallocated to strengthen demonstration and validation. The legal aspects of collecting images should be further considered. This includes obtaining permission for images harvested from the web, and obtaining releases that recognise the potential commercial exploitation of work to which the images contribute. | 28             |



# Wenn es nicht klappt ...

## 3 S and T Excellence

( Threshold 4 / 5 ; weight 1 )

Mark :

The proposed semantic developments as well as the [REDACTED] The objectives can be formulated in a more focussed and measurable way. The consortium has a good knowledge of current semantic technology [REDACTED]. The developments in relation to CH need more attention and development in order to increase overall achievement and innovation in the CH sector. The project description is mainly technology based and driven. Methodology in relation to CH can be improved (process focus, ...).

3.5



# Kultur 2000



## Culture 2000: Presentation

### What is the Culture 2000 programme?

Culture 2000 is a Community programme established for seven years (2000-2006) with a total budget of 236,5 million euro. In contrast to the financial instruments that preceded it, Culture 2000 provides grants to cultural cooperation projects in all artistic and cultural fields (performing arts, plastic and visual arts, literature, heritage, cultural history, etc.). Culture 2000 was established by the Decision No 508/2000/EC of the European Parliament and of the Council, adopted on 1 February 2000 and prolonged by Decision No 626/2004/EC of the European Parliament and of the Council of 31 March 2004. These decisions were examined in accordance with the procedure provided for in Article 151(5), according to which actions in the area of culture are adopted by the Parliament and the Council according to the co-decision procedure, and unanimity is required in the Council. The Committee of the Regions is also consulted.

The objective of Culture 2000 is to promote a common cultural area characterised by its cultural diversity and shared cultural heritage.

[http://europa.eu.int/comm/culture/eac/culture2000/cult\\_2000\\_en.html](http://europa.eu.int/comm/culture/eac/culture2000/cult_2000_en.html)

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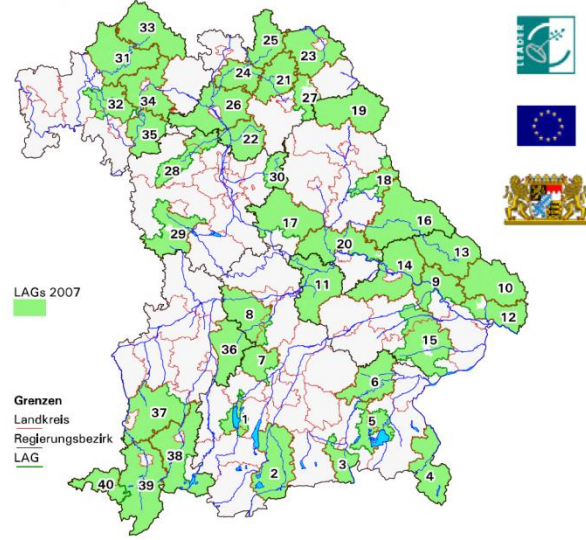


## Deutsche Vernetzungsstelle

LEADER+

[>> alle News...]

- Umsetzung regionaler Entwicklungskonzepte in der Praxis, LEADER-Schulung, 25. bis 28. Februar 2008. Anmeldeschluss: 8. Februar 2008 [[Programm, Anmeldung und weitere Informationen...](#)] (Stand: 5. Februar 2008)
- Die LEADER-Region Grafschaft Bentheim sucht zum nächstmöglichen Zeitpunkt eine(n) Regionalmanager/in. Bewerbungsschluss: 25. Februar 2008 [[Stellenanzeige als PDF-](#)

LAGs 2007

Grenzen  
Landkreis  
Regierungsbezirk  
LAG



# COST



## COST G9:

- [MainPage](#)
- [Technical Annex](#)
- [Publications](#)
- [STSMreporting](#)
- [UseCases \(2002\)](#)
- [Activities](#)

## Modelling Real Property Transactions

[Action G9](#) of [COST](#): CO-ordination in the field of Scientific and Technical Research, started 2001 and is closing by December 4th 2005. (G9 is an action identifier).

The objective of the Action is to improve the transparency of real property markets and to provide a stronger basis for the reduction of costs of real property transactions by preparing a set of models of real property transactions.

The main benefit of the Action is that governments, professions, and holders of property rights get a better basis for reducing the costs of the transactions of the markets of real estates. Moreover, the Action's outcome in terms of models and analyses will be of great interest for the European countries in transition, currently reshaping their institutions for the administration of real properties.