Schriftzug und Logo der Otto-Friedrich-Universität Bamberg
TEFL – Teaching English as a Foreign Language / *Fachdidaktik Englisch*

at the Institute of *Anglistik/Amerikanistik*

Otto-Friedrich-University Bamberg

[type and title of seminar]

[module (*Modulzuordnung*) and ECTS points]

[name of the university lecturer (with academic titles)]

**Seminar paper / Internship report / Portfolio / Thesis (*Zulassungsarbeit*)**

**[Topic]**

|  |  |
| --- | --- |
| Adviser | [xxx] |
| Author | [Name Surname] |
| Matriculation number | [xxx] |
| Address | [Street, Area Code City] |
| E-Mail | [xxx@stud.uni-bamberg.de] |
| Course of study | [xxx]  [x. term of studying in this field/ x. term at university] |
| Date of submission | [MM/DD/YYYY] |

Schriftzug und Logo der Otto-Friedrich-Universität Bamberg
 **[If you wrote the paper in pairs, please use this title page]**

TEFL – Teaching English as a Foreign Language / *Fachdidaktik Englisch*

at the Institute of *Anglistik/Amerikanistik*

Otto-Friedrich-University Bamberg

[type and title of seminar]

[module (*Modulzuordnung*) and ECTS points]

[name of the university lecturer (with academic titles)]

**Seminar paper / Internship report / Portfolio / Thesis (*Zulassungsarbeit*)**

**[Topic]**

|  |  |  |
| --- | --- | --- |
| Adviser | [xxx] | [xxx] |
| Author | [Name Surname] | [Name Surname] |
| Matriculation number | [xxx] | [xxx] |
| Address | [Street, Area Code City] | [Street, Area Code City] |
| E-Mail | [xxx@stud.uni-bamberg.de] | [xxx@stud.uni-bamberg.de] |
| Course of study | [xxx]  [x. term of studying in this field/ x. term at university] | [xxx]  [x. term of studying in this field/ x. term at university] |
| Date of submission | [MM/DD/YYYY] | [MM/DD/YYYY] |

Table of contents

[List of abbreviations 1](#_Toc75864242)

[List of figures 2](#_Toc75864243)

[List of tables 3](#_Toc75864244)

[1. Introduction 4](#_Toc75864245)

[1.1 [Heading of the subchapter] 4](#_Toc75864246)

[1.2 [Heading of the subchapter] 4](#_Toc75864247)

[1.2.1 [Paragraph of a subchapter] 4](#_Toc75864248)

[1.2.2 [Paragraph of a subchapter] 5](#_Toc75864249)

[1.3 [Heading of the subchapter] 5](#_Toc75864250)

[1.3.1 [Paragraph of a subchapter] 5](#_Toc75864251)

[1.3.2 [Paragraph of a subchapter] 5](#_Toc75864252)

[2. [Main section] 5](#_Toc75864253)

[3. Conclusion 6](#_Toc75864254)

[References 7](#_Toc75864255)

[Appendices 9](#_Toc75864256)

[Declaration 10](#_Toc75864257)

[Declaration (2) 11](#_Toc75864258)

List of abbreviations

| EFL | English as a foreign language |
| --- | --- |
| SLA | Second language acquisition |
|  |  |
|  |  |
|  |  |
|  |  |

List of figures

[Figure 1: Terrible troll: Sample of colouring and writing](#_Toc68793282)

**Figure 2: Word-forks**

List of tables

Table 1: Top three picturebooks used by teachers in three different studies

# Introduction

[This is an example text to show how paragraphs should look like. A new paragraph is indicated by starting a new line.]

[So, this should look like this. …..]

[Heading of the subchapter]

[Text body]

[Heading of the subchapter]

[Text body]

[Paragraph of a subchapter]

Figure 1 shows … / As illustrated in Figure 1, …

****

Figure 1: Terrible troll: Sample of colouring and writing (Bland 2015: 210)

[Text body]

[Paragraph of a subchapter]

[Text body]

[Heading of the subchapter]

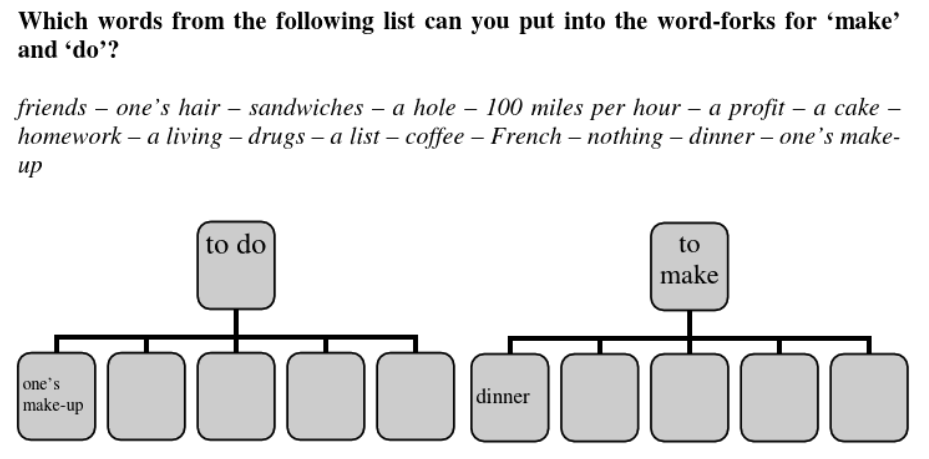
[Text body]

Figure 2: Word-forks (Eisenmann & Summer 2017: 115)

[Text body]

[Paragraph of a subchapter]

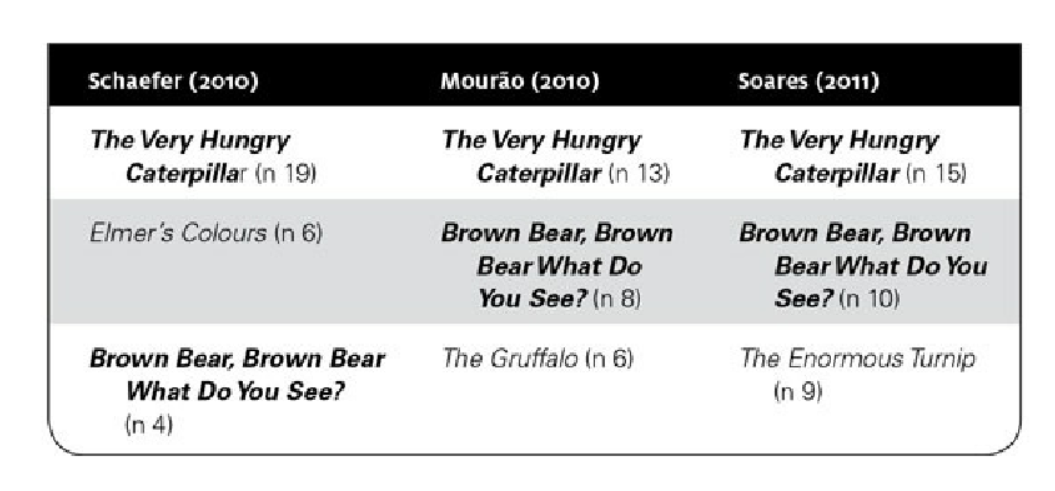
[Text body]

[Paragraph of a subchapter]

[Text body]

# [Main section]

[Text body]

Table 1: Top three picturebooks used by teachers in three different studies (Bland 2015: 184)

[Text body]

# Conclusion

[Text body]

References

Primary literature

Adamson, A.; Jenson, V. (Directors). 2001. *Shrek* (Film). DreamWorks Animation.

Carle, Eric. 2002. *The Very Hungry Caterpillar*. London: Puffin Books.

Staatsinstitut für Schulqualität und Bildungsforschung (ISB). 2021. *Fachlehrpläne Grundschule 4 Englisch*. LehrplanPLUS Bayern.

https://www.lehrplanplus.bayern.de/fachlehrplan/grundschule/4/englisch

The Lonely Island. 2011. Jack Sparrow (Song). On *Turtleneck & Chain* (Album). Universal Republic.

Secondary literature

Bland, Janice (ed.). 2015. *Teaching English to young learners: critical issues in language teaching with 3-12 year olds.* London, New York:Bloomsbury.

Decke-Cornill, Helene; Küster, Lutz. 2010. *Fremdsprachendidaktik: eine Einführung.* Tübingen: Narr.

Eisenmann, Maria; Summer, Theresa (eds.). 2017. 3rd ed. *Basic issues in EFL teaching and learning.* Heidelberg: Winter.

Grieser-Kindel, Christin; Henseler, Roswitha; Möller, Stefan. 2016. *Method Guide. Methoden für den Englischunterricht Klasse 5-13*, Braunschweig: Schöningh.

Grimm, Nancy; Meyer, Michael; Volkmann, Laurenz. 2015. *Teaching English*. Tübingen: Narr Francke Attempto.

König, Lotta. 2018. *Gender-Reflexion Mit Literatur Im Englischunterricht: Fremdsprachendidaktische Theorie Und Unterrichtsbeispiele*. Wiesbaden: Springer Fachmedien.

Leivs, John M.; McCrocklin, Shannon. 2018. Reflective and Effective Teaching of Pronunciation. In: Zeraatpishe, Mitra et al. (eds.), *Issues in Applying SLA Theories toward Creative Teaching*. Leiden, Boston: BRILL. 77–89.

Summer, Theresa. 2021. Eco-Songs in Foreign Language Education. In: Werner, Valentin; Tegge, Friederike (eds.), *Pop Culture in Language Education: Theory, Research, Practice*. London: Routledge. 136-150.

Thaler, Engelbert. 2012. *Englisch unterrichten. Grundlagen, Kompetenzen, Methoden.* Berlin: Cornelsen.

Appendices

Appendix 1: Student interview guidelines (author’s own)

Preliminary note

My survey aims to examine…

1. Question
2. Question
3. …

Appendix 2: Lehrplan Kommunikative Kompetenzen: Leseverstehen (ISB 2021)

**[E3/4Leseverstehen](https://www.lehrplanplus.bayern.de/fachlehrplan/grundschule/4/englisch)**

**Kompetenzerwartungen**

Die Schülerinnen und Schüler ...

* lesen die Schriftbilder bekannter Wörter und verstehen diese auch in anderen Zusammenhängen (z. B. in einer Spielanleitung).
* lesen und verstehen einfache durch Bilder oder Piktogramme unterstützte schriftliche Aufgabenstellungen und Arbeitsanweisungen und handeln dementsprechend (z. B. *Colour in the … .*).
* lesen und verstehen den Inhalt von sehr kurzen, einfachen und bildgestützten Lesetexten mit bekanntem Wortschatz und entnehmen ihnen wesentliche Aussagen.

**Inhalte zu den Kompetenzen:**

* Bilderbücher und einfache Kinderbücher
* Comics und bildgestützte Geschichten
* Einladungen, Geburtstagsgrüße
* sehr kurze einfache Spielanleitungen mit visualisierten Handlungsfolgen, Bildern, Piktogrammen (z. B. für Brettspiele)
* sehr einfache illustrierte Alltagstexte (z. B. Prospekte, Poster oder Werbematerial)
* Reime, Raps, Liedtexte

****Declaration****

I hereby declare according to § 10 para. 4 APO that this term paper is the result of my own independent scholarly work and that in all cases material from the work of others is acknowledged. Quotations and paraphrases are clearly indicated and no material other than listed has been used. This written work has not been submitted at any university before. I hereby also declare to have e-mailed my lecturer an identical electronic version of my term paper. I am aware that this digital version can be subjected to a software-supported, anonymized check for plagiarism.

[Place, date] [Signature]

Declaration (2)

[If you wrote the paper in pairs, please fill in one declaration form each]

I hereby declare according to § 10 para. 4 APO that this term paper is the result of my own independent scholarly work and that in all cases material from the work of others is acknowledged. Quotations and paraphrases are clearly indicated and no material other than listed has been used. This written work has not been submitted at any university before. I hereby also declare to have e-mailed my lecturer an identical electronic version of my term paper. I am aware that this digital version can be subjected to a software-supported, anonymized check for plagiarism.

[Place, date] [Signature]

I hereby declare according to § 10 para. 4 APO that this term paper is the result of my own independent scholarly work and that in all cases material from the work of others is acknowledged. Quotations and paraphrases are clearly indicated and no material other than listed has been used. This written work has not been submitted at any university before. I hereby also declare to have e-mailed my lecturer an identical electronic version of my term paper. I am aware that this digital version can be subjected to a software-supported, anonymized check for plagiarism.

[Place, date] [Signature]