







## FURTHER EDUCATION | WORKSHOP

# Writing Articles for International Publication in Peer-Reviewed Journals in the Humanities and Social Sciences

**Instructor:** Josie Dixon, Lucian Consulting

**Date & Time:** Face-to-face Wednesday 29 September and Thursday 30 September

09:30-16:30 each day. Lunch break and two coffee breaks included. OR

3-day online workshop, starting one day earlier, on 28-30<sup>th</sup> September.

Place: tba

**Registration:** To register, please send an email to weiterbildung@lifbi.de by

**August 17, 2021**. Registration is mandatory. The workshop mainly aims at doctoral students at a later stage of their PhD and Postdocs. In case of any

vacant places, it is open to anyone interested.

The number of participants is limited to 16. 10 participants can submit their draft articles upon registration. Up to 6 further participants can attend

without submitting drafts (see below).

#### **Preparation – Participants' Draft Articles**

**Up to 10 participants** are invited to submit upon registration a writing sample of up to 5,000 word. Ideally, the writing samples will be draft articles or part thereof. Participants can also submit a section from their PhD thesis with an original research contribution (no literature review or methodology chapters). **The final deadline for draft submission is August 17, 2021.** Up to 6 further participants can attend the workshop. These will be asked to identify a piece of their work in progress, which they will use to complete tasks and exercises throughout the workshop.

#### **Short Outline**

An intensive workshop developed for university researchers seeking to publish their research in English-language journals for an international readership. The workshop is built around examples from the participants' draft articles, and covers the use of English for scholarly purposes, presenting an argument and addressing international audiences, as well as practical issues on what editors look for, the peer review process, and the afterlife of a journal article. The online course involves a combination of live group discussions on









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Zoom, offline drafting and editing exercises, and pair work, using breakout rooms for discussion and exchanging drafts for mutual feedback.

#### **Topics covered**

- Why publish, and where to publish?
- What journal editors look for
- Defining your original research contribution
- Addressing your readership
- Writing tips: opening sentences
- Writing an abstract: Quickfire drafting exercise
- Revising and editing your abstract
- Presenting a scholarly argument
- Case studies and their larger implications
- Use of secondary scholarship
- Developing stronger forms of citation
- What makes a strong conclusion?
- Making the most of peer review
- Checklist and action plan

#### **About the Trainer**

Workshop tutor Josie Dixon is an international publishing and research training consultant. Following a 15-year career in academic publishing (as Senior Commissioning Editor at Cambridge University Press, and Director of Academic Publishing at Palgrave Macmillan), she has given training workshops for postgraduates, postdoctoral researchers and staff in 100 universities in the UK, USA, Ireland, Germany, Belgium, the Netherlands, Norway, Sweden and Finland. More details can be found at <a href="http://www.lucianconsulting.com">http://www.lucianconsulting.com</a>

