

FURTHER EDUCATION AND TRAINING

BAMBERG
GRADUATE SCHOOL
OF SOCIAL SCIENCES



ANNOUNCEMENT

JOINT WORKSHOP
OF BAGSS AND LifBi

WORKSHOP

Writing Articles for International Publication in Peer- Reviewed Journals

Instructor Josie Dixon

Time Tuesday, **09.07.2019**; 09:30-16:30 (s.t.)

Wednesday, **10.07.2019**; 09:30-16:30 (s.t.)

Place BAGSS, Feldkirchenstraße 21, FG1/00.06

Registration To register, please send a mail to courses.bagss@uni-bamberg.de. Registration is mandatory: the number of participants is limited to 16!

Deadline for registration: 29.04.2019

Description

This workshop is designed as an intensive 2-day session to redirect writing skills learned during the PhD, highlighting the differences between writing a thesis and writing for publication, to increase researchers' chances of acceptance in peer-reviewed journals. It includes practical advice and exercises on highlighting the contribution to the field, presenting a scholarly argument, and writing for an international readership, as well as a hands-on session on writing abstracts. It also offers insights into journal editors' criteria, the peer-review process, and the publication process and afterlife of a journal article, including questions relating to copyright, licensing and open access.

About the Trainer

Workshop tutor Josie Dixon is an international publishing and research training consultant. Following a 15-year career in academic publishing (as Senior Commissioning Editor at Cambridge University Press, and Director of Academic Publishing at Palgrave Macmillan), she has given training workshops for postgraduates, postdoctoral researchers and staff in 100 universities in the UK, USA, Ireland, Germany, Belgium, the Netherlands, Norway, Sweden and Finland. More details can be found at <http://www.lucianconsulting.com>

Time Schedule

Day 1: 9.30 – 16.30

Why publish, and where to publish?

Reasons for writing (and reasons for others to read your work)
Choosing the right journal

What journal editors look for

What are their criteria, and how will you meet them?

TEA / COFFEE BREAK

Addressing your readership

Context, genre and level
German and international readerships
What's in it for the reader?

LUNCH BREAK

Writing tips

First impressions and avoiding clichés
Stylistic principles

Presenting a scholarly argument

Making claims with confidence

TEA / COFFEE BREAK

Use of secondary scholarship
Case studies and their larger implications

Day 2: 9.30 – 16.30

The peer-review process

Readers' reports, revision and acceptance
Handling criticism for the benefit of your article

TEA / COFFEE BREAK

Article publication

The production process - implications for what you submit
Copyright issues – what you need to know
The afterlife of a published article – readers' access to your work

LUNCH BREAK

Writing an abstract for your article

What are abstracts for, and what makes an effective abstract?
Key elements to structure your abstract – quickfire writing exercise

TEA / COFFEE BREAK

Keywords
Revising your abstract, editing in pairs