Friday
3:15 – 3:45 pm
Challenging the Neoliberal Takeover of Public Space in Beirut through Graffiti
Felix Wiedemann (Bamberg)

4:00 – 4:30 pm
An Analysis of the Islamic State’s Rhetoric
Kurstin Gatt (Berlin)

5:00 – 5:30 pm
“Politics is not a laughing matter”? Political Satire as rhetoric of resistance and the risks of adapting to the mediation opportunity structure: Bassem Youssef’s Egyptian political satire show as a case study
Monica Ibrahim (London)

5:45 – 6:15 pm
Humour and Popular Culture in Shalabi’s Novels
Cristina Dozio (Milan)

Saturday
9:00 – 9:30 am
Characteristics of Moroccan Rap and its Darija
EL Mustapha Moujib (Marburg)

9:45 – 10:15 am
The “Middle East” in the “Global Hip Hop Nation”
Igor Johannsen (Marburg)

10:30 – 11:00 am
Egyptian Subculture-Pop: šar bi and mahraganat
Gisela Kitzler (Vienna)

11:30 am – noon
Nation of Islam? Religious References in African-American Rap
Thoren Opitz (Munich)