

International Colloquium Arabic Popular Culture

الثقافة الشعبية العربية
مؤتمر دولي



Friday

3:15 – 3:45 pm
Challenging the Neoliberal Takeover of Public Space
in Beirut through Graffiti
Felix Wiedemann (Bamberg)

4:00 – 4:30 pm
An Analysis of the Islamic State's Rhetoric
Kurstin Gatt (Berlin)

5:00 – 5:30 pm
“Politics is not a laughing matter”? Political Satire as rhetoric of
resistance and the risks of adapting to the mediation opportunity
structure: Bassem Youssef’s Egyptian political satire show as
a case study
Monica Ibrahim (London)

5:45 – 6:15 pm
Humour and Popular Culture in Shalabi’s Novels
Cristina Dozio (Milan)

May 5 - 6 || U5 01.18

Saturday

9:00 – 9:30 am
Characteristics of
Moroccan Rap and its Darija
EL Mustapha Moujib (Marburg)

9:45 – 10:15 am
الراب في المغرب والموروث الثقافي الشعبي
Taoufik Rached (Marburg)

10:30 – 11:00 am
Egyptian Subculture-Pop:
šasbi and mahraganāt
Gisela Kitzler (Vienna)

11:30 am – noon
The “Middle East”
in the “Global Hip Hop Nation”
Igor Johannsen (Marburg)

12:15 – 12:45 pm
Nation of Islam? Religious
References in African-American Rap
Thoren Opitz (Munich)

