



University of Bamberg – University of Helsinki

International Workshop

May 24-26, 2012

in Bamberg



UNIVERSITY OF HELSINKI

Concepts of Authorship in Premodern Arabic Texts

Thursday, May 24: Opening Lecture (U2/025)

18:15 BEATRICE GRÜNDLER (Yale): Plagiat im 9. Jahrhundert, oder wie das arabische Notizbuch zum Indiz wurde

Friday, May 25

Chair: JULIA RUBANOVICH (Jerusalem)

10:00 Words of Welcome by LORENZ KORN, Dean of the Faculty of Humanities

10:15 DIMITRI GUTAS (Yale): The Author as Pioneering Genius: Graeco-Arabic Philosophical Autobiographies and the Paradigmatic Ego

11:15 HILARY KILPATRICK (Lausanne): The Author in Arabic – a Thousand Years on

12:15 BEATRICE GRÜNDLER (Yale): Di‘bil, Abu Tammam, and the Authority of the Notebook

15:00 ANTONELLA GHERSETTI (Venice): A Postclassical Author in Context: the Case of Muhammad b. Ibrahim al-Watwat (d. 718/1318)

16:00 LALE BEHZADI (Bamberg): The Concept of Polyphony and the Author’s Voice

Saturday, May 26

Chair: SEBASTIAN GÜNTHER (Göttingen)

10:00 CHRISTINA OSSIOVA (Moscow): The Conventional Themes of Bacchic Poetry and the Ways of its Transformation

11:15 ZOLTAN SZOMBATHY (Budapest): Reluctant Authors: Ways of Including Disapproved Content in Adab Works

12:15 PATRICK FRANKE (Bamberg): Authorial Peritexts in Premodern Arabic Scholarly Literature: the Case of ‘Ali al-Qari (d. 1014/1606)

15:00 HAKAN ÖZKAN (Istanbul): Poets manqués? -The Poetic Self of Prose Authors

16:00 JAAKKO HÄMEEN-ANTTILA (Helsinki): Boasting before the Caliph: the Authorship of Oral Prose

17:00 Closing Session

