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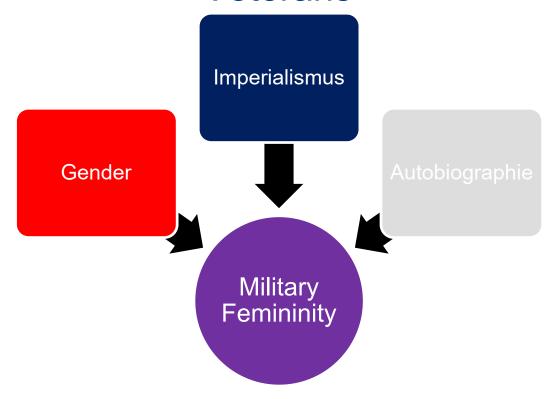


Bürgersoldat*in und trans Frau:

Transgender Life Writing in Kristin Becks Warrior Princess



Gender and Imperialism in the War on Terror: Autobiographies by Female Iraq War Veterans





Trans-/Homonormativität

"provides a rubric for understanding how certain queer subjects can be produced as acceptable while other queer subjects are produced as pathological" (Skidmore 295)

Übersetzung:

Gibt ein Schema vor, aufgrund dessen bestimmte queere Subjekte als "akzeptable" dargestellt werden, während andere pathologisiert werden.



Trans-/Homonormativität

"'I'm not a gay guy looking to hook up with a guy. If I have to define myself it comes close to a straight girl'" (152).

"I don't want to be a guy in a dress—a freak show. I want to be a girl! I want to be pretty. Just a regular girl down the street—white picket fence" (153).



Homonationalismus

"the war on terror has rehabilitated some—clearly not all or most—lesbians, gays, and queers to U.S. national citizenship within a spatial-temporal domain I am invoking as 'homonationalism,' short for 'homonormative nationalism'" (Puar 38).

"[f]or contemporary forms of U.S. nationalism and patriotism, the production of gay and queer bodies is crucial to the deployment of nationalism, insofar as these perverse bodies reiterate heterosexuality as the norm but also because certain domesticated homosexual bodies provide ammunition to reinforce nationalist project" (39).



Homonationalismus

"In a way it's pretty ironic that I was fighting the Taliban in Afghanistan," Kristin started again after a few moments. "They are the worst women haters in the world and I was a woman the whole time!" Kristin laughed at the paradox of it. "If they see a girl reading, they'll shoot her or chop her up and feed her to the goats. Their general attitude against women just made me hate them even more!" (155-156; orig. emphasis)



Transgender Bürgersoldat*in

"You paid your dues and five other guys [sic] dues as well! I know the shit you guys went through" (190).



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