



Programme

1

Symposium

The Reception of British and Irish Post-WW2 Literatures in the German Democratic Republic: Tendencies in Universities, Schools, Literary Scenes, Publishing, and Censoring

Date:

Friday 4 September 2020

Time:

09:00 a.m. – 06:00 p.m.

Venue:

**University of Bamberg
Obere Karolinenstraße 8
Room: OK8 / 02.04**



Programme

2

Thu 3 September 2020

08:30 p.m.

Symposium warming

Location: Ahörnla im Sand, Obere Sandstr. 24,
Bamberg

Fri 4 September 2020

09:00 – 09:30 a.m.

Organisational set-up

“The UK/Ireland and the GDR – Introductory
Remarks”

Mario Ebest, Bamberg and Kassel

09:30 – 10:30 a.m.

Keynote

**“Christa Wolf – Virginia Woolf – Charlotte Wolff:
Feministische Diskurse im 20. Jahrhundert”**

Ilse Nagelschmidt, Leipzig

10:30 – 11:00 a.m.

Coffee break

Symposium “UK/Ireland-GDR”, 4 Sept 2020, Bamberg University, programme



11:00 – 12:30 p.m.

Panel 1

Focus areas: Literary studies and education

Chair: Helga Schwalm

Paper 1

“John Wain – Angry Young Man and Apologist of Individualism”

Jochen Schwend, Leipzig

Paper 2

“Seán O’Casey in the GDR Language Classroom”

Deirdre Byrnes, Galway

Paper 3

“Betrachtungen zum Umgang mit englischer Literatur im Englischunterricht der DDR und im wiedervereinigten Deutschland”

Erhard Hänel, Chemnitz

12:30 – 02:00 p.m.

Lunch break



02:00 – 03:30 p.m.

Panel 2

Focus areas: Censoring, publishing, and children's literature

4

Chair: Jochen Schwend

Paper 4

“Auswahl für das ‘Leseland’ – Moderne britische Literatur im Zensurprozess der DDR”

Berthold Petzinna, Berlin

Paper 5

“Die Publikationen John Peter Bergers – eine skurrile Verlagsgeschichte im Sozialismus”

Stefan Welz, Leipzig

Paper 6

“Von Agenten und Silberhufen: Alan Winnington in der DDR”

Jana Mikota, Siegen

03:30 – 03:45 p.m.

Coffee break



03:45 – 05:15 p.m.

Panel 3

Focus area: Literary studies and propaganda

Chair: Stefan Welz

Paper 7

“Phyllis Mary Ashraf and the Study of British Working-Class Literature in the GDR Anglistik”

Helga Schwalm, Berlin

Paper 8

“A Northern Irish Protestant at the Heart of GDR Propaganda: Elizabeth Shaw’s Caricatures for *Neues Deutschland*, 1950-53”

Fergal Lenehan, Jena

Paper 9

“Alan Sillitoe – More than ‘Angry’ and Allegedly Paving the Way for the Revolution: On the Interpretation of His Works in GDR Afterwords and Journal Articles”

Mario Ebest, Bamberg and Kassel



05:15 – 05:30 p.m.

Coffee break

05:30 – 06:00 p.m.

Final discussion and wrap-up

Mario Ebest

06:00 p.m.

End of symposium