

Module Handbook Elite Master's Programme Cultural Studies of the Middle East



Otto-Friedrich-University Bamberg Humanities Faculty

Institute of Oriental Studies

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Under the terms of the '*Studien- und Fachprüfungsordnung (FPO)*' of the elite master's programme "Cultural Studies of the Middle East" which came into effect on 1 June 2023.

Valid from the winter semester 2023/2024 and onwards until a revised handbook is formally announced.

General information

1. Date of application

The module descriptions in this handbook apply for the first time in the semester which is indicated in the title page.

2. Period of application

Until a renewed version of the handbook is announced, it applies for all subsequent semesters.

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Glossary English-German for Assessment and Examination according to § 10 General Assessment, Faculty of Arts and Humanities, Otto-Friedrich University of Bamberg:

Glossar Englisch-Deutsch der verwendeten Bezeichnungen für Prüfungen gemäß § 10 Allgemeiner Prüfungsordnung für Bachelor- und Masterstudiengänge der Fakultäten Geistes- und Kulturwissenschaften sowie Humanwissenschaften und für Modulprüfungen im Rahmen der Ersten Lehramtsprüfung an der Otto-Friedrich-Universität Bamberg (APO):

English	German
presentation	Referat
seminar paper	schriftliche Hausarbeit
presentation with seminar paper	Referat mit schriftlicher Hausarbeit
portfolio	Portfolio
oral examination	mündliche Prüfung
written examination	schriftliche Prüfung (Klausur)
internship report	Praktikumsbericht
master thesis	Masterarbeit

Abbreviations

ECTS	European Credit Transfer System
SS	Subject Semester: semester of a particular degree programme
SWS	Semesterwochenstunden: semester hours per week
UnivIS	University Information system, online-based university-wide information system
vhb	Virtuelle Hochschule Bayern (virtual university)

Description of the Elite Master's Programme "Cultural Studies of the Middle East"

Cultural diversity and a long history of mutual entanglement shape the societies in the Middle East to the present day. The dynamics and pluralities of these cultures are at the centre of the elite master's programme "Cultural Studies of the Middle East".

In contrast to recent tendencies in Orient research with a focusprimarily on contemporary conflicts and problems, this programme emphasises the importance of cultural-historical topics and processes that have shaped the present.

The bilingual programme utilises the exceptionally broad of Orient-related research at the universities of Bamberg and Erlangen-Nuremberg. The main philologies of the Middle East (Arabic, Persian, Turkish and Hebrew) provide the bedrock to explore the diversity and the cultural dynamics in the region. Additional specialisations in Islamic Art and Archaeology, and Linguistics, open up further avenues for engaging with the cultural diversity in the Middle East.

The contributing disciplines and the flexible nature of the programme's structure foster a transdisciplinary and transcultural approach, which transcends the boundaries inherent to the perspectives of individual disciplines. The deep ties of diverse Islamicate cultures as well as their interaction with various minority cultures are extensively explored as a long-term phenomena.

The methodically advanced study programme is distinguished by a research-oriented approach. The following academic and vocational skills and abilities are developed in the course of the programme:

- an overview of the languages and cultures in the Middle East, from the late antiquity down to the present;
- various methods to scientifically process and interpret texts, visual and material documents from the Middle East since the inception of Islam; including the ability to consider the respective historical and cultural contexts and to apply current research findings;
- insight into current research issues concerned with the languages and cultures of the Middle East;
- ability to independently review and adapt ideas from relevant research literature as well as the ability to communicate said process in media-supported oral presentations and written compositions;
- expertise in the academic engagement with different expressive media (linguistic, ritual, and artistic) in an intercultural sphere;
- systematic enhancement of existing and/or the development of new skills in Middle Eastern languages;

The elite master's programme is ideally suited for those wishing to pursue further academic qualification (like a PhD), a career in science and research, and academic-related positions (for example, in libraries and archives). Likewise, the soft skills and the opportunities for placements and other more applied skills allow students to connect with a diverse network within academic and policy-making settings. The programme is funded and supported by the 'Elite Network of Bavaria'.

General information regarding this module handbook

The handbook provides an orientation for the modules offered by the degree programme and draws on the following regulations:

- Allgemeine Pr

 üfungsordnung f

 ür Bachelor- und Master-Studieng

 änge (APO, general examinations regulations) at the Otto-Friedrich-Universit

 ät Bamberg
- Studien- und Fachprüfungsordnung (FPO) für den Elite-Masterstudiengang Cultural Studies of the Middle East

Those regulations' legal framework is the Bavarian University and College Act ('Bayerisches Hochschulgesetz').

The module handbook does not replace or supersede any of the named regulations or the cited University and College Act.

The content of the module handbook is in so far legally binding, as it provides guidelines for the organisation and design of the provided modules. However, in case of doubt, the regulations of the 'FPO' or 'APO' apply.

The handbook is constantly updated and can be retrieved online at: www.uni-bamberg.de/ma-vorderer-orient

For any questions, please consult the students' advisory service ('Fachstudienberatung') and the coordinator of the master's programme.

Requests to recognise study credits are handled by the audit committee responsible for the elite master's programme 'Cultural Studies of the Middle East'.

Modules, courses and examinations

The study programme is modularised. Modules are learning units that comprise one or more course(s) and cover one or two semester(s). The workload associated with a completed module is stated as credits in the European Union standard for higher education, ECTS. One credit point corresponds to a calculated workload of approximately 30 hours. The module examinations are usually marked and counted towards an overall grading, according to standards outlined in the examination regulations.

Courses are announced in UnivIS (University Information System), with title, lecturer, place and time, and obtainable ECTS credits; in addition, notes to subjects, methods, or preparatory readings are usually posted.

At the beginning of every semester, an opening event is hosted at the Institute of Oriental studies in Bamberg, where announcements are made regarding the current courses of the semester (for example, alterations and adjustments which may not be mirrored in UnivIS).

Length and structure of the programme

The elite master's programme is modelled for 4 semesters (8 semesters in part-time study). To be conferred a Master of Arts in 'Cultural Studies of the Middle East', modules with at least 120 ECTS credits collectively are required to be completed.

15 ECTS	Module group 'Foundations'
15 ECTS	Module group 'Theories and Methods (Seminar and Workshop)'
30 ECTS	Module group 'Specialisation area': 'History'; 'Art and archaeology'; 'Religious studies'; 'Language and Literature'; 'Linguistics' (20 ECTS from one specialisation area + 10 ECTS from other specialisation areas)
30 ECTS	Module group 'Complementary area' (e.g., electives in further languages, digital humanities)
30 ECTS	Master thesis, including disputation

While preparing your individual studies, it should be minded that some modules ('PSpLit1', 'PLing1', 'PHist1', 'PRel1') can either be counted towards the module group 'Foundations' or towards their respective 'specialisation area'. Some modules in the specialisation area 'History' ('PHist') are listed with Roman numerals (I-III). Yet, those modules do not necessarily entail a consecutive learning plan, but rather the possibility to solidify and test similar competencies (like foreign language reading comprehension). Likewise, the modules in the complementary area ('D1-4'), which provide great autonomy to supplement or consolidate an individual study profile, allow to add various courses offered by the programme's disciplines. In the complementary area modules amounting to at least 30 ECTS credits must beachieved. These can be completed in the area of languages offered by the Oriental Studies, provided that the practical language competences demonstrated for access to the degree programme are deepened or supplemented by the acquisition of practical language competences in other languages in the field of Oriental Studies. Furthermore, modules at Master's level in the fields of Political Science and Digital Humanities can be selected. The complementary area can also be used to implement further modules from the subjects involved in this degree programme. The following modules can be selected: For example one might introduce modules of political sciences at the University of Erlangen-Nuremberg (modules: 'MA Politikwissenschaft MA AER' or 'MA Nahoststudien: MA NOS 41'), and digital humanities at the University Bamberg (online course from the vhb 'Internet Computing for the humanities').

Please note: Without German language skills, it is necessary to fill the 20 ECTS of the specialisation area either with the modules of "Islamic Art and Archaelogy" or with the modules of "Linguistics". The options here are limited.

Exemplary study plan (for students without German language skills)

SS	Module	ECTS	SWS
	PHist1 Problem-centered and interdisciplinary History of the Middle East	5	2
	PLing1 Languages and Linguistics of the Middle East	5	2
1	G4 Introduction to Islamic Art and Architecture	5	2
	PLing2 Focus on theory in language variety and change	5	2
	D2 Languages and Cultures of the Middle East 2	5	2
	TM1 Theories and Methods	5	2
Subtotal	1. Semester	30	12
SS	Module	ECTS	sws
	D1 Languages and Cultures of the Middle East	5	2
	TM2 Theories und Methods: Workshop	10	4
2	PLing3 Language documentation and analysis	5	2
	PKA1 The Art of the Book, Painting and Calligraphy in the Islamic World	5	2
	PKA3 Architecture and Urbanism of the Islamic World	5	2
Subtotal	Subtotal 2. Semester		12
SS	Module		sws
	PKA2 Arts of the Object, Islamic Art in Museums and Collections	5	2
	PLing4 Fieldwork	5	2
3	PLing5 Methods in quantitative Analysis	5	2
	PKA4 Topics, Periods and Regions	5	2
	D5 Internship in an Institution of Science and Research	10	4
Subtotal 3. Semester		30	12
SS	Module		sws
4	Master thesis and presentation		
Subtotal	Subtotal 4. Semester		
Total Sur	n	120	36

It is advised to discuss an individual study plan with those responsible for a certain specialisation area and the subject advisor.

Module descriptions

"Cultural Studies of the Middle East"

A) Module group "Foundations"

Module: Arabic for students without prior knowledge of Arabic			
Module abbreviation: G1			
Module group: Foundations	S		
Status: Optional compulsor	y module		
ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload:	150 h (30 h ins	structions, 120 h self-study)	
		to detect and analyse structures of ssess linguistic idiosyncrasies; skil	
		Arabic grammar; Arabic morpholobic contexts.	ogy; practice of
Module setup:	Module setup: Semester week hours: ECTS-Workload		
Exercises	2 5		
Access requirements to a) enter the module: none			
to b) enter the module examination: none			
Module examination: written examination (120 min.)			
Module mark/grading sche	Module mark/grading scheme: Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: English Language(s) of examination: English or German (choice of Student)			
Module manager(s): Prof. Lale Behzadi			
Other responsible personal/contact person:			
Involved disciplines: Arabic studies			
Study recommendations: regular attendance; preparation and follow-up			

Module: Persisch für Studierende ohne Persischkenntnisse Persian for students without prior knowledge of Persian Module abbreviation: G2 **Module group:** Foundations Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 1 semester annually 1./2. semester Workload: 150 h (30 h instructions, 120 h self-study)

Learning goals/competence-building:

Foundational knowledge of Persian grammar; ability to detect and analyse structures of Persian in Persian contact languages; capacity to apply these fundamentals to assess linguistic idiosyncrasies; skills to achieve an advanced reading comprehension.

Contents:

Learning the Persian alphabet as well as the basics of Persian grammar; Persian morphology; practice of morphological features which are prevalent in non-Persian contexts.

Module setup:	Semester week hours:	ECTS-Workload	
Exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	ation: written examination (120 min.)		
Module mark/grading scheme: Result of the module examination			
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)			
Module manager(s): Dr. Schayan Gharevi			
Involved disciplines: Iranian studies			
Study recommendations: regular attendance; preparation and follow-up			

Module: Türkisch für Studierende ohne Türkischkenntnisse Turkish for students without prior knowledge of Turkish Module abbreviation: G3 Module group: Foundations Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 1 semester annually 1./2. semester Workload: 150 h (30 h instructions, 120 h self-study)

Learning goals/competence-building:

Foundational knowledge of Turkish grammar; ability to detect and analyse structures of Turkish in Turkish contact languages; capacity to apply these fundamentals to assess linguistic idiosyncrasies; skills to achieve an advanced reading comprehension.

Contents:

Basics of Turkish grammar; Turkish morphology; practice of morphological features which are prevalent in non-Turkish contexts.

Module setup:	Semester week hours:	ECTS-Workload	
Exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	written examination (120 min.)		
Module mark/grading scheme:	ule mark/grading scheme: Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: German Language(s) of examination: German or English (choice student)		n or English (choice of	
Module manager(s): Prof. Dr. Christoph Herzog			
Other responsible personal/contact person: Dr. Ellinor Morack			
Involved disciplines: Turkish studies			
Study recommendations: regular attendance; preparation and follow-up			

Modul: Hebräisch für Studierende ohne Hebräischkenntnisse

Hebrew for students without prior knowledge of Hebrew

Modulkürzel: G5

Modulgruppe: Grundlagen

Status: Wahlpflichtmodul (WP)/Optional compulsory module

ECTS-Punkte	Minimale Dauer	Angebotshäufigkeit	Empfohlenes Fachsemester
5	1 Semester	jährlich	1./2. Semester
11 1	4 4 6 1 1		

Workload: 150 h (30 h Präsenzzeit, 120 h Selbststudium)

Lernziele/Kompetenzerwerb:

Grundlegende Kenntnisse der hebräischen Grammatik; Fähigkeit, Strukturen der hebräischen Sprache in den Kontaktsprachen des Türkischen zu erkennen und zu analysieren; Fähigkeit, diese Grundkenntnisse zur besseren Einordnung von sprachlichen Besonderheiten anzuwenden; Befähigung zum erweiterten Textverständnis.

Inhalte:

Grundzüge hebräischen Grammatik; hebräische Morphologie; Einübung morphologischer Besonderheiten

Aufbau des Moduls:	Semesterwochenstunden:	ECTS-Workload		
Übung	2	5		
Zulassungsvoraussetzung/en		·		
für a) Belegung des Moduls:	keine			
für b) Modulprüfung:	keine			
Modulprüfung:	Klausur (120 min.)			
Modulnote/ Modulnotenberechnung: Note der Modulprüfung				
Besondere Bestehensvoraussetzung/en: keine				
Lehrsprache(n): GermanPrüfungssprache(n): German or English (choice of student)				
Modulverantwortliche(r): Prof. Dr. Susanne Talabardon				
Weitere Verantwortliche/Ansprechpartner: Keren Presente				
Beteiligte Fachgebiete: Judaistik				
Studienempfehlungen: regular attendance; preparation and follow-up				

Module: History of Classical Arabic and Persian Literature

Module abbreviation: PSpLit1

Module group: either 'Foundations' or specialisation area 'Language and Literature'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload: 150 h (30 h instructions, 120 h self-study)			

Learning goals/competence-building:

Consolidation of expertise in pre-modern literature from Middle Eastern regions, with a focus on Arabic and Persian texts; knowledge transfer to sources of other languages; ability to detect cross-links and intertextual references as well as to grasp mutual influences, continuities, and fractures and to explain their respective historical backgrounds; knowledge of influential authors, canonical texts, terminologies and academic debates.

Contents:

Introduction of defining epochs and authors of pre-modern Arabic and Persian literature; depending on the curriculum, sources from additional languages may also be covered (e.g., Hebrew, Turkish); reading of exemplary texts (as translations; or in source language if sufficient language skills are given); regional and linguistic characteristics of literary tradition and intercultural comparison; important academic debates.

Module setup:	Semester week hours:	ECTS-Workload		
Seminar or lecture	2	5		
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	oral examination (ca. 15 min.)			
Module mark/grading scheme: Result of the module examination				
Additional requirements to pass the module:	Additional requirements to pass the module: none			
Language(s) of instruction: English	Language(s) of examination: English or German (choice of student)			
Module manager(s): Prof. Dr. Lale Behzadi	Module manager(s): Prof. Dr. Lale Behzadi			
Other responsible personal/contact person:				
Involved disciplines: Arabic studies, Iranian studies				
Study recommendations: regular attendance; preparation and follow-up				
Miscellaneous information: This module can either be opted in 'Foundations' or in its specialisation area				

Module: The Languages and Linguistics of the Middle East

Module abbreviation: PLing1

Module group: either 'Foundations' or specialisation area 'Linguistics'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

The main principles in classifying the languages of the region (historical/comparative; typological; areal); Accessing the most important research resources;

Methodologies of empirical linguistics: language documentation, fieldwork, dialectology, variationist sociolinguistics, and their applications to the languages of the region

Contents:

Overview of the major language groups of the region, their historical sources and current classification: Semitic, Iranian, Turkic. Introduction to the outlier languages of other linguistic groups (Kartvelian, East Caucasian, Armenian). Overview of the linguistic ecology: nation state and minority / regional language; diglossia; writing systems; language planning and language idealogies. Sections dealing with the Semitic languages may be covered by the Chair of Arabic and Semitic studies, University Erlangen-Nuremberg.

Module setup:	S	emester week hours:	ECTS-Workload	
Seminar		2	5	
Access requirements				
to a) enter the module:	n	one		
to b) enter the module examination:	n	one		
Module examination:	Presentation (ca. 20 min.) with seminar paper (recommended 10 pages); to be submitted no later than two months after the first term session. The examination mode will be announced at the start of the course.			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	n	one		
Language(s) of instruction: English		Language(s) of examination: English student)	or German (choice of	
Module manager(s): Prof. Dr. Geoffrey Haig				
Other responsible personal/contact person: Pr	rof.	Dr. Lutz Edzard		
Involved disciplines: General Linguistics, Ara	bic	and Semitic studies (Univ. Erlangen-	Nuremberg)	
Study recommendations: regular attendance; preparation and follow-up				
Miscellaneous information: This module can	eith	er be opted in 'Foundations' or in its	specialisation area	

Module: Problem-centered and interdisciplinary History of the Islamic Middle East

Module abbreviation: PHist1

Module group: either 'Foundations' or specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	each winter semester	1. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

The students enhance their expertise in the history of the Middle East during Islamic times through exemplary topics. They are instructed to independently enquire into topic-related issues and critically evaluate sources and research literature.

Contents:

Advanced engagement with complex topics such as periodisation, dimensions of the spatial (power centres vs. peripheral regions, transregional connections), governance, statehood and social groups, mobility, migration, communication, ethnic and religious minorities.

Module setup:	Semester week hours:	ECTS-Workload		
Seminar, lecture or exercises	2	5		
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	oral examination (ca. 15 min.)			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	Additional requirements to pass the module: none			
Language(s) of instruction: English	Language(s) of examination: English student)	or German (choice of		
Module manager(s): Prof. Dr. Christoph Herz	zog			
Other responsible personal/contact person: Da	r. Ellinor Morack			
Involved disciplines: Iranian studies, Turkish studies				
Study recommendations: regular attendance; preparation and follow-up				
Miscellaneous information: This module can either be opted in 'Foundations' or in its specialisation area				

Module: Geschichte der Religionen im Vorderen Orient

History of Religions of the Middle East

Module abbreviation: PRel1

Module group: either 'Foundations' or specialisation area 'Religious studies'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	each summer semester	2. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

Foundational knowledge in the history of different Middle Eastern religious communities and their doctrines, religious structures and social networks, from the advent of Islam up to the present. Knowledge of relevant research literature, awareness for historical and contemporary processes that form the collective identity of religious communities and the ability to track their positions.

Contents:

History of different religions in the Middle East, from Islam's advent to the immediate present. Focal points are the countries of Syria, Lebanon, Israel, Jordan, Iraq, Turkey and Iran. Besides exploring the regional incarnations of Islam, Christianity and Judaism, various minor religious groups with varied, and sometimes contested, relationships to Islam are covered (Nusayris, Alawites, Druze, Yazidis, Yarsan).

Module setup:	Semester week hours:	ECTS-Workload		
Lecture	2	5		
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	oral examination (ca. 20 min.) or portfolio (recommended ca. 10 pages, to be submitted no later than five months after the first course session). The examination mode will be anounced at the start of the course.			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Patrick Franke,	Prof. Dr. Susanne Talabardon			
Other responsible personal/contact person: Dr. Cleophea Ferrari				
Involved disciplines: Islamic studies, Jewish studies				
Study recommendations: regular attendance; preparation and follow-up				
Miscellaneous information: This module can either be opted in 'Foundations' or in its specialisation area				

Module: Introduction to Islamic Art and Archaeology Module abbreviation: G4 **Module group:** Foundations Status: Optional compulsory module Minimale duration ECTS-credits Offered Recommended semester 1 semester annually 1./2. semester (30 h instructions, 120 h self-study) Workload: 150 h

Learning goals/competence-building:

The students gain insight into the work and methods of Islamic art and archaeology. They are acquainted with introductory research literature and selected documents linked to case studies. Through varied cases, description techniques and interpretation approaches are taught. Those fundamentals provide the gateway to concepts that capture cultural change and overarching trends in cultural phenomena in the Islamic world.

Contents:

Artworks of different genres (paintings, object art, architecture) and from different archaeological sites (e.g., residencies, urban and rural settlements), as well as archeological discoveries/finds (e.g., ceramics, coins). Selected interpretations from various scholars.

Module setup:	Semester week hours:	ECTS-Workload	
Lecture/exercise	2 5		
Access requirements		l	
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	written examination (90 min.)		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: English	Language(s) of examination: German or English (choice of student)		
Module manager(s): Prof. Dr. Lorenz Korn			
Involved disciplines: Islamic Art and Archaeology			
Study recommendations: regular attendance; preparation and follow-up			
Literature: Ettinghausen/Grabar/Jenkins-Madina 2001; Blair/Bloom 1994; Flood/Necipoglu 2017			

B) Module group "Theories and methods"

Module:	Т	heories	and Methods – Seminar		
Module abbreviation: TM1					
Module group: Theories and	l methods				
Status: Compulsory module					
ECTS-credits	Minimale duration	1	Offered		Recommended semester
5	1 semester		each winter semester		1. semester
Workload:		nstruct	ions, 120 h self-study)		
The students process in dept introduced to diverse academ available primary sources. In discourse. Contents: The specific content of the se students. Interdisciplinary su Middle East. These may include the second of the secon	discussions about differential studies of Oriental studies of the phenomena linked	by the idies are	involved disciplines; with the centered, preferably those was	with tech e act vith a	the assistance of niques of scientific ive participations of the a regional anchor in the ion, predominately such
which relate to historically significant, also, research trends and					
Module setup:	S	emeste	r week hours:		ECTS-Workload
Seminar			2		5
Access requirements to a) enter the module:	n	one		1	
to b) enter the module exami	nation: n	one			
Module examination:		ortfolio ourse se	(to be submitted no later the ession)	an fi	ve months after the first
Module mark/grading sche	me: R	Result o	f the module examination		
Additional requirements to	pass the module: n	one			
Language(s) of instruction: English Language(s) of examination: German or English (choice of student)					
Module manager(s): Course	representative (Prof	Dr. Ko	orn)		
Other responsible personal,	contact person: Visit	ing pro	fessor (N.N.)		
Involved disciplines: All dis	ciplines that constitut	te the p	rogramme		
Study recommendations: re	gular attendance; pre	paratio	n and follow-up		
Miscellaneous information:	The seminar will be	organis	ed by at least two represent	ative	es of the programme's

disciplines; the current visiting professor of the elite master's programme is involved.

Module: Theories and Methods– Workshop

Module abbreviation: TM2

Module group: Theories and methods

Status: Compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
10	1 semester	each summer semester	2. semester
Workload:	300 h (60 h instruc	tions, 240 h self-study)	

Learning goals/competence-building:

The students gather experience through the preparation and the organization of a small-scale workshop on a topic of the Oriental studies. Based on the contents of the preparatory seminar (module 'TM1'), they prepare their own oral presentation that will be hosted and discussed at the workshop.

Contents:

The content of the workshop will be formed by the topics of the preceding preparatory seminar (module 'TM1') and aim to expand and develop them further. However, research sectors of external workshop participants should be considered as well.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar (and Workshop)	2	10	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	presentation (ca. 20 min.) with seminar paper (recommended 15 pages, to be submitted no later than five months after the first course session).		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: English	Language(s) of examination: Germa student)	n or English (choice of	
Module manager(s): Course representative (F	Prof. Dr. Korn)		
Other responsible personal/contact person: V	isiting professor (N.N)		
Involved disciplines: All disciplines that const	titute the programme		
Study recommendations: regular attendance; Module TM1 first	preparation and follow-up; it is highly red	commended to visit	

C) Module group "Specialisation area"

1. Modules in the specialisation area 'History'

Please note that the module 'PHist1' can either be counted towards 'Foundations' OR its specialisation area.

Module:	Die Geschichte des islamischen Vorderen Orients in der Forschung			
History of the Islamic Mic	History of the Islamic Middle East: the current State of Research			
Module abbreviation: PHis	st2			
Module group: Specialisati	Module group: Specialisation area 'History'			
Status: Optional compulsory module				
ECTS-credits	Minimale duration	Offered	Recommended semester	
5	1 semester annually 2./3. semester			
Workload: 150 h (30 h instructions, 120 h self-study)				
Learning goals (competence building)				

Learning goals/competence-building:

The students are guided to develop a firm grasp of the latest research results and scientific debates in selected topics concerning the history of the Islamic Middle East. They also practice to independently seek and critically assess sources and research findings.

Contents:

The students will synthesize and analyze the content of scientific monographs, anthologies and essays occupied with the history of the Islamic Middle East (mainly in German and English), and compare and evaluate different methodical approaches and place them within academic discourses.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Seminar paper (recommended 15 pages); to be submitted no later than five months after the first course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Christoph Herzo	og, Prof. Dr. Christoph U. Werner		
Other responsible personal/contact person: Dr. Ellinor Morack			
Involved disciplines: Iranian studies, Turkish studies			
Study recommendations: regular attendance; preparation and follow-up			

Module: Die Geschichte des islamischen Vorderen Orients seit dem

19. Jahrhundert

History of the Islamic Middle East since the 19th century

Module abbreviation: PHist3

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

The students acquire specific knowledge and an advanced understanding of the history of the Islamic Middle East since the 19th century, with the help of research literature and a critical evaluation of certain national historiographies.

Contents:

Processes of modernization and social, political and cultural change in the Islamic Middle East. Regional focal points are Iran and other persophone countries, as well as the Ottoman Empire and the Republic of Turkey.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination: later than three months after the end of term	rupus para (
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Christoph Herzog, Prof. Dr. Christoph U. Werner			
Other responsible personal/contact person: Dr. Ellinor Morack			
Involved disciplines: Iranian studies, Turkish studies			
Study recommendations: regular attendance; preparation and follow-up			

Module: Arbeit mit türkischen Quellen I

Reading and Analyzing sources in Turkish language I

Module abbreviation: PHist4

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

Development of reading skills in Ottoman-Turkish and of abilities in philological analyses, main principles of Ottoman-Turkish palaeography and diplomatics.

Contents:

Perusal of source texts, discussion of associated historical contexts and review of relevant research literature.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar, lecture or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than five months after the first course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice student)			
Module manager(s): Prof. Dr. Christoph Herzog			
Other responsible personal/contact person: Dr. Ellinor Morack			
Involved disciplines: Turkish studies			
Study recommendations: 1. Semester; regular attendance; preparation and follow-up			

Module: Arbeit mit türkischen Quellen II

Reading and Analyzing sources in the Turkish language II

Module abbreviation: PHist5

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

Development of foundational reading skills in Ottoman-Turkish and of abilities in philological analyses, deepening one's understanding of linguistic idiosyncrasies in the Ottoman language, classification of original documents into their respective historical contexts and adoption of the current state of research.

Contents:

Perusal of source texts, discussion of associated historical contexts and review of relevant research literature.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than fi course session	ive months after the first	
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester)	Language(s) of examination: German student)	n or English (choice of	
Module manager(s): Prof. Dr. Christoph Herzog			
Other responsible personal/contact person: Dr	. Ellinor Morack		
Involved disciplines: Turkish studies			
Study recommendations: prior completion of tup	he module 'PHist4'; regular attendance;	preparation and follow	

Module: Arbeit mit türkischen Quellen III

Reading and Analyzing sources in the Turkish language III

Module abbreviation: PHist6

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

Further development of reading skills in Ottoman-Turkish and of abilities in philological analyses, main principles of Ottoman-Turkish palaeography and diplomatics.

Contents:

and follow-up

Perusal of handwritten source texts, discussion of associated historical contexts and review of relevant research literature. General principles of Ottoman diplomatic.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than five months after the first course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Christoph Herzog			
Other responsible personal/contact person: Dr	. Ellinor Morack		
Involved disciplines: Turkish studies			
Study recommendations: prior completion of the	ne module 'PHist4' and 'PHist5'; regular	attendance; preparation	

Module: Arbeit mit persischen Quellen I

Reading and Analyzing sources in Persian language I

Module abbreviation: PHist7

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

The students analyse moderately difficult Persian texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload	
Seminar, lecture or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than five months after the fir course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice student)			
Module manager(s): Prof. Dr. Christoph U. Werner			
Other responsible personal/contact person:			
Involved disciplines: Iranian studies			
Study recommendations: 12. semester; regular attendance, preparation and follow-up			

Module: Arbeit mit persischen Quellen II

Reading and Analyzing sources in Persian language II

Module abbreviation: PHist8

Module group: Specialisation area 'History'

Status: Optional Compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instruct	ions 120 h self-study)	

Learning goals/competence-building:

The students analyse moderately difficult Persian texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload	
Seminar, lecture or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than five months after the first course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice student)			
Module manager(s): Prof. Dr. Christoph U. Werner			
Other responsible personal/contact person:			
Involved disciplines: Iranian studies			
Study recommendations: 23. semester; regular attendance, preparation and follow-up			

Module: Arbeit mit persischen Quellen III

Reading and Analyzing sources in Persian language III

Module abbreviation: PHist9

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	3./4. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

The students analyse moderately difficult Persian texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload		
Seminar, lecture or exercises	2	5		
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Portfolio, to be submitted no later than five months after the fire course session			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Christoph U. Werner				
Other responsible personal/contact person:				
Involved disciplines: Iranian studies				
Study recommendations: 34. semester; regular attendance, preparation and follow-up				

Module: Arbeit mit arabischen Quellen I

Reading and Analyzing Sources in Arabic language I

Module abbreviation: PHist10

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

The students analyse moderately difficult Arabic texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload	
Seminar, lecture or exercises	2 5		
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio, to be submitted no later than five months after the first course session		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Lale Behzadi			
Involved disciplines:			
Study recommendations: 12. semester; regular attendance, preparation and follow-up			

Module: Arbeit mit arabischen Quellen II

Reading and Analyzing Sources in Arabic language II

Module abbreviation: PHist11

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	1./2. semester
Workload:	150 h (30 h instruct	ions, 120 h self-study)	

Learning goals/competence-building:

The students analyse moderately difficult Arabic texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload		
Seminar, lecture or exercises	2 5			
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Portfolio, to be submitted no later than five months after the first course session			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Lale Behzadi				
Involved disciplines:				
Study recommendations: 23. semester; regular attendance, preparation and follow-up				

Module: Arbeit mit arabischen Quellen III

Reading and Analyzing Sources in Arabic language III

Module abbreviation: PHist12

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	3./4. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

The students analyse moderately difficult Arabic texts through reading and translating.

Contents:

Reading of source texts with translation aids, practice of scientific transliteration and of translation techniques, introduction to the application of assistive tools (dictionaries, grammar books).

Module setup:	Semester week hours:	ECTS-Workload		
Seminar, lecture or exercises	2 5			
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Portfolio, to be submitted no later than five months after the first course session			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Lale Behzadi				
Involved disciplines:				
Study recommendations: 34. semester; regular attendance, preparation and follow-up				

Module: Arbeit mit Quellen einer weiteren islamrelevanten Sprache

Reading and Analyzing sources in an additional Islamicate language

Module abbreviation: PHist13

Module group: Specialisation area 'History'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building:

The students acquire competencies to independently analyse texts in the offered language.

Contents:

The students read, translate and analyse text in an Islam-related language or a contact language that is offered irregularly by Oriental disciplines, such as Kurdish, Urdu, Armenian, etc.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar or exercises	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio (recommended ca. 15 Pages); to be submitted no later than five months after the first course session		
Module mark/grading scheme:	lule mark/grading scheme: Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: German or English (depending on the specific course offered in a semester)			
Module manager(s): Prof Dr Christoph Herzo	g Prof Dr Christoph II Werner		

Module manager(s): Prof. Dr. Christoph Herzog, Prof. Dr. Christoph U. Werner

Other responsible personal/contact person: Prof. Dr. Franke

Involved disciplines: Turkish studies, Iranian studies, Linguistics

Study recommendations: regular attendance, preparation and follow-up

2. Modules in the specialisation area 'Art and Archaeology'

Module:	The Art of the Book, P	ainting and Calligraphy in the	Islamic World
Module abbreviation: PKA	1		
Module group: Specialisat	ion area 'Art and Archaeolog	gy'	
Status: Optional compulso	ry module		
ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	winter semester 24/25	2./3. semester
Workload:	150 h (30 h instru	ctions, 120 h self-study)	
Learning goals/competend	ce-building:		
	•	ne development of techniques a	nd styles in calligraphy,

The students acquire comprehensive knowledge about the development of techniques and styles in calligraphy, illumination and fine art between the late antiquity and the 21st century in the Middle East, including comparisons to bordering regions; they are acquainted with important works of Islamicate cultures, and the terminologies and topics of scientific debates; they develop analytical skills and the competence to classify images into iconographic and stylistic categories by drawing on research literature.

Contents

Important works from the Islamic world; literature that covers the development of techniques and styles in calligraphy, illumination and fine art between the late antiquity and the 21st century. Potential excursion to a library or a museum that features paintings or books of Islam-shaped cultures.

Module setup:	Semester week hours:	ECTS-Workload		
Seminar	2	5		
Access requirements		L		
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Oral presentation (ca. 20 min.) and writte			
	(recommended: 15 pages); to be submitted	ed no later than five		
	months after the first course session)			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: English Language(s) of examination: German or English (choice student)				
Module manager(s): Prof. Dr. Lorenz Korn				
Involved disciplines: Islamic Art and Archaeology				
Study recommendations: regular attendance, preparation and follow-up				
Literature: Grabar 2000; Naef 2007				

Module: Arts of the Object, Islamic Art in Museums and Collections

Module abbreviation: PKA2

Module group: Specialisation area 'Art and Archaeology'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	summer semester 2025	2./3. semester

Workload: 150 h (45 h instructions, 105 h self-study)

Learning goals/competence-building:

The students are provided with an overview over important object groups of the art and material cultures of the Middle East, including their functions, manufacturing process and formal development; they acquire the ability to acknowledge cross-connections and references between material groups, to understand continuities and fractures and locate these in their respective historical contexts; they are familiarised with key collections, museums, terminologies and scientific debates.

Contents:

Introduction to key objects or important object groups made from ceramic, metal, wood, etc. of Islamicate cultures with the aid of research literature and the study of collections in excursions; discussion of the forms and function, manufacturing techniques and terminologies of the description; discussion of cultural-historical processes from a diachronic perspective, in comparison between regions and material groups.

Module setup:	Semester week hours: ECTS-Workload			
Exercises	2	5		
Excursion	1-2 day(s)			
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Portfolio (documentation, work centred on an object or object group), to be submitted no later than five months after the first course session.			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	Attendance at the excursion			
Language(s) of instruction: English	Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Lorenz Korn				
Involved disciplines: Islamic Art and Archaeology				
Study recommendations: regular attendance, preparation and follow-up				
Literature: Various inventory catalogues of col	lections and exhibitions			

Module: Architecture and Urbanism of the Islamic World

Module abbreviation: PKA3

Module group: Specialisation area 'Art and Archaeology'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	winter semester 2023/24	2./3. semester

Workload: 150 h (30 h instructions, 120 h self-study)

Learning goals/competence-building:

The students develop profound knowledge in the architectural history of the Islamic world and its prime works; they acquire an understanding of their functional and formal evolution on the basis of different cultural traditions and gain the skill to describe and classify buildings and structures with the aid of latest research literature. They are introduced to interpretation approaches that are found in research literature.

Contents:

Presentation of important buildings and urban structures of the Islamic world, especially the Middle East, with the aid of relevant literature. Discussion of architectural designs, building processes and decorating techniques, formal developments and functions in reference to epochs and regions.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Seminar paper (recommended ca. 7500 words, including bibliography, to be submitted no later than five months after the first course session) or portfolio (3 small-scale essays with ca. 2500 words each, to be submitted between the first course session and the last day of the term). The examination mode will be announced at the start of the course.		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: English	Language(s) of examination: German student)	n or English (choice of	
Module manager(s): Prof. Dr. Lorenz Korn			
Involved disciplines: Islamic Art and Archaeole	ogy		
Study recommendations: regular attendance, p	preparation and follow-up		
Literature: Bibliography of L. Korn in: Brunner	r (ed.) 2016		

Module: Topics, Periods and Regions of Islamic Art Module abbreviation: PKA4 Module group: Specialisation area 'Art and Archaeology' Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 5 1 semester summer semester 2024 2.-4. semester

Workload: 150 h (30 h instructions, 120 h self-study)

Learning goals/competence-building:

The students reflect scientifically and critically on artistic developments in the Middle East and Islamicate cultures. They are familiarised with literature concerned with selected topics; they gather experience in the academic engagement with positions of secondary literature, and their use of material and sources; their ability to reflect on and to formulate arguments in art-historical and cultural-historical debates will be strengthened

Contents:

Presentation of important works or object groups of the artistic and material culture in Islamicate cultures with the aid of relevant literature; discussion of formal and content specific aspects under consideration of the respective historical context; discussion of cultural-historical developments in comparison between epochs, regions and material groups; discussion of approaches in cultural studies on the basis of secondary literature.

Module setup:	Semester week h	ours:	ECTS-Workload
Seminar	2		5
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Seminar paper (recommended ca. 7500 words, including bibliography, to be submitted no later than five months after the first course session)		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	none		
Language(s) of instruction: English	Language(s) of student)	examination: Germa	n or English (choice of
Module manager(s): Prof. Dr. Lorenz Korn			
Involved disciplines: Islamic Art and Archaeol	gy		
Study recommendations: regular attendance, p	eparation and fol	low-up	

3. Modules in the specialisation area 'Religious studies' $\,$

Please note that the module 'PRel1' can either be counted towards 'Foundations' OR its respective specialisation area.

Module:	Text- und	d Wisse	ens- kulturen der Religioner	ı im Vorderen Orient
Religious Text and Knowled	lge Cultures in the M	Iiddle E	ast	
Module abbreviation: PRel2				
Module group: Specialisation	on area 'Religious stud	dies'		
Status: Optional compulsor	y module			
ECTS-credits	Minimale duration	1	Offered	Recommended semester
5	1 semester		annually	2. semester
Workload: Learning goals/competence	'	instruct	ions, 120 h self-study)	
engagement with a particula and secondary literature. Pre	r topic and creation of	a semii	studies and philology; practice nar paper with the use of sou master thesis.	
knowledge cultures. Including hagiography, religious ethics	ng the exegesis of sacre , rituals and mysticism	ed texts, n.		
Module setup:	S		r week hours:	ECTS-Workload
Seminar			2	5
Access requirements				
to a) enter the module:	n	ione		
to b) enter the module exami	nation:	one		
Module examination:	1 fi	5 pages irst coui	tion (ca. 20 min.) or seminar), to be submitted no later that rese session. The examination of the course.	an five months after the
Module mark/grading sche	me: R	Result o	f the module examination	
Additional requirements to	pass the module: n	one		
Language(s) of instruction: (depending on the specific semester)	•	Langu stude	uage(s) of examination: Gern nt)	man or English (choice of
Module manager(s): Prof. I	r. Patrick Franke			
Involved disciplines: Islami	c studies, Jewish stud	lies		
Study recommendations: re	gular attendance, pre	paratio	n and follow-up	

Module: Philosophische und theologische Traditionen

Philosophical and theological traditions

Module abbreviation: PRel3

Module group: Specialisation area 'Religious studies'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	23. Semester
Workload:	150 h (60 h instructions, 80 h self-study)		

Learning goals/competence-building:

Students attain principle knowledge regarding the key questions of Arabic philosophical and intellectual history from thebeginnings to the present and can elaborate them in a logical and structured manner. They gain the ability to analyse and interact with relevant original texts.

Contents:

Examination of original texts from the beginnings to the present, reception of the antique philosophy, philosophy of the Arabic-speaking regions, Islamic philosophical theology, reception of the Arabic philosophy in the West, philosophical literature and literary philosophy.

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Module setup:	3	emester week hours:	ECTS-Workload	
Lecture		2	2.5	
Seminar		2	2.5	
Access requirements				
to a) enter the module:	r	ione		
to b) enter the module examination:	none			
Module examination:	dule examination: presentation (ca. 20 min.) or presentation (ca. 20 min.) with seminar paper (ca. 20 pages), to be submitted no later th five months after the first course session. The examination n will be announced at the start of the course.			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module	: r	ione		
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Patrick Franke				
Other responsible personal/contact person: Dr. Cleophea Ferrari				
Involved disciplines: Islamic studies, Jewish studies				
Study recommendations: It is advised to enroll in this module only, once Arabic language skills are attained a				

a level of B1 or above. Regular attendance as well as preparation and follow-ups are recommended.

Module: Gesellschaftliche, rechtliche und politische Dimensionen von

Religion im Vorderen Orient

Social, Legal, and Political Dimensions of Religion in the Middle East

Module abbreviation: PRel4

Module group: Specialisation area 'Religious studies'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	3.semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

Expertise in the social, legal, and political dimensions of religion in the Middle East, in the past and the present. Practice of research techniques and collaborative knowledge production; proficiency in established methods of the social sciences and philology.

Contents:

Engagement with social, legal, and political questions of the religions in the Middle East. Including issues concerned with religious and social plurality, gender and sexuality, democracy, human rights and freedom of religion, relationship to nature and technology as well as attitudes towards violence.

Module setup:	Semester week hours:	ECTS-Workload		
Lecture	2	5		
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	examination (recommended ca. 15 min.) submitted no later than five months after session. The examination mode will be a the course.	r the first course		
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	none			
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Patrick Franke				
Involved disciplines: Islamic studies, Jewish studies				
Study recommendations: regular attendance, p	reparation and follow-up			

4. Modules in the specialisation area 'Language and Literature'

Please note that the module 'PSpLit1' can either be counted towards 'Foundations' OR its respective specialisation area.

Module: Literary Traditions					
Module abbreviation: PSpLit2					
Module group: Specialisation area 'Language and Literature'					
Status: Optional compulsory module					
ECTS-credits	Minimale duration	Offered	Recommended semester		
5	1 semester	annually	2./3. semester		
Workload:	150 h (30 h instruct	ions, 120 h self-study)			
	Learning goals/competence-building:				

Advanced expertise in the literary history on the basis of various linguistic traditions. Independent assessment of authors and works under consideration of latest research literature; ability to address a specific question with different text genres and literary phenomena in a methodical and reflected way.

Contents:

recommended.

Introduction to selected epochs, authors, genres, and historical stages of pre-modern Arabic and/or Persian literature; depending on the offered curriculum, sources from additional languages may also be covered (e.g., Hebrew, Turkish); links between different traditional lines; regional and linguistic idiosyncrasies.

Module setup:	Semester week hours:	ECTS-Workload
Seminar or lecture	2	5
Access requirements		
to a) enter the module:	none	
to b) enter the module examination:	none	
Module examination:	written examination (120 min.)	
Module mark/grading scheme:	Result of the module examination	on
Additional requirements to pass the module:	none	
Language(s) of instruction: English	Language(s) of examination: student)	German or English (choice of
Module manager(s): Prof. Dr. Lale Behzadi		
Other responsible personal/contact person:		
Involved disciplines: Arabic studies		
Study recommendations: It is advised to only skills are attained at a level of B1 or above. Re		0 0

Module: Textkulturen

Textual Cultures

Module abbreviation: PSpLit3

Module group: Specialisation area 'Language and Literature'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

Competence to reflect critically and scientifically on literary text procedures; advanced knowledge of diverse text genres; contextualisation of regional and linguistic idiosyncrasies; strengthening of one's capability to reflect on and formulate arguments towards complex, multilingual, supraregional issues.

Contents:

Examination and interpretation of representative cases; discussion of texts and authors; application of text-critical methods; testing of theoretical interpretation approaches with original sources (predominantly Arabic and/or Persian texts; depending on the offered curriculum, sources from additional languages may also be covered, e.g., Hebrew, Turkish); overview of the genre diversity in Oriental literature.

Seminar or lecture 2 5 Access requirements to a) enter the module: none to b) enter the module examination: none Module examination: Seminar paper (recommended ca. 15-20 pages), to be submodule than five months after the first course session. Module mark/grading scheme: Result of the module examination	ıd
to a) enter the module: to b) enter the module examination: none Module examination: Seminar paper (recommended ca. 15-20 pages), to be submodule than five months after the first course session.	
to b) enter the module examination: none Module examination: Seminar paper (recommended ca. 15-20 pages), to be submodule than five months after the first course session.	
Module examination: Seminar paper (recommended ca. 15-20 pages), to be submodule examination: no later than five months after the first course session.	
no later than five months after the first course session.	
Module mark/grading scheme: Result of the module examination	nitted
Additional requirements to pass the module: none	
Language(s) of instruction: German or English (depending on the specific course offered in a semester) Language(s) of examination: German or English (student)	oice of

Module manager(s): Prof. Dr. Lale Behzadi,

Other responsible personal/contact person:

Involved disciplines: Arabic studies, Iranian studies

Study recommendations: It is advised to only enrol in this module, once Arabic, Persian or source language skills are attained at a level of B1 or above. Regular attendance as well as preparation and follow-ups are recommended.

Module: Literatur und Medien

Literature and Media

Module abbreviation: PSpLit4

Module group: Specialisation area 'Language and Literature'

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building:

Proficiency in literary studies and cultures studies in the areas of theory, methodology, and comparative cultural research; awareness for the transmission modes of literature and their medial representation; ability to understand and reflect on literature in its different manifestations; awareness for the historical and contemporary conditions of reception and literary production.

Contents:

Reading and discussion of literature with attention to authorship, production process and medial transmission; introduction to classical and current stances in literary theory and cultural theory; reflection of influences and perceptual patterns in the reception of Arabic and/or Persian literature from the Middle East; depending on the offered curriculum, sources from additional languages may also be covered (e.g., Hebrew, Turkish).

Module setup:	Semester week hours:	ECTS-Workload
Seminar or lecture	2	5
Access requirements		
to a) enter the module:	none	
to b) enter the module examination:	none	
Module examination:	Portfolio, to be submitted no later than five months after the course session.	
Module mark/grading scheme:	Result of the module examination	
Additional requirements to pass the module:	none	
Language(s) of instruction: German or English (depending on the specific course offered in a semester)	0 0 ()	n or English (choice of
Module manager(s): Prof. Dr. Lale Behzadi.	- 1	

Module manager(s): Prot. Dr. Lale Behzadi,

Other responsible personal/contact person:

Involved disciplines: Arabic studies, Iranian studies

Study recommendations: It is advised to only enrol in this module, once Arabic, Persian or source language skills are attained at a level of B1 or above. Regular attendance as well as preparation and follow-ups are recommended.

5. Modules in specialisation area 'Linguistics'

Please note that the module 'PLing2' can either be counted towards 'Foundations' OR its respective specialisation area.

Module:	Fo	ocus on theory in language variety a	nd change
Module abbreviation: PLing2			
Module group: Specialisation	area 'Linguistics'		
Status: Optional compulsory	module		
ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	2./3. semester
Workload:	150 h	,	
Learning goals/competence-l Understanding the relevance a change, and applying them to	and scope of the majo	or theoretical approaches to the study eregion.	of language variation and
language contact, language typ	oology and universals ces. Students may op	, but will include: historical linguistic , socially-stratified variation. Case stu of for modules from the appropriate m	dies may be selected on
Module setup:	Se	emester week hours:	ECTS-Workload
Seminar		2	5
Access requirements			
to a) enter the module:	n	one	
to b) enter the module examina	ation: n	one	
Module examination:		eminar paper (recommended min. 10 o later than two months after the end	
Module mark/grading schem	ie: R	esult of the module examination	
Additional requirements to p	pass the module: n	one	
Language(s) of instruction: E	nglish	Language(s) of examination: Germ student)	an or English (choice of
Module manager(s): Prof. Dr	. Geoffrey Haig		
Other responsible personal/c	ontact person: Prof.	Dr. Lutz Edzard	
Involved disciplines: General	Linguistics/Arabic	studies and Semitic studies (Univ. I	Erlangen-Nuremberg)

Study recommendations: regular attendance; preparation and follow-up

Module: Language documentation and analysis Module abbreviation: PLing3 Module group: Specialisation area 'Linguistics' Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 1 semester annually 2./3. semester Workload: 150 h

Learning goals/competence-building:

The theory and methods of language documentation, archiving and making public the results of language documentation.

Contents:

Language documentation as a branch of empirical linguistics, language endangerment and language vitality; corpus compilation and annotation, grammar and lexicon writing, archiving and making data available. Students may opt for modules from the appropriate master's programme in Erlangen-Nuremberg (Arabic and Semitic studies).

Module setup:	Semester week hours:	ECTS-Workload		
Seminar	2	5		
Access requirements		l		
to a) enter the module:	none			
to b) enter the module examination:	none			
Module examination:	Portfolio , or seminar paper (recommended min. 10 pages), to be submitted no later than five months after the first course session. The examination mode will be announced at the start of the course.			
Module mark/grading scheme:	Result of the module examination			
Additional requirements to pass the module:	ts to pass the module: none			
Language(s) of instruction: English	Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Geoffrey Haig	Module manager(s): Prof. Dr. Geoffrey Haig			
Other responsible personal/contact person: Prof. Dr. Lutz Edzard				
Involved disciplines: General Linguistics/Arabic studies and Semitic studies (Univ. Erlangen-Nuremberg)				
Study recommendations: regular attendance; ; preparation and follow-up				

Module: Module abbreviation: PLing4 Module group: Specialisation area 'Linguistics' Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 5 1 semester annually 2./3. semester

Workload: 150 h

Learning goals/competence-building

The theory and practice of linguistic and ethnographic fieldwork.

Contents:

Speech recording in a fieldwork setting; transcription and annotation procedures and software applications (e.g. 'Elan', 'Praat', 'Toolbox'); principles of questionnaire-based research; principles of elicitation and linguistic analysis based on fieldwork. Students may opt for modules from the appropriate master's programme in Erlangen-Nuremberg (Arabic and Semitic studies).

Module setup:	Semester week hours:	ECTS-Workload	
Seminar	2	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio: Three short assignments (recommended min. 3 pages), or seminar paper (recommended min. 10 pages), to be submitted no later than five months after the first course session. The examination mode will be announced at the start of the course.		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	le: none		
Language(s) of instruction: English	Language(s) of examination: German or English (choice of student)		
Module manager(s): Prof. Dr. Geoffrey Haig			
Other responsible personal/contact person: Prof. Dr. Lutz Edzard			
Involved disciplines: General Linguistics/Arabic studies and Semitic studies (Univ. Erlangen-Nuremberg)			
Study recommendations: regular attendance; ; preparation and follow-up			

Module: Methods in quantitative analysis Module abbreviation: PLing5 Module group: Specialisation area 'Linguistics' Status: Optional compulsory module ECTS-credits Minimale duration Offered Recommended semester 5 1 semester annually 2./3. semester

Workload: 150 h Learning goals/competence-building

General principles of the scientific method: hypothesis testing, falsifiability, assessments of significance, data accountability. Experiment design and methodology. Statistics and data visualisations.

Contents:

Main data compilation methods: controlled stimulus; observation; questionnaire/interview; corpus mining. Main tools for handling data ('Praat' for spoken language data, spreadsheets); statistical analysis and generating visualisations using the software package 'R'.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar	2 5		
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	written examination (90 min.) or seminar paper (recommended min. 10 pages), to be submitted no later than five months after the first course session. The examination mode will be announced at the start of the course.		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: English	Language(s) of examination: German or English (choice of student)		
Module manager(s): Prof. Dr. Geoffrey Haig			
Involved disciplines: General Linguistics			
Study recommendations: regular attendance; ; preparation and follow-up			

D) Module group 'Complementary area'

Module:		Sprachen und Kulturen des	Vorderen Orients 1	
Languages and Cultures of	the Middle East 1			
Module abbreviation: D1				
Module group: Complemen	ntary area			
Status: Optional compulsor	y module			
ECTS-credits	Minimale duration	Offered	Recommended semester	
5	1 semester	annually	14. semester	
Workload:		structions, 120 h self-study)	1. I. Belliebter	
Contents: Important texts, works or ob literature; discussion of form context; discussion of cultura	ability to position oral arguments in cultural-historical debates will be bolstered. Contents: Important texts, works or object groups from cultures of the Middle East are introduced with the aid of relevant literature; discussion of formal and content-related aspects under consideration of the given historical or societal context; discussion of cultural-historical processes in comparison between epochs, regions and material groups; discussion of cultural studies approaches on the basis of relevant secondary literature.			
Module setup:	Ser	nester week hours:	ECTS-Workload	
Seminar/exercises/lecture		2	5	
Access requirements				
to a) enter the module: none				
to b) enter the module exami	nation: non	ne		
Module examination: oral examination (ca. 20 min.)				
Module mark/grading scheme: Result of the module examination				
Additional requirements to pass the module: none				
Language(s) of instruction: German or English (announcement in UnivIS) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Lorenz Korn (course representative)				
Involved disciplines: see curriculum in UnivIS				

Study recommendations: regular attendance; preparation and follow-up

Module: Sprachen und Kulturen des Vorderen Orients 2

Languages and Cultures of the Middle East 2

Module abbreviation: D2

Module group: Complementary area

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	14. semester
Workload:	150 h (30 h instructions, 120 h self-study)		

Learning goals/competence-building/Knowledge and skills you are expected to acquire in this module: The students reflect scientifically and critically on cultural developments in the Middle East and Islamicate cultures; they are familiarised with relevant literature linked to selected topics; they gather experience in the academic engagement with positions of secondary literature, and their anchoring in material and sources; their ability to reflect on and formulate arguments in cultural-historical debates will be strengthened.

Contents:

Important texts, works or object groups from cultures of the Middle East are introduced with the aid of relevant literature; discussion of formal and content-related aspects under consideration of the given historical or societal context; discussion of cultural-historical processes in comparison between epochs, regions and material groups; discussion of cultural studies approaches on the basis of relevant secondary literature.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar/exercises	2 5		
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	presentation (ca. 40 min.) with seminar paper, or seminar paper (recommended ca. 5000 words, including bibliography), to be submitted no later than five months after the first course session.		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: German or English (announcement in UnivIS) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Lorenz Korn (course representative)			
Involved disciplines: see curriculum in UnivIS			
Study recommendations: regular attendance; preparation and follow-up			

Module: Sprachen und Kulturen des Vorderen Orients 3

Languages and Cultures of the Middle East 3

Module abbreviation: D3

Module group: Complementary area

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	14. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building/Knowledge and skills you are expected to acquire in this module:

The students reflect scientifically and critically on cultural developments in the Middle East and Islamicate cultures; they are familiarised with relevant literature linked to selected topics; they gather experience in the academic engagement with positions of secondary literature, and their anchoring in material and sources; their ability to reflect on and formulate arguments in cultural-historical debates will be strengthened.

Contents:

Important texts, works or object groups from cultures of the Middle East are introduced with the aid of relevant literature; discussion of formal and content-related aspects under consideration of the given historical or societal context; discussion of cultural-historical processes in comparison between epochs, regions and material groups; discussion of cultural studies approaches on the basis of relevant secondary literature.

Module setup:	Semester week hours:	ECTS-Workload	
Seminar/exercises	2 5		
Access requirements		I	
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Portfolio (documentation; academic treatment of an object or object group), to be submitted no later than six months after the first course session.		
Module mark/grading scheme:	Module mark/grading scheme: Result of the module examination		
Additional requirements to pass the module: none			
Language(s) of instruction: German or English (announcement in UnivIS) Language(s) of examination: German or English (choice of student)			
Module manager(s): Prof. Dr. Lorenz Korn (course representative)			
Involved disciplines: see curriculum in UnivIS			
Study recommendations: regular attendance; preparation and follow-up			

Module: Sprachen und Kulturen des Vorderen Orients 4

Languages and Cultures of the Middle East 4

Module abbreviation: D4

Module group: Complementary area

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
5	1 semester	annually	14. semester
Workload:	150 h (30 h instruct	tions, 120 h self-study)	

Learning goals/competence-building/Knowledge and skills you are expected to acquire in this module:

The students reflect scientifically and critically on cultural developments in the Middle East and Islamicate cultures; they are familiarised with relevant literature linked to selected topics; they gather experience in the academic engagement with positions of secondary literature, and their anchoring in material and sources; their ability to reflect on and formulate arguments in cultural-historical debates will be strengthened.

Contents:

Important texts, works or object groups from cultures of the Middle East are introduced with the aid of relevant literature; discussion of formal and content-related aspects under consideration of the given historical or societal context; discussion of cultural-historical processes in comparison between epochs, regions and material groups; discussion of cultural studies approaches on the basis of relevant secondary literature.

Module setup:	Semester week hours: ECTS-Workload			
Seminar/exercises/lecture	2 5			
Access requirements				
to a) enter the module:	none			
to b) enter the module examination:	to b) enter the module examination: none			
Module examination:	written examination (90 min.)			
Module mark/grading scheme: Result of the module examination				
Additional requirements to pass the module: none				
Language(s) of instruction: German or English (announcement in UnivIS) Language(s) of examination: German or English (choice of student)				
Module manager(s): Prof. Dr. Lorenz Korn (course representative)				
Involved disciplines: see curriculum in UnivIS				
Study recommendations: regular attendance; preparation and follow-up				

Module: Internship in an Institution of Science and Research (6 weeks)

Module abbreviation: D5

Module group: Complementary area

Status: Optional compulsory module

ECTS-credits	Minimale duration	Offered	Recommended semester
10	1 semester	annually	14. semester
Workload:	300 h (240 h attend	ance time 60 h report)	

Learning goals/competence-building:

The students acquire application-oriented skills related to data collection, analysis and presentation in academic or research-oriented organisations; also, teamwork and communication skills are trained.

Contents:

Academic practical experience tied to Oriental studies are gathered, such as the documentation, processing, and presentation of materials, contents and work results. Introduction to the work processes in science institutions (including artistic establishments or companies) that are active in the field of Oriental studies.

Module setup:	Working weeks:	ECTS-Workload	
Internship	3	5	
Access requirements			
to a) enter the module:	none		
to b) enter the module examination:	none		
Module examination:	Internship report (recommended ca. 3000 words; to be submitted no later than three weeks after the internship ended)		
Module mark/grading scheme:	Result of the module examination		
Additional requirements to pass the module:	e: none		
Language(s) of instruction: Dependent on the host of the internship	Language(s) of examination: Germa student)	n or English (choice of	

Module manager(s): Prof. Dr. Lorenz Korn (course representative)

Miscellaneous information: To be credited, an internship needs to be clearly defined in terms of time and to be explicitly tied to an academic institution or enterprise. Please search timely for a suitable internship position.

E) Module 'Master thesis'

Module:			Master thesis
Status: Compulsory module	:		
ECTS-credits	Minimale duration	Offered	Recommended semester
30	1 semester	every semester	4. semester
Workload:	900 h	-	
	students proof that they pentific methods and to aca	ossess in-depth expertise and tl demic standards. They give a c ir thesis.	
Module setup:	Semester week hours:		ECTS-Workload
/	none		30
Access requirements			
to a) enter the module:	non	e	
to b) enter the module examination:		at least 60 verified ECTS credits	
Module examination:	Master thesis (recommended ca. 24,000-30,000 words; six months to complete) and disputation of the thesis in an oral examination or in an oral presentation (choice of student, ca. 30 min. each)		
Module mark/grading sche	me: 80%	Master thesis	
,		20% Oral examination or presentation	
Additional requirements to	pass the module: Mass	ter thesis needs to be graded	4.0 minimum
Language(s) of examination	German or English (cho	oice of student)	
Module manager(s): Master	thesis supervisor		
Involved disciplines: All dis	ciplines that constitute th	ne programme	
	n unaided product, that o	hip is to be attached to the Ma only permitted tools were utilis	