



Call for Papers:

War and Trauma in Past and Present: An Interdisciplinary Conference

War and trauma, but also the diseases that often accompany war, have shaped and continue to shape human history and experience in a myriad of ways. In 2018, for example, we will be commemorating the centennial of the end of the First World War. At the same time, each year sees the publication of new novels, autobiographies, movies, and even video games about past, present, and possible future wars and the trauma they generate. It is fair to say, then, that these topics remain central to the literatures and cultures of different nations and continue to be prolific subjects across various genres and media. Consequently, scholarly interest in these themes remains high across a great variety of disciplines and areas of research.

The Bamberg Graduate School of Literary, Cultural and Media Studies (BaGraLCM), in cooperation with the departments of English Literature and American Studies at the University of Bamberg, is hosting an interdisciplinary conference on war, trauma, and disease in past and present from **March 9 to March 11, 2018**. The conference organizers invite proposals of up to 300 words for individual papers of 20 minutes from scholars working in Literary and Cultural Studies, the Medical Humanities, Gender Studies, Psychology, Medicine, and History.

Topics may include but are certainly not limited to historical and contemporary representations of war and trauma, but also disease and catastrophe in

- Fiction
- Poetry
- Life writing
- Film and TV
- Video games
- Music and music videos
- Art
- Journalism

Scholars interested in participating should submit an abstract of no more than 300 words and a short CV until **Sep. 29, 2017**, addressed to: warconference.bagralcm@uni-bamberg.de. This conference is particularly directed at researchers at an early stage in their career.

Conference organizers: Alex Debney, Chiara Manghi, Mareike Spychala (University of Bamberg)

Conference language: English

CFP closes: Sep. 29, 2017