

Current Affiliations

Docteur Associé
UMR Acte / CNRS
Université Paris 1 Panthéon-Sorbonne, France

Lecturer
Department of Philosophy II
Otto-Friedrich-Universität Bamberg, Germany

Diploma and Academic Qualifications

- **Qualification by the French Ministry of Research and Education (Conseil National des Universités)** for a position as an Assistant Professor (Maîtres des Conférences) in sections 17 (Philosophy) and 18 (Arts and Sciences of Arts) 04/2014
- **PhD** in Arts and Sciences of Arts: Cinema, Université Paris 1 Panthéon-Sorbonne, Paris, France 12/2013
Obtained with *Summa cum laude* (Très Honorable avec les Félicitations du Jury à l'unanimité)
Title of Dissertation: "Approches peirciennes de la perception filmique" ("Peircian Approaches to Filmic Perception")
Supervision: 2008-2011 Professor Jacques Aumont, Université Paris 3 Sorbonne-Nouvelle
2011-2013 Professor Dominique Chateau, Université Paris 1 Panthéon-Sorbonne
Composition of examination committee:
Professor Martin Lefebvre, Concordia University, Montréal, Canada
Professor Dominique Chateau, Université Paris 1 Panthéon-Sorbonne, France
Professor José Moure, Université Paris 1 Panthéon-Sorbonne, France
Professor Pere Salabert, University of Barcelona, Spain
- **Master's Degree** (Master II Recherche) in Film and Audiovisual Studies, Université Paris 3 Sorbonne Nouvelle, Paris, France - Obtained with *Highest Honours* (Mention Très Bien) 06/2007
Title of Dissertation: "L'image-temps deleuzienne – La pensée « faible » de la différence comme concept philosophique du cinéma postmoderne ?" ("The Deleuzian Time-Image – The "Weak Thought" of Difference as Philosophical Concept of Postmodern Cinema?")
Supervision: Professor Jean-Louis Leutrat, Université Paris 3 Sorbonne Nouvelle
Composition of examination committee:
Professor Jacques Aumont, Université Paris 3 Sorbonne Nouvelle
Professor Philippe Dubois, Université Paris 3 Sorbonne Nouvelle

- **Maîtrise** in Sciences of Information and Communication, Université Paris 3 Sorbonne-Nouvelle, Paris, France - Obtained with *Honours* (Mention Bien) 02/2006
Title of Dissertation: “L’image-cristal deleuzienne – Un concept cinématographique postmoderne?” (“The Deleuzian Crystal-Image – A Postmodern cinematographic concept?”)
Supervision: Professor Jean-François Bordron, Université Paris 3 Sorbonne Nouvelle
Composition of examination committee:
Professor Jean-François Bordron, Université Paris 3 Sorbonne Nouvelle
Professor Marie-Dominique Popelard, Université Paris 3 Sorbonne Nouvelle

- **B.A. equivalent (Zwischenprüfung)** in Sciences of Information and Communication, Freie Universität Berlin – Obtained with *Highest Honours* (1,0) 04/2002

Publications

- Book:
 1. *Cinéma et Sémiotique : Deleuze en question*. Le Bord de L’Eau Éditions, Lormont, 02/2015

- Peer-Reviewed Journal Articles:
 1. “L’iconicité filmique: un métalangage de la perception?”, in: *Signata, Annales des sémiotiques*, 04/2013. Presses Universitaires de Liège, pp. 295-314.
 2. “Perception, Dreams, Films: Iconicity and Indexicality in Peirce’s Theory of Perception”, in: *Recherches Sémiotiques / Semiotic Inquiry*, RS•SI, vol. 33 (2013 -- published in 2016), nos. 1-2-3, Association canadienne de sémiotique / Canadian Semiotic Association, pp. 267-289.
 3. (BOOK REVIEW) “Paul Forster, Peirce and the Threat of Nominalism. Cambridge: Cambridge University Press, 2011. 259 pages”, in: *Recherches Sémiotiques / Semiotic Inquiry*, RS•SI, vol. 30 (2010 - - published 2013), nos. 1-2-3, pp. 189-195.

- Works in progress:
 1. “Les déictiques chez Peirce”, in: *Les déictiques à l’épreuve des discours et des pratiques*, ouvrage collectif dirigé par Sylvie Périneau et al., Degrés, Bruxelles, forthcoming in 2016.
 2. “Visual Edusemiotics: Educational Dimensions of Film”, in: *Handbook of Edusemiotics*, Inna Semetsky (ed.), Springer, forthcoming in 2016.
 3. “Affect : The Crux of Deleuze’s Ontology”, in: *Deleuze and Affect*, Charlie Blake and Nadine Boljkovac (eds.), Edinburgh: Edinburgh University Press, forthcoming.
 4. Guest editorship for “Semiotics of Music/Sémiotique de la musique”, in *Recherches Sémiotiques / Semiotic Inquiry*, RS•SI, triple issue forthcoming in 2016.

- Articles in Edited Book Collections:
 1. “Excess of Emotions in Filmic Perception”, in : *Proceedings of the 11th World Congress of the LASS/ AIS*, Vol. 1, *Traversing the Mental and the Artistic Worlds*, 2014, pp. 212-224.
 2. “Images du monde visionnaire : toucher aux limites du filmique” (with Vincent LOWY), in: *Eric Duvivier : Cinéaste Médical*, Thierry Lefebvre et Christian Bonah (dir.), Le Bord de l’Eau Éditions, forthcoming in 2015.

Languages

- German (native)
- French (fluent)
- English (fluent)
- Italian (reading)

Research contracts

- September – December 2015:
Associated Researcher at NeuroCine @ Crucible Studio, aivoAALTO research project, Aalto University, Helsinki, Finland, - Department of Media (director : Dr. Pia Tikka).
- March – April 2015:
Researcher at Université de Lorraine, France – Center of research on mediations, communication, languages, arts, cultures, EA 3476. Empirical research on “Edusemiotics of the Filmic Medium”.
- September 2012 – August 2014:
Research Assistant (ATER) at Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l'Art)

Organisational Experience

- September 2014:
Coordination and Chair of Round Table “Cinema and Semiotics”, 12th World Congress of Semiotics, Sofia, Bulgaria

Conference Talks

- “Cinema as *Pheno-Prosthesis*: Accessing the Real Through Filmic Perception”, May 2014: *Conference on Philosophy and Film*, Lisbon, Portugal
- “Films as Phenomenological Maps”, March 2014: *Conference of the Society of Phenomenology and Media*, Freiburg, Germany
- “Signs and Images: Deleuze, Peirce and Bergson on Semiotic Phenomenology in the Cinema I and II”, May 2013: *First International Deleuze in Asia Studies Conference*, Taipei, Taiwan
- “Excess of Emotions in Filmic Perception“, October 2012: *11th World Congress of the IASS/AIS*, Nanjing, China

Teaching Experience

- Seminar “Mit dem Bild denken: das Bild als wissens-theoretisches Konzept im Deutschen Idealismus” (Bachelor and Master) Otto-Friedrich-Universität Bamberg, Germany, Department of Philosophy II (Lehrstuhl für Philosophie) April 2016 – July 2016
- Seminar “Charles S. Peirce: Theorie(n) über die Wahrnehmung” (Bachelor and Master) Otto-Friedrich-Universität Bamberg, Germany, Department of Philosophy II (Lehrstuhl für Philosophie) October 2015 – February 2016
- Seminar “Philosophie und Film” (Bachelor and Master) Otto-Friedrich-Universität Bamberg, Germany, Department of Philosophy II (Lehrstuhl für Philosophie) October 2015 – February 2016
- Lecture “Diagrammes Filmiques” (Master 2) IECA, Université de Lorraine, Nancy, France September 2014 – January 2015
- Seminar “La théorie filmique de Gilles Deleuze” (Licence 3) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) February 2014 – May 2014
- Seminar “Esthétique du film” (Licence 1) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) February 2014 – May 2014
- Seminar “Sémiologie du film” (Licence 3) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) September 2013 – January 2014
- Seminar “Théorie(s) du cinema (Licence 1) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) September 2013 – January 2014
- Seminar “Christian Metz” (Licence 3) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) February 2013 – May 2013
- Seminar “Esthétique du film” (Licence 1) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) February 2013 – May 2013
- Seminar “Perception filmique” (Licence 3) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) September 2012 – January 2013
- Seminar “Théorie de l’analyse du film” (Licence 1) Université Paris 1 Panthéon-Sorbonne, UFR 04 (Arts et Sciences de l’Art) September 2012 – January 2013