

OTTO-FRIEDRICH-UNIVERSITÄT BAMBERG
Englische Literaturwissenschaft

LESELISTE ENGLISCHE LITERATUR:
VOM 16. BIS ZUM 20. JAHRHUNDERT

Herausgegeben von den Fachvertretern
Mai 2002

Inhalt

1. 16. und 17. Jahrhundert
2. Spätes 17. und frühes bis mittleres 18. Jahrhundert
3. Spätes 18. und frühes 19. Jahrhundert
4. 19. Jahrhundert
5. 20. Jahrhundert (bis ca. 1950)
6. 20. Jahrhundert (ab ca. 1950)
7. Commonwealth Literature (20. Jahrhundert)
8. Anthologien

Vorbemerkung

Die nachfolgende Leseliste versteht sich als Vorschlagsliste. Die Studierenden sind nicht verpflichtet, alle aufgeführten Werke zu lesen. Sie können sich jedoch aus der Liste die für die Ablegung der Examina erforderlichen Texte zusammenstellen sowie wertvolle Anregungen für eine kontinuierliche studienbegleitende Lektüre erhalten. Dabei ist es ihnen unbenommen, andere Texte zu wählen, wenn es ihre Interessensgebiete erfordern. Insbesondere im 20. Jahrhundert ist die Liste als vorläufig zu betrachten; hier wird die Eigeninitiative der Studierenden am stärksten zur Geltung kommen. Für die Lyrik sind jeweils exemplarische Titel vorgegeben, die zu ergänzen den Studierenden vorbehalten ist.

Die Liste umfasst nur Primärwerke. Fast alle relevanten Gedichte und Short Stories finden sich in der *Norton Anthology of English Literature*, der *Oxford Anthology of English Literature*, oder der *Norton Anthology of Poetry*. Für neuere Lyrik wären außerdem insbesondere zu konsultieren: Simon Armitage and Robert Crawford, eds. *The Penguin Book of Poetry from Britain and Ireland since 1945* (London: Penguin, 1998), oder Michael Hulse, David Kennedy and David Morley, eds., *The New Poetry* (Newcastle upon Tyne: Bloodaxe, 1993). Eine Lyrikanthologie, deren Anschaffung sich für das Studium lohnen würde, wäre z.B. Arnold Löffler und Eberhard Späth, eds., *English Poetry: Eine Anthologie für das Studium*, UTB 494, 3. Aufl. (Wiesbaden: Quelle & Meyer, 1998).

Wie lässt sich die Leseliste zur Vorbereitung von Prüfungen verwenden?

Generell sollten die für die Prüfungen eingereichten Lektürelisten (siehe Wegweiser) eine angemessene Streuung bezüglich der Genres und Epochen aufweisen. Für die Prüfungen gelten jeweils folgende Mindestanforderungen – eine umfassendere Lektüre ist selbstverständlich ratsam.

a) Zwischenprüfung für Magister und Lehramt an Gymnasien, Hauptseminaraufnahmeprüfung für Lehramt an Realschulen, Diplomvorprüfung im Nebenfach:

- mindestens 6 Titel, wobei ein Shakespearedrama und die englische und amerikanische Literatur berücksichtigt werden sollen.

b) Erste Staatsprüfung Lehramt an Gymnasien (mündliche Prüfung):

- jeweils mindestens 5 Titel zu den zwei gewählten Spezialgebieten, sowie zusätzlich mindestens 15 Titel; für Anglistik als Schwerpunkt müssen zwei Shakespearestücke enthalten sein.

c) Erste Staatsprüfung Lehramt an Realschulen (mündliche Prüfung):

- jeweils mindestens 5 Titel zu den zwei gewählten Spezialgebieten, sowie zusätzlich mindestens 12 Titel; mindestens drei Titel sollten dem nicht als Schwerpunkt gewählten anderen Fachgebiet (Anglistik oder Amerikanistik) entstammen.

d) Schriftliche Magisterabschlussprüfung:

- jeweils 5-15 Titel aus drei unterschiedlichen Themenbereichen aus der englischen und amerikanischen Literatur.

e) mündliche Magisterabschlussprüfung (Hauptfach):

- entweder ein weiterer Themenbereich mit 5-15 Titeln, oder mindestens 12-15 Titel, die nach Autoren, Gattungen und Epochen gestreut sein müssen.

e) mündliche Magisterabschlussprüfung (Nebenfach); mündliche Diplomprüfungen (Anglistik als Nebenfach im Diplomstudiengang Germanistik; Anglistik als Doppelwahlpflichtfach im Diplomstudiengang Wirtschaftspädagogik):

- mindestens 12 Titel, die nach Autoren, Gattungen und Epochen gestreut sein müssen.

[Anm.: Die Anzahl der „Titel“ bezieht sich auf Romane und Dramen. Bei der Vorbereitung zur Prüfung entsprechen ca. 3-4 Gedichttitel einem Roman oder Drama; die Liste ist daher entsprechend zu gestalten.]

1. 16. und 17. Jahrhundert (Renaissance, Humanism, Elizabethan Age, Jacobean Age, Metaphysical Poetry)

Lyrik / Versepos

Thomas **Campion** (1567-1620). "There Is a Garden in Her Face";
 Abraham **Cowley** (1618-1667). "Beauty"; "Platonic Love";
 Richard **Crashaw** (1613-1649). "Easter Day";
 John **Donne** (1572-1631). "Song"; "The Flea"; "The Sun Rising"; "The Canonization"; *Holy Sonnets* X, XIV; Elegy XIX: "To His Mistress Going to Bed";
 George **Herbert** (1593-1633). "Jordan"; "Redemption"; "The Collar"; "The Altar"; "Easter Wings";
 Robert **Herrick** (1591-1674). "Delight in Disorder"; "To Daffodils";
 Ben **Jonson** (1572-1637). "Song"; "Song: To Celia";
 Richard **Lovelace** (1618-1658). "To Lucasta, Going to the Wars"; "To Althea, from Prison"; "To Amarantha, That She Would Dishevel Her Hair";
 Christopher **Marlowe** (1564 –1593). "The Passionate Shepherd to his Love";
 Andrew **Marvell** (1621-1678). "To His Coy Mistress"; "Bermudas"; "The Gallery"; "The Definition of Love"; "The Garden";
 John **Milton** (1608-1674). "At a Solemn Music"; "On His Blindness"; "L' Allegro"; "Il Penseroso"; Auszüge aus *Paradise Lost* (z.B. The Invocation; Book 9);
 William **Shakespeare** (1564-1616). Sonnets XVIII, XX, XXIX, LV, LXXIII, CXVI, CXXX; "The Rape of Lucrece";
 Sir Philip **Sidney** (1554-1586). aus *Astrophil and Stella*, Nr. I, XXXI; "She comes, and straight therewith her shining twins do move";
 Edmund **Spenser** (1552-1599). aus *Amoretti*, Nr.. XXII und LIV; "Trust not the treason of those smiling looks"; Auszüge aus *The Fairie Queene* (z.B. Book I, Canto 1)
 Henry Howard Earl of **Surrey** (ca.1517-1547). "The Soote Season"; "Description of Spring";
 Henry **Vaughan** (1622-1695). "The Waterfall"; "The Retreat";
 Sir Thomas **Wyatt** (1503-1542). "Description of the Contrarious Passions in a Lover"; "The Lover Shows How He Is Forsaken of Such as He Sometimes Enjoyed";

Drama

Thomas **Dekker** (ca.1570-1632). *The Shoemaker's Holiday*;
 John **Ford** (1586-ca.1640). *'Tis Pity She's a Whore; Perkin Warbeck*;
 Thomas **Heywood** (1573-1641). *A Woman Killed with Kindness*;
 Ben **Jonson** (1572-1637). *Volpone; The Alchemist*;
 Thomas **Kyd** (1558-1594). *The Spanish Tragedy*;
 Christopher **Marlowe** (1564-1593). *Tamburlaine; Doctor Faustus*;
 Thomas **Middleton** (1580-1627). *The Changeling*;
 William **Shakespeare** (1564-1616). Komödien (z.B. *A Midsummer Night's Dream; As You Like It; Twelfth Night; Measure for Measure; The Merchant of Venice*); Historien (z.B. *Richard II; Henry IV; Henry V; Richard III*); Tragödien (z.B. *Romeo and Juliet; Hamlet; Julius Caesar; Othello; Macbeth; King Lear; Coriolanus*); Romanzen (z.B. *The Tempest; The Winter's Tale*);
 Cyril **Tourneur** (1575-1626). *The Revenger's Tragedy*;
 John **Webster** (ca.1580-ca.1630). *The White Devil; The Duchess of Malfi*;

Prosa

Ausgewählte Essays und Passagen aus:

The English Bible. *The King James Version*;
 Francis **Bacon** (1561-1626). *Essays or Counsels, Civil and Moral; The New Atlantis*;
 John **Bunyan** (1628-1688). *The Pilgrim's Progress*;
 Robert **Burton** (1577-1640). *The Anatomy of Melancholy*;

Thomas **Hobbes** (1588-1679). *Leviathan*;
 Richard **Hooker** (?1554-1600). *Of the Laws of Ecclesiastical Polity*;
 John **Locke** (1621-1677). *An Essay Concerning Human Understanding*.
 John **Lyly** (?1554-1606). *Eupheus*;
 Sir Thomas **More** (?1477-1535). *Utopia*;
 Sir Philip **Sidney** (1554-1586). *Defence of Poesie*;

<p>2. Spätes 17. und frühes bis mittleres 18. Jahrhundert (Restoration, Age of Enlightenment, Augustan Age, Classicism)</p>
--

Lyrik

Aphra **Behn** (?1640-1689). "The Willing Mistress"; "The Disappointment";
 William **Collins** (1721-1759). "Ode to Evening";
 Anne Finch, **Countess of Winchelsea** (1661-1720). "A Nocturnal Reverie"; "The Spleen"; "On Myself";
 John **Dryden** (1700-1758). "London after the Great Fire, 1666"; "To the Memory of Mr. Oldham"; "Mac Flecknoe";
 John **Dyer** (1700-1758). "Grongar Hill";
 John Wilmot, **Earl of Rochester** (1647-1680). "A Satire Against Reason and Mankind"; "The Imperfect Enjoyment";
 "The Disabled Debauchee"; "A Song of a Young Lady to Her Ancient Lover";
 Thomas **Gray** (1716-1771). "Elegy Written in a Country Church Yard"; "Ode on the Death of a Favourite Cat";
 Alexander **Pope** (1688-1744). "Ode on Solitude"; "Chloe. A Character"; *The Rape of the Lock*;
 Matthew **Prior** (1664-1721). "To Phillis"; "A Fable"; "An Ode";
 Jonathan **Swift** (1667-1745). "A Description of a City Shower"; "A Description of a Morning"; "A Beautiful Young Nymph Going to Bed"; "Strephon and Chloe"; "The Lady's Dressing Room";
 James **Thomson** (1700-1748). "Song of Indolence"; "Ode: Rule Britannia!"; Auszüge aus *The Seasons*; "Ode on a Distant Prospect of Eton College";
 Isaac **Watts** (1674-1748). "The Day of Judgment"; "A Prospect of Heaven Makes Death Easy"; "Our God, Our Help";

Drama

Joseph **Addison** (1672-1719). *Cato*;
 Aphra **Behn** (?1640-1689). *The Rover*;
 Susanna **Centlivre** (1669-1723). *A Bold Stroke for a Wife*;
 William **Congreve** 1670-1729). *The Way of the World*;
 George **Etherege** (?1634-1691). *The Man of Mode*;
 George **Farquhar** (?1677-1707). *The Beaux' Stratagem*;
 John **Gay** (1685-1732). *The Beggar's Opera*;
 Elizabeth **Griffith** (1727-1793). *The School for Rakes*;
 Eliza **Haywood** (?1693-1756). *The Fair Captive*; *A Wife to be Let*;
 George **Lillo** (1693-1739). *The London Merchant*;
 Delarivière **Manley** (1663-1724). *The Lost Lover*;
 William **Wycherley** (1641-1715). *The Country Wife*;

Roman

Penelope **Aubin** (1685-1731). *The Strange Adventures of the Count de Vinevil and His Family*;
 Aphra **Behn** (?1640-1689). *Oroonoko or The Royal Slave*; *Love-Letters from a Nobleman to his Sister*; *The Fair Jilt*;
History of a Nun;
 Frances **Brooke** (1724-1789). *The Excursion*;
 Frances **Burney** (1752-1840). *Evelina*; *Cecilia*; *Camilla*; *The Wanderer*;
 Mary **Davys** (1674-1732). *The Reformed Coquet*; *The Accomplish'd Rake*;
 Daniel **Defoe** (1660-1731). *Robinson Crusoe*, *Moll Flanders*, *Roxana*.

Henry **Fielding** (1707-1754). *Joseph Andrews, Tom Jones*.
 Sarah **Fielding** (1710-1768). *David Simple*;
 Oliver **Goldsmith** (?1730-1774). *The Vicar of Wakefield*.
 Elizabeth **Griffiths** (1727-1793). *The Delicate Distress*;
 Eliza **Haywood** (?1693-1756). *Love in Excess; Fantomima, or Love in a Maze; The British Recluse; The History of Miss Betsy Thoughtless*;
 Elizabeth **Inchbald** (1753-1821). *A Simple Story*;
 Samuel **Johnson** (1709-1784). *Rasselas, Prince of Abyssinia*
 Charlotte **Lennox** (1720-1804). *The Female Quixote*;
 Henry **Mackenzie** (1745-1831). *The Man of Feeling*;
 Delarivière **Manley** (1663-1724). *The New Atalantis; The Secret History of Queen Zarah and the Zarazians; The Adventures of Rivella*;
 Samuel **Richardson** (1689-1761). *Pamela or Virtue Rewarded, Clarissa Harlowe*.
 Sarah **Scott** (1720-1795). *A Description of Millenium Hall*
 Frances **Sheridan** (1724-1766). *The Memoirs of Miss Sidney Bidulph*;
 Charlotte **Smith** (1748-1806). *Desmond, Marchmont; The Young Philosopher*
 Tobias **Smollett** (1721-1771). *The Expedition of Humphry Clinker; The Adventures of Roderick Random*
 Laurence **Sterne** (1713-68). *Tristram Shandy, A Sentimental Journey through France and Italy*.
 Jonathan **Swift** (1667-1745). *Gulliver's Travels*;

Lehrgedicht, Prosa und Satire

Daniel **Defoe** (1660-1731). *A Shortest Way with the Dissenters; Trueborn Englishman*
 Samuel **Pepys** (1633-1703). Auszüge aus *The Diary*;
 Alexander **Pope** (1688-1744). *An Essay on Criticism, An Essay on Man*;
 Jonathan **Swift** (1667-1745). *A Modest Proposal; An Argument Against Abolishing Christianity in England*;
 ausgewählte Essays und Prosa von:
 Joseph **Addison** (1672-1719) und Sir Richard **Steele** (1672-1729). (z.B. Artikel aus *The Tatler* und *The Spectator*);
 James **Boswell** (1740-1795). *The Hypochondriack; Life of Samuel Johnson*
 Edmund **Burke** (1729-1797). *A Philosophical Enquiry into the Origins of Our Ideas of the Sublime and the Beautiful*.
 John **Dryden** (1631-1700). Essays (z.B. "A Discourse Concerning the Original and Progress of Satire")
 Samuel **Johnson** (1709-1784). *Lives of the English Poets*
 Bernard **Mandeville** (1670-1733). *The Fable of the Bees*;
 Anthony Ashley Cooper, Third Earl of **Shaftesbury** (1671-1713). *Characteristicks of Men, Manners, Opinions, Times*

3. Spätes 18. und frühes 19. Jahrhundert (Pre-Romanticism, Romanticism)

Lyrrik

Anna Laetitia **Barbauld** (1743-1825). "The Rights of Woman"; "To the Poor";
 William **Blake** (1757-1827). *Songs of Innocence and Experience*;
 Robert **Burns** (1759-1769). "To a Mouse"; "Tom O' Shanter"; "Scots wha hae"; "Auld Lang Syne"; "A Red, Red Rose";
 George Gordon Noel, Lord **Byron** (1788-1824). "She Walks in Beauty"; "The Rover"; "When We Two Parted"; "The Destruction of Sennacherib"; "Prometheus"; "On This Day I Complete My Thirty-Sixth Year"; Auszüge aus *Childe Harold's Pilgrimage* und *Don Juan*;
 John **Clare** (1793-1864). "Gypsies"; "I Am";
 Samuel Taylor **Coleridge** (1772-1834). "The Rime of the Ancient Mariner"; "Kubla Khan";
 William **Cowper** (1731-1800). "Verses Supposed to Be Written by Alexander Selkirk"; "The Castaway"; Auszüge aus *The Task*;
 George **Crabbe** (1754-1832). "The Village";
 Stephen **Duck**. (1705-1756) "The Thresher's Labour";

Oliver **Goldsmith**. (1730-1774). "The Deserted Village";
 John **Keats** (1795-1821). "La Belle Dame Sans Merci"; "Ode on a Grecian Urn"; "On First Looking into Chapman's Homer"; "On the Sonnet"; "To Autumn";
 Percy Bysshe **Shelley** (1792-1822). "Ozymandias"; "Ode to the West Wind"; "Mont Blanc"; "England in 1819";
 Charlotte **Smith** (1749-1806). "Written in the Church Yard at Middleton in Sussex"; "To the Shade of Burns"; "Ode to Death";
 Christopher **Smart** (1722-1771). Auszüge aus *Jubilate Agno* (z.B. "My Cat Geoffrey");
 William **Wordsworth** (1770-1850). "London, 1802"; "The Tables Turned"; "Composed Upon Westminster Bridge"; "My Heart Leaps Up"; "Daffodils"; "The World is too much with us"; "Ode: Intimations of Immortality"; "Lines Composed a Few Miles Above Tintern Abbey"; "She Dwelt Among the Untrodden Ways"; "Three Years She Grew"; "A Slumber did my Spirit Seal"; "We Are Seven"; Auszüge aus *The Prelude*;

Drama

Hannah **Cowley** (1743-1809). *The Bell's Stratagem; A Bold Stroke for a Husband*;
 Oliver **Goldsmith** (1730-1774). *She Stoops to Conquer*;
 Elizabeth **Inchbald** (1753-1821). *The Child of Nature; Wives as they Were and Maids as they Are*;
 Richard Brinsley **Sheridan** (1751-1816). *The School for Scandal*;

Roman

Jane **Austen** (1775-1817). *Northanger Abbey; Sense and Sensibility; Pride and Prejudice; Emma*;
 William **Beckford** (1759-1844). *Vathek*;
 William **Godwin** (1756-1836). *Caleb Williams; St. Leon*
 Matthew Gregory **Lewis** (1775-1818). *The Monk*;
 Charles Robert **Maturin** (1782-1824). *Melmoth the Wanderer*;
 Ann **Radcliffe** (1764-1823). *The Mysteries of Udolpho; The Italian*;
 Sir Walter **Scott** (1771-1832). *Waverley; The Heart of Midlothian*;
 Mary **Shelley** (1797-1851). *Frankenstein; The Last Man*
 Horace **Walpole** (1676-1745). *The Castle of Otranto*;

Prosa

Auszüge aus:

Edmund **Burke** (1729-1797). *Reflections on the Revolution in France*;
 Samuel Taylor **Coleridge** (1772-1834). Auszüge aus *Biographia Literaria*;
 Thomas **De Quincey** (1785-1859). *The Confessions of an English Opium Eater*;
 William **Godwin** (1756-1836). *Enquiry Concerning Political Justice*
 William **Hazlitt** (1778-1830). From "My First Acquaintance With Poets"; From "Characters of Shakespeare's Plays: Hamlet"; From "On Familiar Style".
 John **Keats** (1795-1821). Letters;
 Charles **Lamb** (1775-1834). "Mackery End in Hertfordshire"; Letters to S. T. Coleridge, William Wordsworth etc.
 Thomas **Paine** (1737-1809). *The Rights of Man*;
 Clara **Reeve** (1729-1807). *The Progress of Romance*;
 Percy Bysshe **Shelley** (1792-1822). *A Defence of Poetry*;
 Mary **Wollstonecraft** (1759-1797). *A Vindication of the Rights of Women*;
 William **Wordsworth** (1770-1850). Preface to *Lyrical Ballads*;

4. 19. Jahrhundert

Lyrik

Matthew **Arnold** (1822-1888). "Dover Beach"; "East London"; "Shakespeare";
 Elizabeth Barrett **Browning** (1812-1889). *Sonnets from the Portuguese* Nr. XIV, XXII;
 Robert **Browning** (1812-1889). "My Last Duchess"; "The Confessional"; "Soliloquy of the Spanish Cloister"; "Home-Thoughts, From Abroad"; "A Toccata of Galuppi's";
 Lewis **Carroll** (1832-1898). "Jabberwocky"; "The Walrus and The Carpenter";
 Thomas **Hardy** (1840-1828). "Hap"; "The Darkling Thrush"; "In Times of 'The Breaking of Nations'"; "The Ruined Maid"; "The Convergence of the Twain";
 Gerard Manley **Hopkins** (1844-1889). "The Windhover"; "The Wreck of the Deutschland"; "Pied Beauty"; "Spring";
 A. E. **Housman** (1859-1936). "To an Athlete Dying Young"; "Crossing Alone the Nighted Ferry";
 Edward **Lear** (1812-1888). "How Pleasant to Know Mr. Lear"; "The Owl and the Pussy-Cat"; ausgewählte "Old Man" Limericks;
 William **Morris** (1834-1896). "The Earthly Paradise";
 Coventry **Patmore** (1823-1896) "The Angel in the House";
 Christina **Rossetti** (1830-1894). "Song"; "Remember"; "Echo"; "In an Artist's Studio"; "Up-Hill";
 Dante Gabriel **Rossetti** (1828-1882). "Lilith"; "The Blessed Damozel";
 Algernon Charles **Swinburne** (1837-1909). "The Garden of Proserpine"; "A Forsaken Garden";
 Alfred Lord **Tennyson** (1809-1892). "The Lady of Shalott"; "Mariana"; "The Kraken"; "Ulysses"; "The Charge of the Light Brigade"; "Crossing the Bar";
 Oscar **Wilde** (1854-1900). "The Ballad of Reading Gaol"; "E Tenebris"; "In the Gold Room"; "Impression du Matin";

Roman

Arnold **Bennett** (1867-1931). *The Old Wives' Tale; A Man from the North*;
 Charlotte **Brontë** (1816-1855). *Jane Eyre; Shirley*;
 Emily **Brontë** (1818-1848). *Wuthering Heights*;
 Samuel **Butler** (1835-1902). *Erewhon; The Way of All Flesh*;
 Lewis **Carroll** (1832-1898). *Alice in Wonderland; Through the Looking Glass*;
 Wilkie **Collins** (1824-1889). *The Moonstone; The Woman in White*;
 Charles **Dickens** (1812-1870). *Oliver Twist; David Copperfield; Hard Times; Bleak House; Great Expectations*;
 George **Eliot** (1819-1880). *The Mill on the Floss; Silas Marner; Middlemarch*;
 John **Galsworthy** (1867-1933). *The Forsyte Saga*;
 Elizabeth **Gaskell** (1810-1865). *North and South*;
 Thomas **Hardy** (1840-1928). *The Return of the Native; Tess of the D'Urbervilles; Jude the Obscure*;
 Charles **Kingsley** (1819-1875). *Alton Locke*;
 Rudyard **Kipling** (1865-1936). *Kim*; ausgewählte Stories;
 George **Meredith** (1828-1909). *The Egoist*;
 George **Moore** (1852-1933). *A Mummer's Wife*;
 William **Morris** (1834-1896). *News from Nowhere*;
 R. L. **Stevenson** (1850-1894). *Treasure Island; Dr. Jekyll and Mr. Hyde*; ausgewählte Stories;
 W. M. **Thackeray** (1811-1863). *Vanity Fair; The History of Henry Esmond*;
 Anthony **Trollope** (1815-1882). *Barchester Towers*;
 H.G. **Wells** (1866-1946). *The Time Machine; Dr. Moreau's Island*
 Oscar **Wilde** (1854-1900). *The Picture of Dorian Gray*;

Prosa

Matthew **Arnold** (1822-1888). "First Edition of *Poems*, Preface"; "The Function of Criticism at the Present Time";

“The Study of Poetry”; “Literature and Science”; “Culture and Anarchy”;
 Thomas **Carlyle** (1795-1881). *Sartor Resartus; On Heroes, Hero-Worship, and the Heroic in History*;
 Charles **Darwin** (1809-1882), *The Origin of Species; The Decent of Man*.
 T. H. **Huxley** (1825-1895). “On the Physical Basis of Life”; *Evolution and Ethics*
 John Stuart **Mill** (1806-1873). “What Is Poetry?”; *On Liberty; The Subjection of Women; Autobiography*;
 John Henry Cardinal **Newman** (1801-1890). *The Idea of a University*;
 Walter **Pater** (1839-1894). *The Renaissance* ; “Romanticism” ;
 John **Ruskin** (1819-1900). *Modern Painters; The Stones of Venice*;
 Oscar **Wilde** (1854-1900). *The Decay of Lying; The Soul of Man under Socialism; The Portrait of Mr. W.H.; De Profundis*; ausgewählte Märchen (z.B. *The Happy Prince; The Nightingale and the Rose*);

Drama

John **Galsworthy** (1867-1933). *Justice*
 Oscar **Wilde** (1854-1900). *Lady Windermere’s Fan; The Importance of Being Earnest; An Ideal Husband*.

5. 20. Jahrhundert (bis ca. 1950)

Lyrik

W. H. **Auden** (1907-1973). “Funeral Blues”; “Musée des Beaux Arts”; “The Capital”; “The Shield of Achilles”; “Tell Me the Truth About Love”;
 John **Betjeman** (1906-1984). “In Westminster Abbey”; “Devonshire Street W.1”; “A Subaltern’s Love Song”; “I.M. Walter Ramsden ob March 26, 1947 Pembroke College, Oxford”; “Executive”;
 Rupert **Brooke** (1818-1848). “The Soldier”;
 T. S. **Eliot** (1888-1965). “The Love Song of J. Alfred Prufrock”; *The Waste Land*; “The Hollow Men”; “The Hippopotamus”; “Journey of the Magi”;
 David **Gascoyne** (1916-2001). “Ecce Homo”; “Rex Mundi”;
 Robert **Graves** (1895-1985). “The White Goddess”; “Apple Island”; “Surgical Ward: Men”;
 T.E. **Hulme** (1883-1917). “Autumn”; “Above the Dock”; “The Embankment”;
 Norman **MacCaig** (1910-1996). “Aunt Julia”; “Toad”; “Small Boy”;
 Hugh **MacDiarmid** (1892-1978). “Crystals Like Blood”; “To a Friend and Fellow Poet”;
 Louis **MacNeice** (1907-1963). “Spring Sunshine”; “All Over Again”; “The Suicide”; “Soap”; “The Taxis”;
 Wilfred **Owen** (1893-1918). “Anthem for Damned Youth”; “Strange Meeting”; “Exposure”; “The Parable of the Old Man and the Young”; “Dulce et Decorum Est”;
 Siegfried **Sassoon** (1886-1967). “Attack”; “They”;
 Stephen **Spender** (1909-1995). “The Pylons”; “The Express”; “Seascape”;
 Edith **Sitwell** (1887-1964). “Still Falls the Rain”; “Hornpipe”;
 Dylan **Thomas** (1914-1953). “Do not go gentle into that good night”; “Fern Hill”; “Was there a time”; “A Refusal to Mourn the Death, of a Child in London”; “In my craft or sullen art”;
 W. B. **Yeats** (1865-1939). “Easter 1916”; “Sailing to Byzantium”; “The Lake Isle of Innisfree”; “The Second Coming”; “Leda and the Swan”; “An Irish Airman foresees his death”;

Drama

T.S. **Eliot** (1888-1965). *Murder in the Cathedral, The Cocktail Party*.
 Lady Augusta **Gregory** (1852-1932). *Spreading the News; The Gaol Gate*;
 Sean **O’Casey** (1880-1964). *Juno and the Paycock, The Plough and the Stars, The Silver Tassie*.
 G. B. **Shaw** (1856-1950). *Major Barbara, Pygmalion, Saint Joan*.
 J. M. **Synge** (1871-1909). *The Playboy of the Western World*.
 Dylan **Thomas** (1914-1953). *Under Milk Wood*.
 William Butler **Yeats** (1865-1939). *The Death of Cuchullain*;

Roman und Kurzgeschichten

Joseph **Conrad** (1857-1924). *The Nigger of the Narcissus; Lord Jim; Heart of Darkness; Nostromo*;
 Ford Madox **Ford** (1873-1939). *The Good Soldier*;
 E. M. **Forster** (1812-1876). *Howards End; A Passage to India*;
 Katherine **Mansfield** (1888-1923). Ausgewählte Kurzgeschichten;
 William Somerset **Maugham** (1874-1965). Ausgewählte Kurzgeschichten;
 James **Joyce** (1882-1941). *Dubliners; A Portrait of the Artist as a Young Man; Ulysses*;
 D. H. **Lawrence** (1885-1930). *Sons and Lovers; Women in Love; Lady Chatterley's Lover*.
 H. G. **Wells** (1866-1946). *A Modern Utopia*;
 Virginia **Woolf** (1882-1941). *Mrs. Dalloway; To the Lighthouse; The Waves*;

6. 20. Jahrhundert (ab ca. 1950)

Lyrik

John **Ash** (1948-). "The Hotel Brown Poems"; "Cigarettes"; "The Wonderful Tangerines"; "Funeral Waltz";
 Eavan **Boland** (1944-). "Mountain Time"; "The Black Lace Fan My Mother Gave Me"; "That the Science of
 Cartography is Limited"; "Distances"; "In Exile"; "Outside History";
 Ciaran **Carson** (1948-). "Dresden"; "Belfast Confetti"; "The Brain of Edward Carson"; "Calvin Klein's *Obsession*";
 "The Irish for No";
 Robert **Crawford** (1959-). "The Saltcoats Structuralists"; "Scotland"; "Alba Einstein";
 Peter **Didsbury** (1946-). "That Old-Time Religion"; "A Winter's Fancy"; "Back of the House";
 Carol Ann **Duffy** (1965-). "Warming Her Pearls"; "Adultery"; "Prayer"; "Mrs. Lazarus"; "Psychopath"; "Stealing";
 "Poet for Our Times";
 Douglas **Dunn** (1942-). "In the Grounds"; "Removal from Terry Street"; "Landlove"; "St. Kilda's Parliament: 1879-
 1979";
 Dennis Joseph **Enright** (1920-). "The Laughing Hyena"; "Oyster Lament"; "Entertaining Women";
 Ian Hamilton **Finlay** (1925-). "Star/Steer"; "Acrobats"; "SF";
 Thom **Gunn** (1929-). "In Praise of Cities"; "My Sad Captains"; "The Unsettled Motorcyclist's Vision of his Death";
 "Touch";
 Tony **Harrison** (1937-). "Them & [uz]"; "Book Ends"; "Continuous"; "Marked with D."; "A Kumquat for John
 Keats";
 Seamus **Heaney** (1939-). "Digging"; "Anahorish"; "Punishment"; "The Harvest Bow"; "Seeing Things"; "The
 Railway Children"; *Glanmore Sonnets*;
 Geoffrey **Hill** (1932-). "Genesis"; "Two Formal Elegies"; "Ovid in the Third Reich"; "September Song";
 Selima **Hill** (1945-). "The Significance of Significance"; "The Unsuccessful Wedding Night"; "Cow"; "Don't Let's
 Talk About Being in Love";
 Michael **Hofmann** (1957-). "Between Bed and Wastepaper Basket"; "My Father at Fifty"; "In the Realm of the
 Senses"; "Hausfrauenchor";
 Ted **Hughes** (1930-1998). "The Jaguar"; "Hawk Roosting"; "Pibroch"; "Wind"; "Full Moon and Little Frieda";
 "Examination at the Womb-Door";
 Elizabeth **Jennings** (1926-). "My Grandmother"; "Lazarus";
 Jackie **Kay** (1961-). "Brendon Gallacher"; "Black Bottom"; "Pounding Rain";
 Brendan **Kennelly** (1936-). "A Holy War"; "The Visit";
 Thomas **Kinsella** (1928-). "Another September"; "Ancestor"; "Tear";
 Stephen **Knight** (1960-). "The Mermaid Tank";
 Philip **Larkin** (1922-1985). "Church Going"; "Here"; "This be the Verse"; "Sad Steps";
 Tom **Leonard** (1944-). "The Voyeur"; "Unrelated Incidents";
 Michael **Longley** (1939-). "Wounds"; "The Linen Industry"; "An Amish Rug"; "Ceasefire";
 Liz **Lochhead** (1947-). "My Mother's Suitors"; "What the Pool Said, On Midsummer's Day"; "Song of Solomon";

“Bagpipe Muzak, Glasgow 1990”; “The Carnival Horses”; “Dreaming Frankenstein”; “Poem for my Sister”;
 Derek **Mahon** (1941-). “A Disused Shed in Co. Wexford”; “Matthew V. 29-30”; “The Last of the Fire Kings”; “As it
 Should Be”;
 Glyn **Maxwell** (1962-). “Helene and Heloise”; “We Billion Cheered”; “Either”;
 Medbh **McGuckian** (1950-). “Slips”; “Venus and the Rain”; “Yeastlight”;
 Ian **McMillan** (1957-). “The Er Barnsley Seascapes”; “Pit Closure as Art”;
 Edwin **Morgan** (1920-). “Message Clear”; “Canedolia”; “The First Men on Mercury”; “Cinquévalli”;
 Andrew **Motion** (1952-). “The Letter”; “On the Table”;
 Paul **Muldoon** (1951-). “Incantata”; “Meeting the British”; “Milkweed and Monarch”; “Brock”;
 Sean **O'Brien** (1952-). “Cousin Coat”; “Reading Stevens in the Bath”; “Fiction and the Reading Public”;
 Tom **Paulin** (1949-). “Settlers”; “A Lyric Afterwards”; “Peacetime”;
 Sylvia **Plath**. (1932-1963) “Daddy”; “You're”; “Edge”; “Spinster”;
 Craig **Raine** (1944-). “A Martian Sends a Postcard Home”; “The Onion, Memory”; “The Man Who Invented Pain”;
 Peter **Reading** (1946-). “Fiction”; “Song of the Bed-Sit Girl”; “Soirée”; Auszüge aus *Set*;
 Ian Crichton **Smith** (1928-1998). “Old Woman”; “Owl and Mouse”; “Gaelic Stories”;
 Matthew **Sweeney** (1952-). “The Eagle”; “The Desert”;
 Charles **Tomlinson** (1927-). “The Snow Fences”; “A Given Grace”; “A Meditation on John Constable”; “Mr.
 Brodsky”; “Farewell to VanGogh”; “The Picture of J.T in a Prospect of Stone”;

Roman und Kurzgeschichte

Peter **Ackroyd** (1949-). *The Last Testament of Oscar Wilde; English Music*;
 Douglas **Adams** (1951-2001). *The Hitchhiker's Guide to the Galaxy*;
 Kingsley **Amis** (1922-1995). *Lucky Jim*;
 Martin **Amis** (1949-). *London Fields; Time's Arrow; The Information*;
 J. G. **Ballard** (1930-). *Empire of the Sun*;
 John **Banville** (1945-). *The Newton Letter; The Book of Evidence*;
 Julian **Barnes** (1946-). *Flaubert's Parrot; The History of the World in 10 1/2 Chapters; England, England*;
 Samuel **Beckett** (1906-1989). *Molloy; Malone Dies; The Unnamable*;
 John **Braine** (1922-1986). *Room at the Top*;
 Anthony **Burgess** (1917-1993). *A Clockwork Orange; Enderby; Earthly Powers; The End of the World News*;
Napoleon Symphony; Any Old Iron;
 A. S. **Byatt** (1936-). *Possession; Angels and Insects*;
 Angela **Carter** (1940-1992). *Nights at the Circus*;
 Michael **Cunningham** (1952-). *The Hours*;
 Roald **Dahl** (1916-1991). *Mathilda*; ausgewählte Kurzgeschichten;
 Margaret **Drabble** (1939-). *The Needle's Eye; The Ice Age; The Middle Ground*;
 Roddy **Doyle** (1958-). *Paddy Clarke Ha Ha Ha; The Snapper*;
 Lawrence **Durrell** (1912-1990). *The Alexandria Quartett*;
 John **Fowles** (1926-). *The French Lieutenant's Woman; The Magus; Daniel Martin*;
 William **Golding** (1911-1993). *Lord of the Flies; Rites of Passage*;
 Alasdair **Gray** (1934-). *Lanark*;
 Graham **Greene** (1904-1991). *The Power and the Glory; The Heart of the Matter*;
 Aldous **Huxley** (1894-1963). *Brave New World*;
 Kazuo **Ishiguro** (1954-). *The Remains of the Day; When We Were Orphans; The Unconsoled*;
 Arthur **Koestler** (1905-1983). *Darkness at Noon*;
 Hanif **Kureishi** (1954-). *The Buddha of Suburbia*;
 John **Le Carré** (1931-). *A Small Town in Germany*;
 David **Lodge** (1935-). *Small World; Changing Places*;
 Frank **McCourt** (1931-). *Angela's Ashes*;
 Ian **McEwan** (1948-). *The Cement Garden; Enduring Love; Atonement*;
 Brian **Moore** (1921-1999). *Black Robe; The Statement; Lies of Silence*;
 Iris **Murdoch** (1919-1999). *Under the Net; A Severed Head; The Black Prince*;
 Vladimir **Nabokov** (1899-1977). *Lolita; Pale Fire; Pnin*;

Flann **O'Brien** (1911-1966). *At Swim-Two-Birds*;
 Frank **O'Connor** (1903-1966). *Ausgewählte Kurzgeschichten*;
 George **Orwell** (1903-1950). *Burmese Days*; *Nineteen Eighty Four*;
 Joanne K. **Rowling** (1965-). *Harry Potter* series;
 Salman **Rushdie** (1947-). *Midnight's Children*; *The Satanic Verses*; *Fury*; *The Ground Beneath her Feet*;
 Muriel **Spark** (1918-). *The Prime of Miss Jean Brodie*; *Driver's Seat*;
 Graham **Swift** (1949-). *Waterland*; *Last Orders*
 D.M. **Thomas** (1935-). *White Hotel*; *Pictures at an Exhibition*;
 J. R. R. **Tolkien** (1892-1973). *Lord of the Rings*;
 Alan **Warner** (1964-). *Morvern Callar*; *The Sopranos*;
 Evelyn **Waugh** (1903-1966). *Brideshead Revisited*;
 Irvine **Welsh** (1957-) *Trainspotting*; *Filth*;
 Angus **Wilson** (1913-1991). *Anglo-Saxon Attitudes*; *No Laughing Matter*;

Drama

John **Arden** (1930-). *Sergeant Musgrave's Dance*;
 Samuel **Beckett** (1906-1989). *Waiting for Godot*; *Endgame*; *Krapp's Last Tape*; *Happy Days*;
 Brendan **Behan** (1923-1964). *The Hostage*; *The Quare Fellow*;
 Edward **Bond** (1934-). *Saved*; *Lear*; *Bingo*;
 Howard **Brenton** (1942-). *Epsom Downs*; *Magnificence*; *The Romans in Britain*; *Brassneck*;
 Caryl **Churchill** (1938-). *Top Girls*; *Cloud Nine*;
 Sarah **Daniels** (1957-). *Byrthrite*; *Masterpieces*;
 Michael **Frayn** (1933-). *Copenhagen*;
 Brian **Friel** (1929-). *Philadelphia, Here I Come*; *Translations*;
 Pam **Gems** (1925-). *Piaf*; *Queen Christina*;
 Christopher **Hampton** (1946-). *Tales from Hollywood*;
 Ronald **Harwood** (1934-). *Taking Sides*; *Handyman*; *The Dresser*;
 David **Hare** (1947-). *The Asian Plays*; *The History Plays*; *Prawda*; *Plenty*; *Skylight*;
 Sarah **Kane** (1971-1999). *Blasted*; *Phaedra's Love*; *Cleansed*;
 Hanif **Kureishi** (1954-). *My Beautiful Launderette*
 John **McGrath** (1935-2002). *The Cheviot, the Stag, and the Black Black Oil*;
 Connor **McPherson** (1971-). *The Weir*;
 John **Osborne** (1929-1994). *Look Back in Anger*;
 Harold **Pinter** (1930-). *The Dumb Waiter*; *The Birthday Party*; *The Caretaker*; *The Homecoming*;
 Stephen **Poliakoff** (1952-). *American Days*; *Breaking the Silence*; *Hitting Town*; *Strawberry Fields*;
 Mark **Ravenhill** (1966-). *Shopping and Fucking*; *Faust (Is Dead)*; *Handbag*;
 Anthony **Shaffer** (1958-). *Sleuth*;
 Peter **Shaffer** (1926-). *The Royal Hunt of the Sun*; *Amadeus*; *Equus*;
 Shelagh **Stephenson** (1955-). *The Memory of Water*; *Experiment with an Air Pump*;
 Tom **Stoppard** (1937-). *Rosencrantz und Guildenstern Are Dead*; *Travesties*; *Arcadia*;
 Timberlake **Wertenbaker** (1951-). *Our Country's Good*;
 Arnold **Wesker** (1932-). *Chips With Everything*; *Chicken Soup Trilogy*; *The Merchant*;

7. Commonwealth Literature (20. Jahrhundert)

Lyrik

Fleur **Adcock** (1934-). "A Surprise in The Peninsula"; "Country Station"; "The Ex-Queen Among the Astronomers";
 "Against Coupling"; "Poem Ended by A Death";
 John **Agard** (1949-). "Listen Mr. Oxford Don";
 Agha Shahid **Ali** (1949-). "Postcard from Kashmir"; "A Wrong Turn";
 Margaret **Atwood** (1939-). "Progressive Insanities of a Pioneer"; "Morning in the Burned House";

James **Baxter** (1926-72). "On the Death of Her Body"; "Jerusalem Sonnet, I"; "The Ikons";
 Louise **Bennett** (1919-). "Jamaica Oman"; "Bed-Time Story"; "Proverbs";
 Edward Kamau **Brathwaite** (1930-), "Ananse"; "Negus";
 Jean 'Binta' **Breeze** (1956-). "Spring Cleaning"; "Testament";
 Allen **Curnow** (1911-2001). "House and Land"; "Landfall in Unknown Seas";
 David **Dabydeen** (1956-). "Two Cultures"; "Nightmare"; "Elegy";
 Fred **d'Aguiar**. (1960-). "Letters from Mama Dot"; "Mama Dot Warns Against an Easter Rising";
 Bruce **Dawe** (1930-). "Life Cycle"; "Homecoming";
 Nissim **Ezekiel** (1924-). "Background, Casually"; "The Patriot";
 Michael **Gilkes** (1933-). "Prospero's Island";
 Lorny **Goodison** (1947-). "On Houses"; "My Late Friend"; "For My Mother (May I Inherit Half Her Strength";
 Yasmine **Gooneratne** (1953-). "Big Match, 1983"; "This Language, This Woman";
 Alamgir **Hashmi** (1951-). "So What if I live in a House Made By Idiots?"; "Inland";
 Linton Kwesi **Johnson** (1952-). "Inglan is a Bitch"; "Doun de Road"; "Street 66"; "Reggae fi Dada";
 Robert **Kroetsch** (1927-). "Stone Hammer Poem";
 Una **Marson** (1905-1971). "In Jamaica"; "Kinky Hair Blues"; "Cinema Eyes"; "Nigger";
The Mighty Sparrow (Slinger Francisco) (1935-). "Dan is the Man in the Van";
 Mervyn **Morris** (1937-). "The Pond"; "Narcissus";
 Les **Murray** (1938-). "Blood"; "Quintets for Robert Morley";
Mutabaruka (1952-). "Dis Poem";
 Grace **Nichols** (1950-). "One Continent/To Another"; "Your Blessing"; "Thoughts drifting through the fat black woman's head while having a full bubble bath"; "Mystery"; "Abra-Cadabra"; "Tropical Death";
 Christopher **Okigbo** (1932-1967). "Siren Limits";
 Okot **P'Bitek** (1931-82). "Song of Lawino";
 M. Nourbese **Philip** (1947-). "She Tries Her Tongue, Her Silence Softly Breaks";
 Peter **Porter** (1929-). "A Consumer's Report"; "Annotations of Auschwitz"; "Eat Early Earthapples"; "Soliloquy at Potsdam";
 A.I.K. **Ramanujan** (1929-93). "Small-Scale Reflections on a Great House";
 Wole **Soyinka** (1934-). "Abiku"; "Telephone Conversation";
 John **Tranter** (1943-). "The False Atlas";
 Derek **Walcott** (1930-). "Ruins of a Great House"; "Nights in the Gardens of Port of Spain"; Auszüge aus *Omeros*;
 Phyllis **Webb** (1927-). "Marvell's Garden";
 Benjamin **Zephaniah** (1958-). "A Modern Slave Song"; "Dis Poetry";

Drama

Ama Ata **Aidoo** (1940-). *Anowa*;
 Athol **Fugard** (1932-). *Sizwe Bani is Dead*;
 Percy **Mtwa**/ Mbongeni **Ngema**. *Woza Albert!*;
 Wole **Soyinka** (1934-). *Death and the King's Horseman*; *The Lion and the Jewel*;
 Derek **Walcott** (1930-). *Dream on Monkey Mountain*;

Roman

Chinua **Achebe** (1930-). *Anthills of the Savannah*; *Arrow of God*; *Things Fall Apart*;
 Peter **Carey** (1943-). *Illywhacker*; *Oscar and Lucinda*; *The True History of the Kelly Gang*;
 J.M. **Coetzee** (1940-). *Foe*; *The Life and Times of Michael K.*; *Disgrace*;
 Anita **Desai** (1927-). *Clear Light of Day*; *In Custody*;
 Buchi **Emechata** (1944-). *The Joys of Motherhood*;
 Miles **Franklin** (1879-1954). *My Brilliant Career*;
 Amitav **Ghosh** (1956-). *The Circle of Reason*; *The Shadow Lines*;
 Yasmine **Gooneratne** (1953-). *A Change of Skies*;

Nadine **Gordimer** (1923-). *Burgher's Daughter; The Conservationist*;
 Kate **Grenville** (1950-). *Joan Makes History*;
 Wilson **Harris** (1921-). *Palace of the Peacock*;
 Keri **Hulme** (1947-). *The Bone People*;
 Jamaica **Kincaid** (1949-). *A Small Place; Lucy*;
 Joy **Kogawa** (1935-). *Obasan*;
 George **Lamming** (1927-). *In the Castle of My Skin; The Emigrants*;
 Doris **Lessing** (1919-). *Martha Quest; The Golden Notebook*;
 David **Malouf** (1934-). *Antipodes; Remembering Babylon*;
 Gita **Mehta**. (1943-) *Snakes and Ladders*;
 Alice **Munro** (1931-). *Lives Of Girls and Women*;
 V.S. **Naipaul** (1932-). *A House for Mister Biswas; A Bend in the River; A Way in the World*;
 Rasipuram Krishnaswami **Narayan** (1906-2001). *The Financial Expert; The Vendor of Sweets; The Painter of Signs*;
 ausgewählte Kurzgeschichten;
 Ben **Okri** (1959-). *The Famished Road*;
 Michael **Ondaatje** (1943-). *The English Patient; In the Skin of a Lion*;
 Caryl **Phillips** (1958-). *Crossing the River*;
 Raja **Rao** (1908-). *Kanthapura; The Serpent and the Rope*;
 Jean **Rhys** (1890-1979). *Wide Sargasso Sea*;
 Arundhati **Roy** (1961-). *The God of Small Things*;
 Ken **Saro-Wiwa**. (1941-1995) *Songs in a Time of War; Sozaboy; A Forest of Flowers*;
 Vikram **Seth** (1952-). *A Suitable Boy*;
 Zadie **Smith** (1976-). *White Teeth*;
 Ngugi **wa Thiong'o** (1938-). *A Grain of Wheat; Petals of Blood*;
 Patrick **White** (1912-1990). *The Tree of Man*;
 Rudy **Wiebe** (1934-). *The Scorch-Wood People*.

8. Anthologien

Allgemeine Anthologien

The Arnold Anthology of British and Irish Literature in English. Ed. Robert Clark & Thomas Healey. 1997.

(45/HG 770 LG 6287)

Die Englische Literatur in Text und Darstellung. Ed. Raimund Borgmeier. 10 vols. 1982-86. (45/HG 770 FH 8754)

English Humanism: Wyatt to Cowley. Ed. Joanna Martindale. 1985. (40/HI 1191 FL 9169)

The Faber Book of London. Ed. A. N. Wilson. 1993. (40/HG 781 LE 9950)

The Modern Age: Literature. Ed. Leonard Lief. 1981. (45/HG 770 FH 5002)

The Oxford Anthology of English Literature. Ed. Frank Kermode. 6 vols. 1973. (45/HG 770 EI 572)

The Practical Imagination: Stories, Poems, Plays. Ed. Northrop Frye. Rev. ed. 1987. (45/HG 770 FG 7215 (87))

Romanticism: An Anthology. Ed. Duncan Wu. 1994. (45/HL 1500 LF 3738)

New Writing. Ed. Malcolm Bradbury a.o. 1995ff. (40/HN 1500 LF 9327)

Englische Lyrik

British Poetry since 1945. Ed. Edward Lucie-Smith. 1985. (45/HM 1570 FN 1443)

The Collins Book of Love Poems from the 16th Century to the Present Day. Ed. Amanda MacCardie. 1990.

(40/HG 812 LC 7325)

Eighteenth-Century English Poetry: The Annotated Anthology. Ed. Nalini Jain & John Richardson. 1994. (45/HK 1420 LE 9940)

English Poems/Englische Gedichte. Ed. Dieter Mehl. 1981. (40/HG 810 FD 9054)

English Poetry: Eine Anthologie für das Studium. Ed. Arno Löffler & Eberhard Späth. 3. Aufl. 1998. (41/HG 810

FH 8769 (3))

- English Verse*. Ed. William Peacock. 5 vols. 1972-1977. (40/HG 810 EI 314)
English Verse 1830-1890. Ed. Bernard Richards. 1980. (45/HL 1570 FG 7741)
Everyman's Book of British Ballads. Ed. Roy Palmer. 1980. (40/HG 813 FK 1197)
Everyman's Book of English Love Poems. Ed. John Hadfield. 1980 (45/HG 812 FG 7496)
Everyman's Book of English Verse. Ed. John Wain. 1981. (41/HG 810 FH 6881)
The Faber Book of Comic Verse. Ed. Michael Roberts. 1980. (40/HG 782 FG 4537)
The Faber Book of Parodies. Ed. Simon Brett. 1984. (40/HG 880 FL 3561)
The Faber Book of Political Verse. Ed. Tom Paulin. 1986. (45/HG 781 FP 1802)
The Faber Book of Religious Verse. Ed. Helen Gardner. 1986 (45/HG 812 FO 3357)
The Faber Book of Twentieth-Century Women's Poetry. Ed. Fleur Adcock. 1987. (45/HG 812 FP 4512)
Modern Poets. Ed. Jim Hunter. 5 vols. 1968-81. (45/HG 810 FH 5621)
The New British Poetry 1968-1988. Ed. Gillian Allnutt. 1988. (45/HN 1570 LF 4207)
New Poetry. Ed. Ted Hughes. 9 vols. 1975-83. (40/HN 1570 FA 2938)
The New Poetry. Ed. Michael Hulse. 1993. (45/HN 1570 LF 4545)
The Norton Anthology of Modern Poetry. Ed. Richard Ellmann. 2nd ed. 1988. (41/HM 1570 ET 619 (2))
The Oxford Anthology of English Poetry. Ed. John Wain. 2 vols. 1990. (45/HG 810 LC 9280)
The Oxford Book of Comic Verse. Ed. John Gross. 1994 (40/HG 812 LF 1470)
The Oxford Book of Contemporary Verse 1945-1980. Ed. D. J. Enright. 1980. (45/HN 1570 FG 7304)
The Oxford Book of English Traditional Verse. Ed. Frederick Woods. 1983. (40/HG 812 FK 2830)
The Oxford Book of Local Verse. Ed. John Holloway. 1987. (40/HG 812 FP 3259)
The Oxford Book of Narrative Verse. Ed. Iona Opie. 1983. (40/HG 812 FK 5132)
The Oxford Book of Short Poems. Ed. P. J. Kavanagh. 1985. (40/HG 812 LD 2637)
The New Oxford Book of Christian Verse. Ed. Donald Davie. 1981. (45/HG 812 FD 9172)
The New Oxford Book of Victorian Verse. Ed. Christopher Ricks. 1987. (45/HL 1570 FP 3251)
The New Oxford Book of 18th Century Verse. Ed. Roger Lonsdale. 1984. (45/HK 1420 FL 8436)
The Penguin Book of Contemporary British Poetry. Ed. Blake Morrison. 1987. (41/HN 1570 FP 3204)
The Penguin Book of English Pastoral Verse. Ed. John Barrell. 1982. (40/HG 812 FK 9615)
The Penguin Book of First World War Poetry. Ed. Jon Silkin. 1979. (45/HM 1570 FB 8840)
The Penguin Book of Oral Poetry. Ed. Ruth Finnegan. 1978. (40/HG 812 FD 3550)
The Penguin Book of Poetry from Britain and Ireland since 1945. Eds. Simon Armitage and Robert Crawford. 1998. (45/HN 1570 LH 3085)
The Penguin Book of Unrespectable Verse. Ed. Geoffrey Grigson. 1980. (in UB nicht vorhanden)
Poetry in English: An Anthology. Ed. M. L. Rosenthal. 1987. (45/HG 810 LG 8579)
Poetry of the 1890s. Ed. R. K. R. Thornton & Marion Thain. 1997. (45/HL 1570 LH 3078)
Poetry 1945 to 1980. Ed. Anthony Thwaite. 1983. (40/HN 1570 FK 1477)
Poets of the English Language. Ed. W. H. Auden. 4 vols. 1952. (45/HG 810 FB 6246)
Victorian Women Poets: An Anthology. Ed. Angela Leighton a.o. 1996. (45/HL 1570 LF 7576)

Englische Essays und Prosa

- British Pamphleteers*. Ed. Reginald Reynolds. 2 vols. 1948-51. (40/HG 880 FE 1991)
Englische Essays aus drei Jahrhunderten. 1983. (40/HG 828 FK 2399)
English Critical Essays (16th, 17th & 18th Centuries). Ed. Edmund D. Jones. 1975. (40/HG 828 EI 363)
English Critical Essays (19th Century). Ed. Edmund D. Jones, 1971. (40/HL 1575 EI 974)
English Critical Essays (20th Century). Ed. Phyllis M. Jones. 2 vols. 1956-58. (40/HG 828 FB 7541)
English Prose. Ed. Henry Craik. 1968. 5 vols. (45/HG 823 EN 236)
Modern English Short Stories, I-III. Ed. Hans-Christian Oeser. 1986. (45/HM 1616 LE 7776)
The Norton Reader: An Anthology of Expository Prose. Ed. Arthur M. Eastman. 1980. (45/HG 828 FH 2142)
The Oxford Book of English Detective Stories. Ed. Patricia Craig. 1990. (45/HM 1617 LC 6300)
The Oxford Book of English Ghost Stories. Ed. Michael Cox & R. A. Gilbert. 1986. (45/HG 823 FO 8521)
The Oxford Book of Gothic Tales. Ed. Chris Baldick. 1993. (40/HL 1573 LE 8677)
The Oxford Book of Science Fiction Stories. Ed. Tom Shippey. 1992. (40/HM 1613 LE 7272)
The Oxford Book of Short Stories. Ed. V. S. Pritchett. 1981. (45/HG 827 FD 9174)
The New Oxford Book of English Prose. Ed. John Gross. 1998. (45/HG 823 LH 4065)

- The Penguin Book of First World War Prose*. Ed. Jon Glover. 1989. (40/HM 1541 LC 6428)
The Penguin Book of Modern British Short Stories. Ed. Malcolm Bradbury. 1987. (45/HN 1618 LA 3088)
Selected English Short Stories. Ed. Hugh Walker. 2 vols. 1965-67. (45/HG 827 EI 370)

Satire

- Die englische Satire*. Ed. Astrid Swift. 1974. (45/HG 880 FH 9015)
English Poetic Satire: Wyatt to Byron. Ed. G. S. Rousseau. 1972. (45/HG 812 FA 9570)
English Satiric Poetry: Dryden to Byron. Ed. James Kinsley & James T. Boulton. 1966. (45/HK 1420 LI 13035)
English Satirical Poetry from Joseph Hall to Percy B. Shelley. Ed. Hermann Fischer. 1970. (45/HG 812 EA 303)
The Oxford Book of Satirical Verse. Ed. Geoffrey Grigson. 1980. (45/HG 812 FG 7671)
The Penguin Book of Satirical Verse. Ed. Edward Lucie-Smith. 1967. (45/HG 812 LG 8336)
A Vein of Mockery: Twentieth-Century Verse Satire. Ed. James Reeves. 1973. (45/HM 1571 FA 4168)

Irische Literatur

- An Anthology of Irish Literature*. Ed. David H. Greene. 2 vols. 1974. (40/HG 777 FM 2712)
Contemporary Irish Poetry. Rev. ed. Ed. Anthony Bradley. 1988. (45/HN 1570 FG 4471 (88))
The Faber Book of Contemporary Irish Poetry. Ed. Paul Muldoon. 1986. (45/HM 1570 FN 8114)
The Field Day Anthology of Irish Writing. Ed. Seamus Deane. 3 vols. 1991. (45/HG 771 LD 6626)
Great Irish Short Stories. Ed. Vivian Mercier. 1991. (45/HG 827 LG 8406)
Irish Literature: A Reader. Ed. Maureen O'Murphy. 1987. (45/HG 771 FP 3648)
Modern Irish Drama. Ed. John Harrington. 1991. (45/HM 1220 LD 2370)
Modern Irish Poetry: An Anthology. Ed. Patrick Crotty. 1995. (45/HN 1570 LF 8351)
Modern Irish Short Stories. Ed. Ben Forkner. 1980. (45/HN 1618 FH 7172)
The Oxford Book of Irish Short Stories. Ed. William Trevor. 1989. (45/HG 827 LA 9684)
The New Oxford Book of Irish Verse. Ed. Thomas Kinsella. 1986. (45/HG 810 FN 8702)
The New Younger Irish Poets. Rev. ed. Ed. Gerald Dawe. 1991. (40/HN 1570 FH 9510 (91))
The Penguin Book of Contemporary Irish Poetry. Ed. Peter Fallon. 1990. (45/HN 1570 LD 2185)
The Penguin Book of Irish Short Stories. Ed. Benedict Kiely. 1985. (40/HG 827 FN 1445)
The New Picador Book of Contemporary Irish Fiction. Ed. Dermot Bolger. 2000. (40/HN 1613 LF 4862)
Soft Day: A Miscellany of Contemporary Irish Writing. Ed. Peter Fallon. 1980. (40/HN 1500 FE 9597)
Thousand Years of Irish Poetry. Ed. Kathleen Hoagland. 1981. (40/HG 771 FK 4312)
Trespassing: Poems from Ireland. Ed. George MacBeth. 1991. (40/HN 5753 LD 2977)
The Writers: A Sense of Ireland. Ed. Andrew Carpenter. 1980. (40/HN 1511 FE 9367)

Schottische Literatur

- Scottish Literature: An Anthology*. Ed. David MacCordick. New York. 2001. (45/HG 771 LI 10599-1; Vol.III: 45/HG 771 LI 10599-3)
The Best of Scottish Poetry: An Anthology of Contemporary Scottish Verse. Ed. Robin Bell. 1989. (40/HN 1570 LB 6621)
A Book of Scottish Verse. Ed. Maurice Lindsay. 1983. (40/HG 771 FL 6015)
Dream State: The New Scottish Poets. Ed. David O'Rourke. 1994. (40/HN 1570 LF 5352)
The Golden Treasury of Scottish Poetry. Ed. Hugh Macdiarmid. 1948. (41/HG 810 FA 8448)
The Mercat Anthology of Early Scottish Literature, 1375-1707. Ed. Ronald D. Jack. 1997. (40/HG 771 LG 9278)
Modern Scottish Poetry: An Anthology of the Scottish Renaissance 1925-1975. Ed. Maurice Lindsay. 1976. (45/HN 1511 FB 5384; new ed. 1986: 40/HN 1511 FO 6748)
The New Picador Book of Contemporary Scottish Fiction. Ed. Peter Kravitz. 1997. (45/HN 1613 LG 9346)
The Oxford Book of Scottish Short Stories. Ed. Douglas Dunn. 1995. (40/HN 1493 LF 4352)
The Poetry of Scotland: Gaelic, Scots and English 1380-1980. Ed. Roderick Watson. 1995. (40/HG 771 LF 6985)
Scottish Satirical Verse: An Anthology. Ed. Edwin Muir. 1980. (40/HG 812 FD 9156)
Voices of Our Kind: An Anthology of Modern Scottish Poetry from 1920 to the Present. 1987. (45/HM 1570 FP 7919)

Walisische Literatur

The Bright Field: An Anthology of Contemporary Poetry from Wales. Ed. Meic Stephens. 1991. (40/HN 1570 LF 9205)

The Oxford Book of Welsh Verse in English. Ed. Gwyn Jones. 1977. (45/HG 771 EI 425)

The Urgency of Identity: Contemporary English-Language Poetry from Wales. Ed. David T. Lloyd. 1994. (40/HN 1511 LF 2782)

Kanadische Literatur

The New Oxford Book of Canadian Short Stories in English. Ed. Margaret Atwood. 1995. (40/HQ 4095 LF 8348)

The New Oxford Book of Canadian Verse in English. Ed. Margaret Atwood. 1982. (40/HQ 4090 FK 2822)

Australische Literatur

The Macmillan Anthology of Australian Literature. Ed. Ken Goodwin. 1990. (45/HQ 1080 LC 4560)

The New Australian Poetry. Ed. John Tranter. 1980. (40/HQ 1090 FO 7648)

The Oxford Anthology of Australian Literature. Ed. Leonie Kramer. 1985. (45/HQ 1080 FO 4119)

The Oxford Book of Australian Short Stories. Ed. Michael Wilding. 1994. (40/HQ 1095 LF 5212)

Neuseeländische Literatur

An Anthology of 20th Century New Zealand Poetry. Ed. Vincent O'Sullivan. 1995. (40/HQ 3090 LF 6595)

The Oxford Book of Contemporary New Zealand Poetry. Ed. Fleur Adcock. 1982. (40/HQ 3090 FI 9139)

The Oxford Book of New Zealand Short Stories. Ed. Vincent O'Sullivan. 1992. (40/HQ 3095 LE 8709)

The Picador Book of Contemporary New Zealand Fiction. Ed. Fergus Barrowman. 1996. (40/HQ 3085 LG 3443)