

*This English translation is only intended to help people who are not fluent in German to better understand the framework and requirements of the program. Any discrepancies or differences that may arise in this translation of the official German version are not binding and have no legal standing.*

# **Module Handbook for the Master's Degree “English and American Studies” at the University of Bamberg**

According to the study and subject examination regulations that took effect at the start of the summer semester of 2022.

**Period of Validity:** For the summer semester of 2022 and subsequent semesters until an updated module handbook is released.

Valid at the start of the summer semester of 2022

Updated: 19 October 2021

## **General information on the current version of the module handbook**

### **1. Starting Point of Validity**

The module descriptions within this module handbook apply foremost to the semester indicated on the cover sheet.

### **2. Period of Validity**

This module handbook is also valid for subsequent semesters until an updated module handbook is released.

### **3. Transitional Provisions**

a) Students who have already partially completed a module according to a previously applicable module handbook will complete the module according to that previously applicable version of the module handbook.

A module is considered partially completed if a module examination must be completed in parts and at least one part of the module examination has already been completed before the updated module handbook was published.

A module is also considered partially completed if, according to the previously applicable module handbook, the module could only be completed over the course of two semesters due to the selection of courses being offered (entry in the module description: "Minimum Duration: 2 Semesters") and at least one part of the module was completed in a previous semester in accordance with the previously applicable module handbook. The transition period is extended accordingly for modules with minimum durations of three or more semesters.

b) Examination processes that were started in accordance with the previously applicable module handbook must be completed in accordance with the updated and current version of the module handbook.

c) Failed module examinations that were taken in accordance with the previously applicable module handbook must be repeated in accordance with the previously applicable module handbook if the examination regulations require students to repeat this examination within a certain period of time.

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Module Description:		<b>Master Module English and American Literature</b>	
Classification within the Degree Program Structure:		Compulsory Modules ( <i>Pflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 1</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history based on exemplary fields of study; To analyze complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially more recent) literary and cultural studies, theories, and methods; To practice an advanced ability to methodically analyze literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
			<b>ECTS Points/ Course</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English and American Literature I</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English and American Literature II</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ), Profile Modules ((Restricted Elective Module/ <i>Wahlpflichtmodul</i> ))	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
			<b>ECTS Points/ Course</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	<b>Language(s) of Examination:</b>
			English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Profile Module English and American Literature III</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>8</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 240 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar			<b>2</b>
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>	Written Term Paper (4,500-6,000 Words), Deadline: 12 Months		
<b>for the:</b>	Seminar		
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	



Module Description:		<b>Profile Module English and American Literature IV</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar			2
ECTS Points/ Course		6	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (3,500-4,500 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English and American Literature V</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar			<b>2</b>
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (3,000-3,500 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Profile Module English and American Literature VI</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within literary and cultural studies in the field of Anglophone literature; To independently research and analyze literary texts; To have a thorough understanding of contemporary theory debates (cultural and literary theory); To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach questions related to the history and theory of literature, culture, and media through research-based examination; To independently and critically analyze texts and media products; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to topics of literary and cultural studies within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English and American literature related to a broad range of texts (e.g., authorship, genre, theoretical, or historical questions; literary history and literary historiography; regional focus; interculturality; migration; intermediality; literary and cultural theory; etc.) and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar			2
ECTS Points/ Course		4	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Presentation	
<b>1. (Partial) Module Examination:</b>		Presentation, Examination Duration: 30 Minutes	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Consolidation Module English and American Literature I</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyze complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyze literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>4</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Consolidation Module English and American Literature II</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyze complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyze literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	
Seminar			<b>2</b>
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	<b>Language(s) of Examination:</b> English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Consolidation Module English and American Literature III</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyze complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyze literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Consolidation Module English and American Literature IV</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English and American literary history through exemplary research areas; To analyze complex literary-, cultural-, and media-historical contexts within the framework of Anglophone literature; To familiarize oneself with essential (especially recent) theories and methods within literary and cultural studies; To practice an advanced ability to methodically analyze literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American literature based on a broad range of texts and with an appropriate historical or regional breadth (work of an author or school; genre or period-specific questions; regional specifics of Anglophone literature and intercultural comparison; literary or cultural theoretical questions and problems; etc.).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	
Seminar			<b>2</b>
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Presentation	
<b>1. (Partial) Module Examination:</b>		Presentation, Examination Duration: 30 Minutes	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	<b>Language(s) of Examination:</b> English
<b>Module Coordinator:</b>		Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		English and American Literature	

Module Description:		<b>Master Module English Linguistics</b>	
Classification within the Degree Program Structure:		Compulsory Modules ( <i>Pflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 1</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyze complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To practice an advanced ability to methodically analyze linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics)			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>4</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words); Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	



Module Description:		<b>Profile Module English Linguistics I</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>4</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>	Written Term Paper (4,500-6,000 Words), Deadline: 12 Months		
<b>for the:</b>	Seminar		
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English Linguistics II</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 4</b>	
		<b>ECTS Points/ Course</b>	
Seminar		2	
Lecture		2	
Practical Training Course ( <i>Übung</i> )		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	

Module Description:		<b>Profile Module English Linguistics III</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>8</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 240 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 2</b>	
Seminar		2	
ECTS Points/ Course		8	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English Linguistics IV</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (3,500-4,500 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
		<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module English Linguistics V</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>	Written Term Paper (3,000-3,500 Words), Deadline: 12 Months		
<b>for the:</b>	Seminar		
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	

Module Description:		<b>Profile Module English Linguistics VI</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Form research-supported conclusions based on incomplete or limited information and apply new knowledge and skills to projects in a largely self-directed or independent manner.			
Learning Objectives: To further one's knowledge of specific problems and questions within linguistics; To independently research and analyze texts or text collections (corpora); To have a thorough understanding of contemporary linguistic theories; To critically apply theoretical concepts to individually chosen questions; To independently develop solutions and arguments through critical analysis of the most important research literature; To approach specific linguistic questions through research-based examination; To adequately, precisely, and comprehensibly describe and present the results of one's own analyses at an advanced level; To independently and skillfully employ the use of different presentation techniques; To independently lead and moderate academic discussions; To establish, when possible, creative- and/or application-oriented approaches to linguistic topics within the framework of project-based work in the seminar.			
<b><u>Content</u></b>			
Advanced engagement of complex topics within English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics), and based on reflection, research, and a theoretical framework.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar			<b>2</b>
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:	None		
for b) Module Examination:	None		
<b>Module Examination:</b>	Presentation		
<b>1. (Partial) Module Examination:</b>	Presentation, Examination Duration: 30 Minutes		
<b>for the:</b>	Seminar		
<b>Module Grade/Module Grade Calculation:</b>	Grade of the Module Examination		
<b>Specific Prerequisites for Passing:</b>	None		
<b>Language(s) of Instruction:</b>	English	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>	Gabriele Knappe		
<b>Additional Coordinator/Contact Person</b>	Manfred Krug		
<b>Relevant Subject Areas:</b>	English Linguistics		

Module Description:		<b>Consolidation Module English Linguistics I</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyze complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To practice an advanced ability to methodically analyze linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 4</b>	
Seminar		2	
Lecture		2	
Practical Training Course ( <i>Übung</i> )		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	

Module Description:		<b>Consolidation Module English Linguistics II</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyze complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To practice an advanced ability to methodically analyze linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
		<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	



Module Description:		<b>Consolidation Module English Linguistics III</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyze complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To practice an advanced ability to methodically analyze linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 2</b>	
Seminar		2	
ECTS Points/ Course		5	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	

Module Description:		<b>Consolidation Module English Linguistics IV</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the features, boundaries, terminology, and canon of the area of study to develop a foundation of knowledge and understanding and/or apply original ideas.			
Learning Objectives: To deepen one's knowledge of English linguistics through exemplary research areas from a synchronic and diachronic point of view while taking varieties of the Anglophone language area into account; To analyze complex linguistic, including historical linguistic, contexts and connections; To familiarize oneself with essential (especially recent) linguistic theories and methods; To practice an advanced ability to methodically analyze linguistic texts and text collections (corpora); To test one's independent academic work toward solutions to theoretical and methodical problems with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English synchronic and diachronic linguistics, taking varieties of English into account on the different levels of linguistic description (phonology, morphology, syntax, lexis, semantics, pragmatics).			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar		2	4
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Presentation	
<b>1. (Partial) Module Examination:</b>		Presentation, Examination Duration: 30 Minutes	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
		<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Gabriele Knappe	
<b>Additional Coordinator/Contact Person</b>		Manfred Krug	
<b>Relevant Subject Areas:</b>		English Linguistics	

Module Description:		<b>Master Module British and American Culture</b>	
Classification within the Degree Program Structure:		Compulsory Modules ( <i>Pflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 1</b>
<b>Workload:</b> 300 h/ Semester			
<b>Learning Goals/Skills Acquisition</b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions.			
<b>Content</b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b>Structure of the Module</b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
			<b>ECTS Points/ Course</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words); Deadline 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module British and American Culture I</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 4</b>	
Seminar		2	
Lecture		2	
Practical Training Course ( <i>Übung</i> )		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module British and American Culture II</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 4</b>	
		<b>ECTS Points/ Course</b>	
Seminar		2	
Lecture		2	
Practical Training Course ( <i>Übung</i> )		2	
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words), Deadline: 12 Months	
<b>for the:</b>		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Profile Module British and American Culture III</b>	
Classification within the Degree Program Structure:		Restricted Electives ( <i>Wahlpflichtmodul</i> ) Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>8</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 240 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 2</b>	
Seminar		2	
ECTS Points/ Course		8	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (4,500-6,000 Words); Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module British and American Culture IV</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 2</b>	
Seminar		2	
ECTS Points/ Course		6	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (3,500-4,500 Words); Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	
<b>Additional Information:</b>		This module can be applied as a distribution elective for other master's programs.	

Module Description:		<b>Profile Module British and American Culture V</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum: 2</b>	
Seminar		2	
ECTS Points/ Course		5	
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper	
<b>1. (Partial) Module Examination:</b>		Written Term Paper (3,000-3,500 Words); Deadline: 12 Months	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	



Module Description:		<b>Profile Module British and American Culture VI</b>	
Classification within the Degree Program Structure:		Profile Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To communicate theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary history or literary texts and their contexts; To develop research-based theoretical and methodological questions with critical reference to important research literature; To independently develop topic-related questions and their solutions; To continue studying methods and topics and independently develop concrete research questions and analytical approaches for the final thesis.			
<b><u>Content</u></b>			
In this module, in-depth knowledge of an era or a question related to cultural studies is taught in a broad thematic, interdisciplinary, and transdisciplinary nature and accompanied by extensive regular reading. In addition, career-relevant key skills are differentiated and developed. Students will present their own research results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	<b>2</b>
Seminar		2	4
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Presentation	
<b>1. (Partial) Module Examination:</b>		Presentation, Examination Duration: 30 Minutes	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Consolidation Module British and American Culture I</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
			<b>ECTS Points/ Course</b>
Seminar		2	8
Lecture		2	2
Practical Training Course ( <i>Übung</i> )		2	2
Structure Recommendation:		Completion of the Seminar; as well as either the Lecture or the Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 30 Minutes)	
for the:			
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Consolidation Module British and American Culture II</b>	
Classification within the Degree Program Structure:		Consolidation Modules (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 180 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b> 2	
Seminar		2	6
Structure Recommendation:		Completion of the Seminar	
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Consolidation Module British and American Culture III</b>	
Classification within the Degree Program Structure:		Consolidation Module (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>5</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 150 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b> 2	
Seminar		2	5
Structure Recommendation:		Completion of the Seminar	
<b><u>Admission Prerequisites</u></b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		Oral Exam	
<b>1. (Partial) Module Examination:</b>		Oral Exam (Duration: approx. 20 Minutes)	
for the:		Seminar	
<b>Module Grade/Module Grade Calculation:</b>		Grade of the Module Examination	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b>Additional Coordinator/Contact Person</b>		Nicole K. Konopka	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Consolidation Module British and American Culture IV</b>	
Classification within the Degree Program Structure:		Consolidation Module (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>4</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 2</b>
<b>Workload:</b> 120 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Module Expectations: Define and interpret the characteristics, boundaries, terminology, and schools of thought of the area of study to deepen knowledge and understanding for the development and/or application of original ideas.			
Learning Objectives: To deepen one's knowledge of English and American cultural history based on exemplary research areas; To analyze complex cultural-, literary-, and media-historical contexts within the framework of Anglophone cultures; To familiarize oneself with essential (especially recent) theories and methods of cultural studies; To practice an advanced ability to methodically analyze texts of cultural and literary texts; To test one's independent academic work toward solutions to theoretical and methodical problems through text analysis and interpretation with critical reference to the most important research literature; To independently develop topic-related questions alone or in a team; To present one's own results orally and in writing with consideration of the audience and with appropriate media support; To moderate and lead academic discussions of theoretical or methodological problems.			
<b><u>Content</u></b>			
In-depth study of complex topics in English and American culture based on a broad range of texts and with an appropriate historical or regional breadth.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	
Seminar			<b>2</b>
Seminar			<b>4</b>
Structure Recommendation:		Completion of the Seminar	
<b><u>Admission Prerequisites</u></b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b><u>Module Examination:</u></b>		Presentation	
<b>1. (Partial) Module Examination:</b>		Presentation, Examination Duration: 30 Minutes	
for the:		Seminar	
<b><u>Module Grade/Module Grade Calculation:</u></b>		Grade of the Module Examination	
<b><u>Specific Prerequisites for Passing:</u></b>		None	
<b><u>Language(s) of Instruction:</u></b>		English	
<b><u>Language(s) of Examination:</u></b>		English	
<b><u>Module Coordinator:</u></b>		Pascal Fischer, Christa Jansohn, Christine Gerhardt	
<b><u>Additional Coordinator/Contact Person</u></b>		Nicole K. Konopka	
<b><u>Relevant Subject Areas:</u></b>		British and American Culture, British Culture, American Studies	

Module Description:		<b>Master Module Language Proficiency</b>	
Classification within the Degree Program Structure:		Compulsory Modules ( <i>Pflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>10</b>	<b>2 Semester</b>	<b>Every Semester</b>	<b>Semester 1</b>
<b>Workload:</b> 300 h/ Semester			
<b><u>Learning Goals/Skills Acquisition</u></b>			
To deepen one's knowledge of the English language through written and oral tasks; To attain a level of expertise in written and oral expression; To apply knowledge acquired in regional and cultural studies; To familiarize oneself with a variety of translation tasks; To present one's own results orally and in writing with consideration of the audience and with appropriate media support.			
<b><u>Content</u></b>			
Working on textual tasks (e.g., summaries, letters, articles, analyses of cartoons and statistics, etc.) at a native speaker level; Implementing presentation methods and techniques; Improving one's ability to express oneself orally while considering appropriate language levels.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>6</b>
Advanced Master's Course ( <i>Oberkurs</i> )		2	4
Practical Training Course ( <i>Übung</i> ): Presentation Skills		2	3
Practical Training Course ( <i>Übung</i> ): Writing and Presenting Academic Papers in English		2	3
Practical Training Course ( <i>Übung</i> ): Advanced Grammar Usage		2	3
Structure Recommendation: Students must complete the Advanced Master's Course and 2 of the 3 Practical Training Courses.			
<b>Admission Prerequisites</b>			
for a) Module Registration:		None	
for b) Module Examination:		None	
<b>Module Examination:</b>		2 written examinations in the Advanced Master's Course and the respective partial module examinations of the 2 selected Practical Training Courses	
<b>1. (Partial) Module Examination:</b>		Written Examination, Duration: 120 Minutes	
for the:		Advanced Master's Course	
<b>2. (Partial) Module Examination:</b>		Written Examination, Duration: 120 Minutes	
for the:		Advanced Master's Course	
<b>3. (Partial) Module Examination:</b>		Written Term Paper (1,000 Words), Deadline: 3 Months;	
for the:		Practical Training Course: Presentation Skills	
<b>4. (Partial) Module Examination:</b>		Written Term Paper (200 Words), Deadline: 3 Months;	
for the:		Practical Training Course: Writing and Presenting Academic Papers	
<b>5. (Partial) Module Examination:</b>		Written Examination, Duration: 90 Minutes	
for the:		Practical Training Course: Advanced Grammar Usage	
<b>Module Grade/Module Grade Calculation:</b>		- Percentage of final module grade from the 2 written exams in the Advanced Master's Course: 20% each - Percentage of final module grade from the 2 selected Practical Training Courses: 30% each	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		English	
<b>Language(s) of Examination:</b>		English	
<b>Module Coordinator:</b>		Kenneth Wynne	
<b>Additional Coordinator/Contact Person</b>		Susan Brähler	
<b>Relevant Subject Areas:</b>		Language Center	

<b>Study Recommendation</b>	For practical training purposes, it is strongly recommended that students give a presentation of approximately 20 minutes in the Practical Training Courses "Presentation Skills" and "Writing and Presenting Academic Papers".
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Module Description:		<b>Master's Thesis</b>	
Classification within the Degree Program Structure:		Master's Thesis ( <i>Pflichtmodul</i> )	
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>30</b>	<b>1 Semester</b>	<b>Every Semester</b>	<b>Semester 4</b>
<b>Workload:</b> 900 h/ Semester			
<b>Learning Goals/Skills Acquisition</b>			
According to the Qualification Framework for German University Degrees (enacted by the KMK, HRK, and BMBF on 21.04.2005), graduates should demonstrate the following competencies:			
a) Instrumental Skills: The ability to apply their knowledge and understanding, as well as their problem-solving skills, to new and unfamiliar situations within a broader or multidisciplinary context of their field of study.			
b) Systemic Competences: To integrate knowledge and handle complexity; To make research-based decisions even when they must be based on incomplete or limited information by simultaneously considering societal, academic, and ethical insights gained through the application of knowledge and results of decisions; To independently acquire new knowledge and skills; To execute mostly self-directed and/or autonomous independent research-based or application-oriented projects.			
<b>Structure of the Module</b>		<b>Credit Hours per Week</b>	
		<b>Recommended Minimum:</b>	<b>4</b>
Advanced Seminar ( <i>Oberseminar</i> )		2	2
Supervised Practical Training Course ( <i>Betreuungsübung</i> ) for Master's Theses		2	2
Structure Recommendation:		Completion of the Advanced Seminar and the Supervised Practical Training Course	
<b>Admission Prerequisites</b>			
for a) Module Registration:		Proof of a total of at least 60 ECTS points	
for b) Module Examination:		None	
<b>Module Examination:</b>		Written Term Paper (Master's Thesis) and Oral Exam	
<b>1. (Partial) Module Examination:</b>	Written Term Paper (Master's Thesis) incl. Abstract, Deadline: 6 Months		
<b>2. (Partial) Module Examination</b>	Oral Exam (Defense), Examination Duration: 30 Minutes		
<b>Module Grade/Module Grade Calculation:</b>		Percentage from Master's Thesis: 85% Percentage from Defense: 15%	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>	None	<b>Language(s) of Examination:</b>	English
<b>Module Coordinator:</b>		Manfred Krug	
<b>Additional Coordinator/Contact Person</b>		Pascal Fischer, Christine Gerhardt, Christa Jansohn, Gabriele Knappe, Julia Schlüter, Susan Brähler	
<b>Relevant Subject Areas:</b>		British and American Culture, British Culture, English Literature, English Linguistics, American Studies	

## Module Group “Free Electives”

<sup>1</sup>At least 12 ECTS points must be earned from the Free Electives module group. <sup>2</sup>This module group can be fulfilled with the internship module, consisting of 6 ECTS points, as well as modules from other subject areas, practical language modules for foreign languages, and subject-specific modules (in literary, linguistic, or cultural studies of English and American Studies) from the Master’s Program in English and American Studies. <sup>3</sup>Students should choose modules in which the language of instruction is English. <sup>7</sup>Module examinations completed within the framework of this module group comply with the regulations of the degree program to which the respective module is assigned. <sup>8</sup>Due to the flexible combination of selected subjects within this module format, the minimum number of ECTS points required to fulfill the degree requirements can be slightly exceeded.

Module Description:			<b>Internship</b>
Classification within the Degree Program Structure:			Free Electives (Restricted Elective Module/ <i>Wahlpflichtmodul</i> )
ECTS Points	Minimum Duration	Course Offer Frequency	Recommended Semester of Study
<b>6</b>		<b>Every Semester</b>	<b>Semester 1-4</b>
<b>Workload:</b> 180 h			
<b><u>Learning Goals/Skills Acquisition</u></b>			
Acquire and further develop practical experience in professional fields in which the general cultural studies and/or subject-specific skills of the degree can be applied.			
<b><u>Content</u></b>			
Completion of an internship in an institution or company such as a museum; library and archive; non-university research institution; publishing house; media, radio, and television editor; political institution; foundation; marketing and PR company; church; or tourist facility.			
<b><u>Structure of the Module</u></b>		<b>Credit Hours per Week</b>	<b>ECTS Points/ Course</b>
		<b>Recommended Minimum:</b>	
Internship			6
<b>Admission Prerequisites</b>			
<b>for a) Module Registration:</b>		Prior to registering for the internship module, students are required to consult with the supervisor whose area of study applies to the internship.	
<b>for b) Module Examination:</b>		None	
<b>Module Examination:</b>		Internship report or portfolio, Deadline: 12 months after the last day of the internship (The type of examination will be decided by the respective supervisor)	
<b>Please Note (Regarding the Module Examination):</b> The internship report should contain an introduction to the institution or company; a summary of a conversation with a manager about the current market and competitive situation of the company or the goals and tasks of the institution; a description of the student’s assigned tasks; and a personal conclusion on the value of the internship in relation to the student’s career aspirations or academic development. The recommended length is 1,500 to 2,000 words. The internship report or the portfolio must be submitted to the supervisor whose area of study applies to the internship.			
<b>Module Grade/Module Grade Calculation:</b>		Pass/Fail Basis	
<b>Specific Prerequisites for Passing:</b>		None	
<b>Language(s) of Instruction:</b>		<b>Language(s) of Examination:</b> English	
<b>Module Coordinator:</b>		Manfred Krug	
<b>Weitere Betreuende:</b>		Pascal Fischer, Christine Gerhardt, Christa Jansohn	
<b>Relevant Subject Areas:</b>		American Studies, British Culture, English Linguistics, English Literature, British and American Culture	
<b>Additional Information:</b>		To prove that the internship was successfully completed, the supervisor with whom the initial interview took place must provide an internship certificate when the internship report or portfolio is submitted.	