

Optional definiteness in Central Kurdish and Balochi.
Conceptual and empirical issues

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“Definiteness is the most researched semantic-pragmatic category of nouns [...]” (von Heusinger 2011)

- Identifiability
- Inclusiveness (following Hawkins 1978, Lyons 1999)

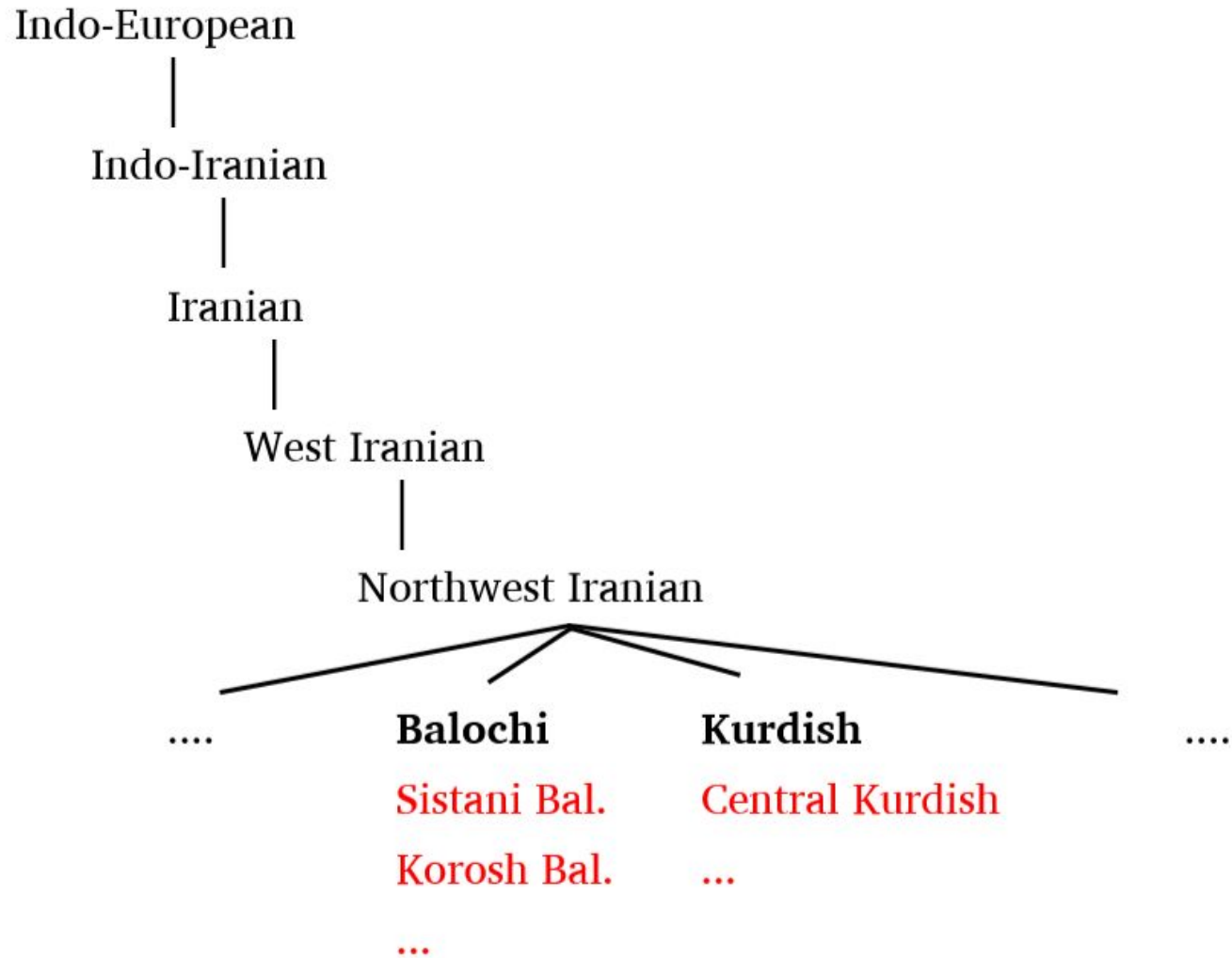
Origins of definiteness markers

“Even though the grammatical category of articles as such is far from being universal, the grammaticalization process that leads to its development exhibits cross-linguistic regularities: in the majority of cases, the definite article originates from a weakened demonstrative, mostly the distal demonstrative [...].”

De Mulder & Carlier (2011)

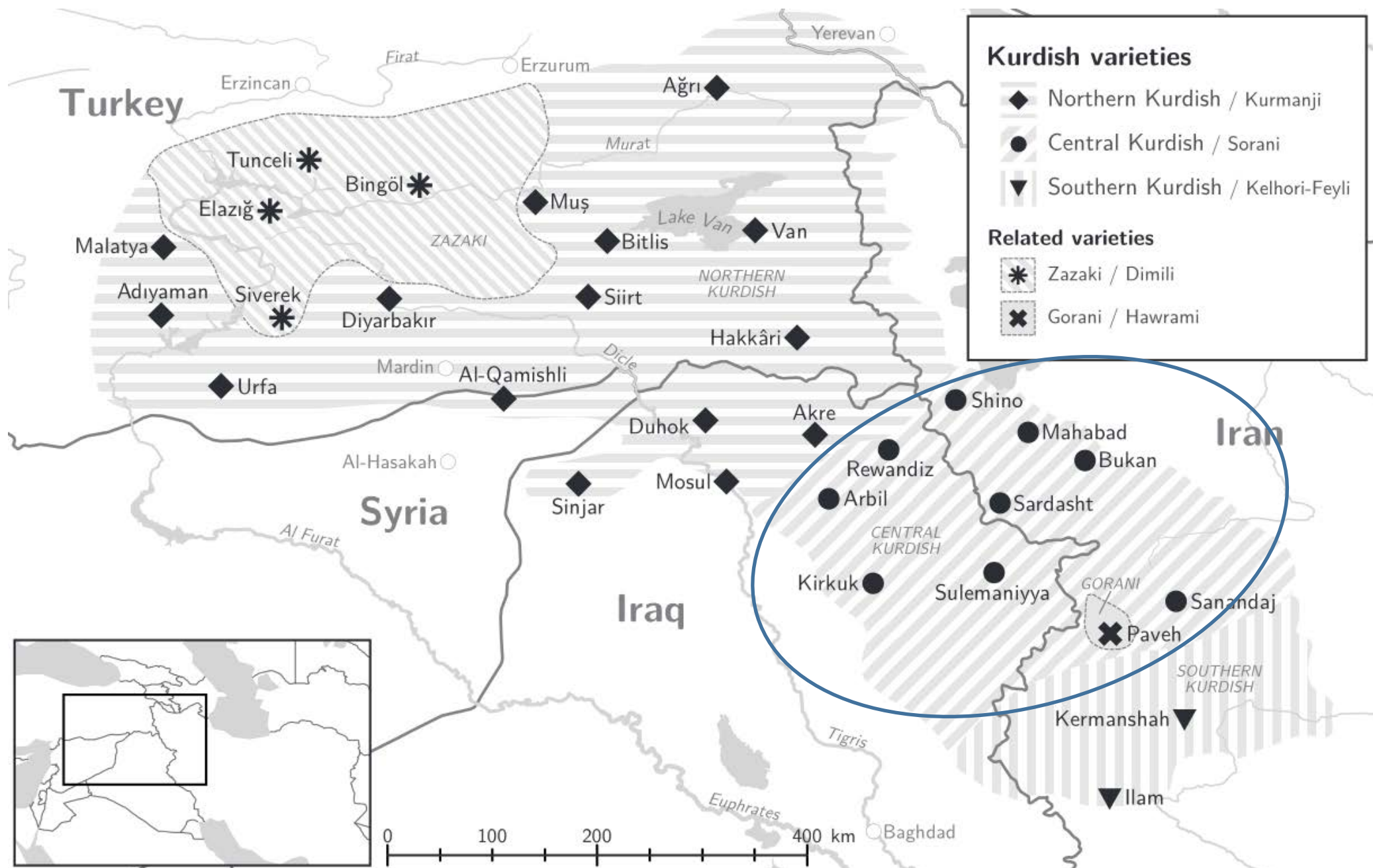
(but see now Pakendorf & Krivoschapkina 2014 for a case study of evaluative > definiteness, brought to my attention by Dejan Matić, p.c.)

Central Kurdish and Balochi: Background



Central Kurdish, also known as Sorani

- Main regional language of the Autonomous Region of Kurdistan in northern Iraq
- Also spoken in adjacent regions of West Iran
- Approx. 6 million speakers
- Majority bilingual
 - see map



Balochi

- Geographically dispersed in eastern Iran, southwestern Pakistan, parts of Turkmenistan
- Lack of official status in the settlement states (Iran, Pakistan, Turkmenistan)
- Approx. 5-8 million speakers (Jahani & Korn 2009: 634)
- Majority bilingual
- Focus here on two dialects: **Sistani**, and **Koroshi**
 - see map



(Koroshi Balochi)

Sistani Balochi

Definiteness marker in Central Kurdish

All sources claim that in Central Kurdish, definiteness is regularly marked in the noun phrase (e.g. MacKenzie 1961, McCarus 2009, Zahedi & Mehrzmay 2011, Öpengin 2016, Tahir 2017, Haig, in press)

The definiteness marker is a **suffix** of the form:

-ek(e)

(in some sources written *-ak(a)*)

Paradigm of definiteness marking in Central Kurdish

	NON-REFERENTIAL, GENERIC	INDEFINITE	DEFINITE
SING.	<i>pyāw</i>	<i>pyāw-ēk</i>	<i>pyāw-<u>eke</u></i>
PLURAL	<i>pyāw</i>	<i>pyāw-ān</i>	<i>pyāw-<u>ek</u>-ān</i>

Table 1: Nominal inflection, ‘man’ (McCarus 2009: 613)

Definiteness marking in Koroshi Balochi

Examples from Koroshi Balochi (Nourzaei et al 2015, traditional narratives)

(1) *ham=ī* *kačal-ok-ā* *bokan=om*
emph.this **girl-OK-OBL** want = 1SG
'I want just **this girl**'

(2) *pūl-ā* *a=dā* *ālem-ok-ā*
money-OBL ASP = give.PRS.3SG **wise.man-OK-OBL**
'(She) gives money to **the wise man**'

But:

(3) *ke* *jog'la* *'ra* *madra'sa [...]*
when **boy** go.PST.3SG school
'when **the boy** went to school ...'

('the boy' in (3) is a previously introduced referent who plays a prominent role throughout the narrative)

Summary

Definiteness is associated with a **K-suffix** in both languages

-*eke* in Central Kurdish

-*ok* / -*ak* in Baloch

- Occurs **inside** other inflectional categories (case and number)
- In all three varieties there is a **three-way opposition** for singular count nouns:
 - **bare**
 - **with indefiniteness suffix - $\bar{e}(k)$**
 - **with K-suffix**
- Functions of K-suffixes within this constellation vary
- In some dialects of Balochi, the K-suffix -*ok*/*-ak* is still considered a diminutive

Comparative analysis of definiteness marking in Balochi and Kurdish

Five ontological categories

CATEGORY	EXAMPLE
HUMAN, SINGULAR	<i>woman</i>
HUMAN, PLURAL	<i>women</i>
NON-HUMAN, COUNT, SINGULAR	<i>book</i>
NON-HUMAN, COUNT, PLURAL	<i>books</i>
MASS	<i>electricity</i>

Eight categories of information status

CATEGORY	EXAMPLE
NEW / FIRST MENTION	<i>Finally we reached a hut₁</i>
BRIDGING / ASSOCIATIVE	<i>the door was open.</i>
ANAPHORIC	<i>The hut₁ was cold and dark.</i>
+ DEMONSTRATIVE	<i><u>This</u> lecture is boring.</i>
+ POSSESSED	<i>We heard the woman's voice.</i>
PROPER NAME	<i>We met Maryam.</i>
UNIQUE	<i>The moon rose.</i>

Six miniatures

- Approx. 430 words in total (English version)
- Translated into Persian
- Speakers requested to translate the stories into the target language (their L1) in informal colloquial language, as though speaking to a relative or close friend, and the resulting text is recorded.
- Total length of recordings between 2-3 minutes.
- Pilot phase with four speakers, the miniatures then modified to current version
- 104 target items in total

First miniature, pilot version (modified and extended in the final version)

When we went to the garden we saw a man and his son. The man was up a tree, picking apples. He threw the apples to his son. The boy put them in a basket. I said to the boy: "Please give me that basket!" He gave me the basket but I dropped it on the ground.

Human, singular, first mention

Human, singular, possessed

*When we went to the garden we saw **a man** and **his son**. The man was up a tree, picking apples. He threw **the apples** to his son. The boy put them in a basket. I said to the boy: "Please give me that basket!" He gave me **the basket** but I dropped it on the ground.*

Non-human, singular, anaphoric

Non-human, plural, anaphoric

Human, singular, first mention

Human, singular, possessed

ما وقتی رفتیم سر باغ یک مردی را با پسرش دیدیم. مرد بالای یک درخت بود و داشت سیب می‌چید. سیبها را می‌انداخت پایین برای پسرش. پسر آنها را می‌گذاشت توی یک سبد. من به پسر گفتم: "آن سبد را بده به من." او سبد را به من داد ولی من آن را انداختم زمین.

Non-human, singular, anaphoric

Non-human, plural, anaphoric

1	engl	obj.lang.token	def-suff	i-suff	pl	poss	dem
2	a man	pyaw-ēk		0	1	0	0
3	his son	kur-eke=y		1	0	0	1
4	the man	pyaw-eke		1	0	0	0
5	a tree	draxt-ēk		0	1	0	0
6	apples	sēw=ī		0	0	0	0
7	the apples	sēw-ek-ān=ī		1	0	1	0
8	his son	kur-eke-y		1	0	0	1
9	the boy	kur-eke=šī		1	0	0	1
10	a basket	sewetēyek		0	1	0	0
11	the boy	kur-eke=yim		1	0	0	0
12	that basket	ew sewetē		0	0	0	0
13	the basket	sewet-eke		1	0	0	0
14	the ground	xwer					
15	my brother	bray-eke=m		1	0	0	1
16	a teacher	mi'alim		0	0	0	0
17	a school	medrese-yē		0	1	0	0
18	Tehran	tehran		0	0	0	0
19	the director	modir-i medres-eke		0	0	0	1



Sound sample from:

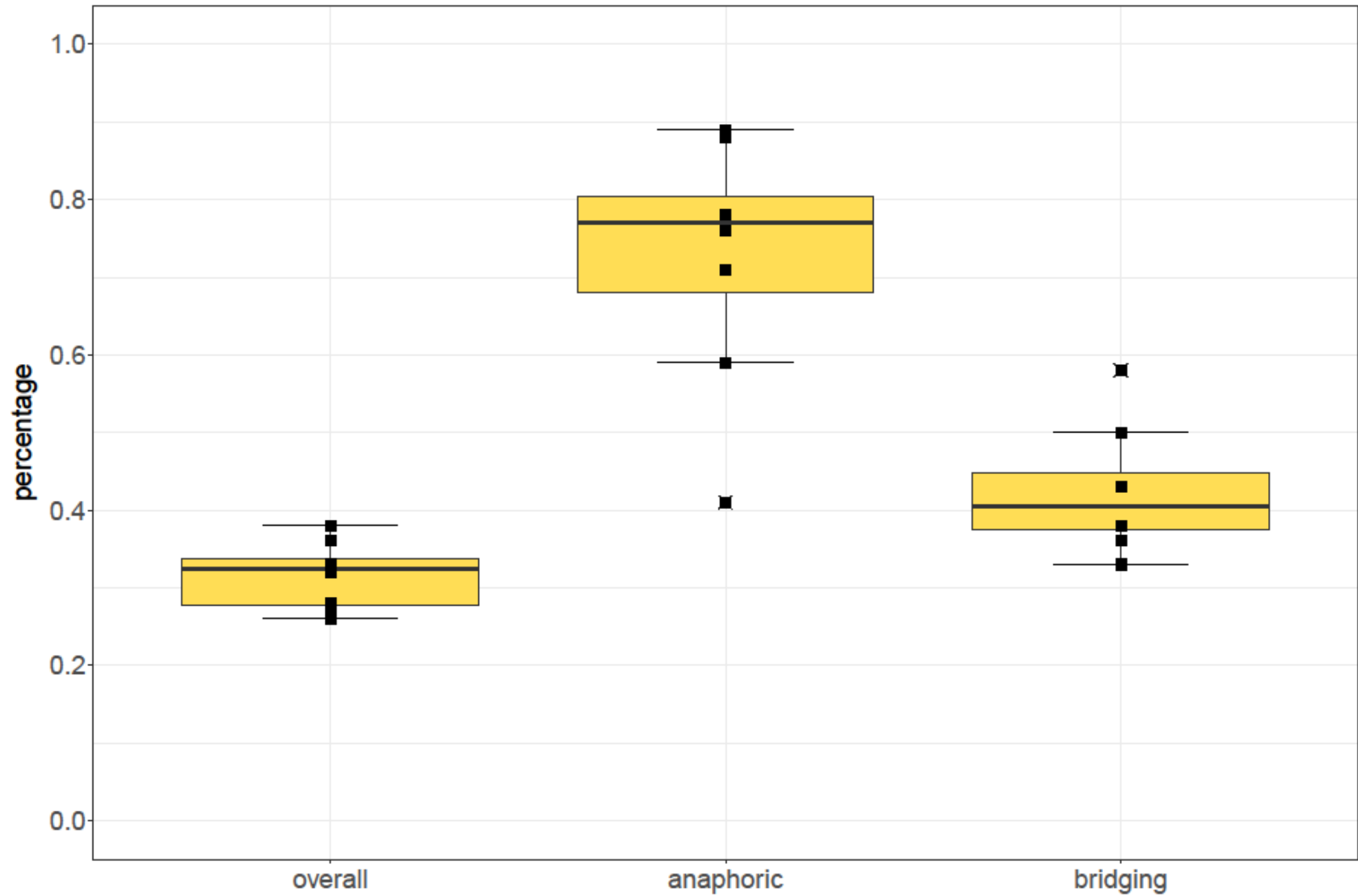
Central Kurdish, dialect of Baneh, Iran

Female speaker, 35 years old

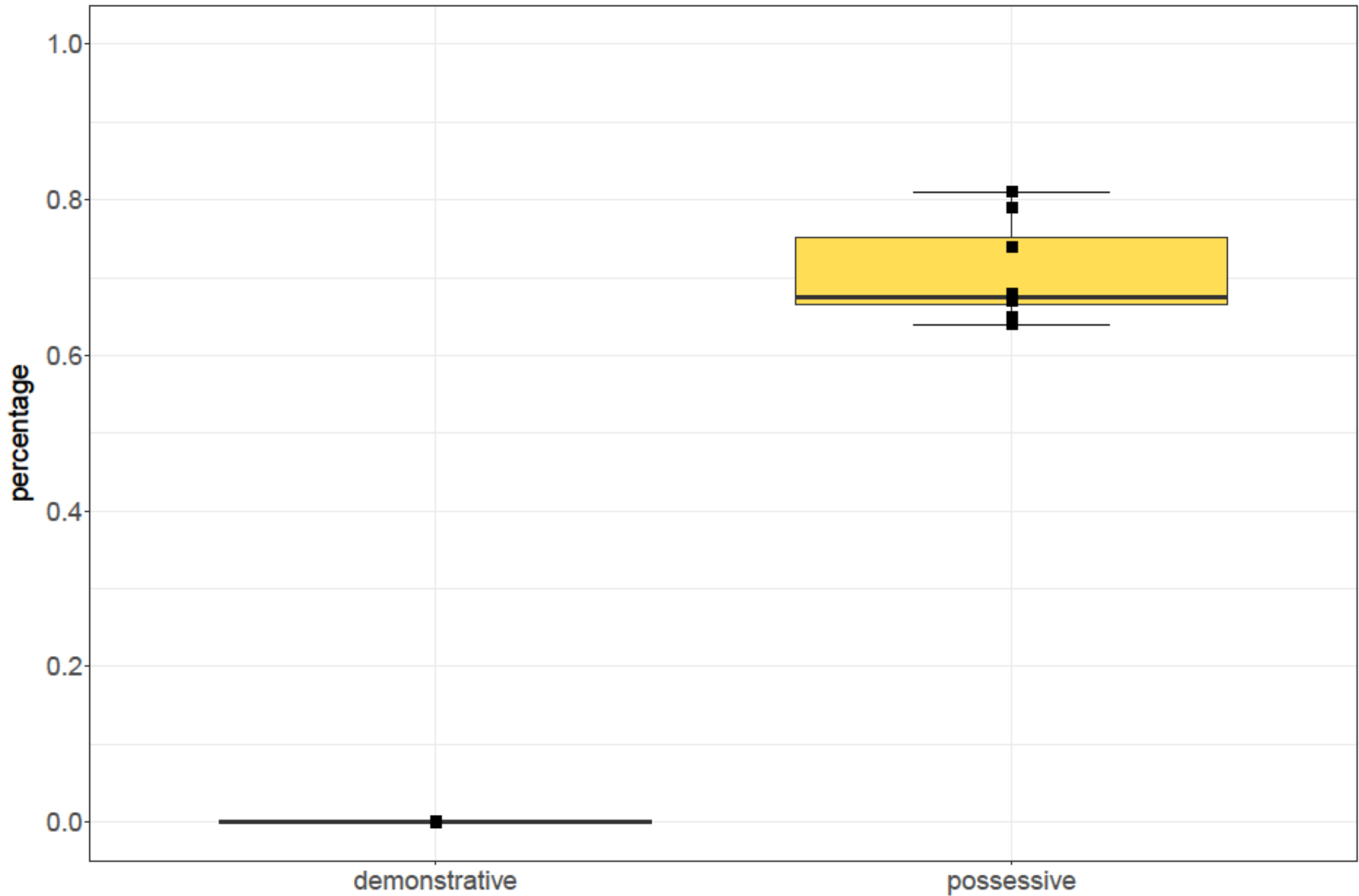
Recorded by Masoud Mohammadirad

Story 1 (pilot questionnaire)

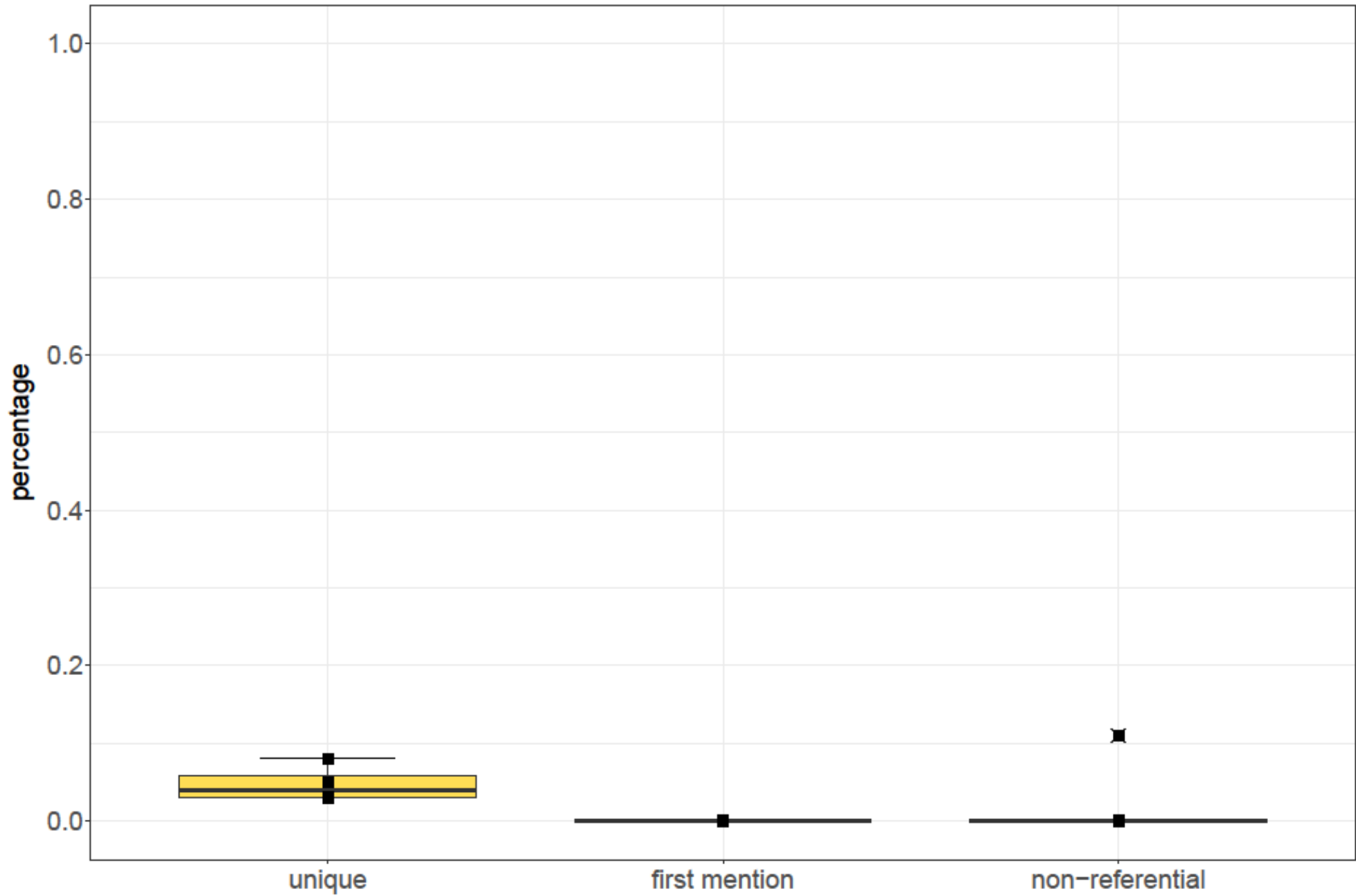
Central Kurdish: % K-suffixes



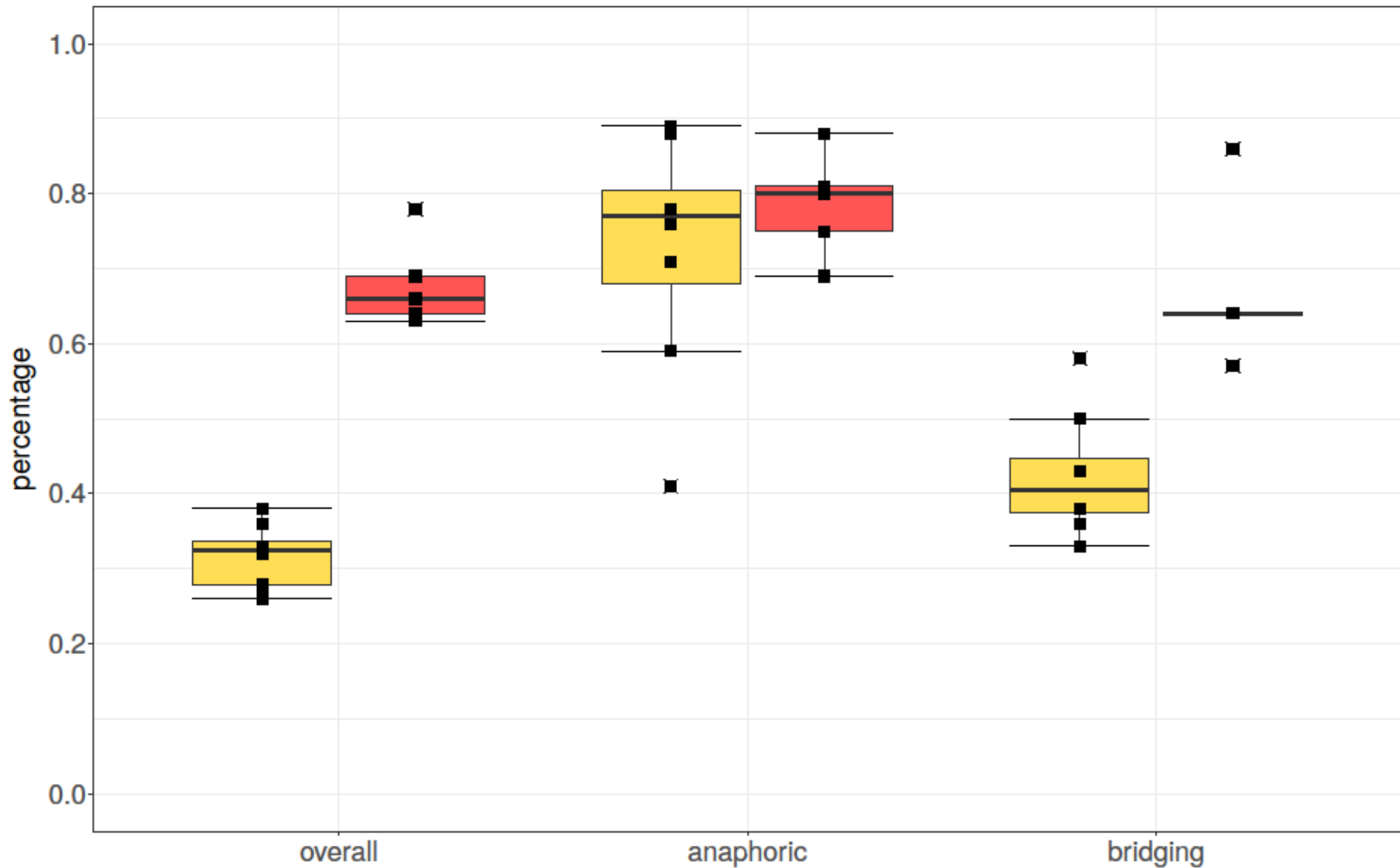
Central Kurdish: % K-suffixes



Central Kurdish: % K-suffixes

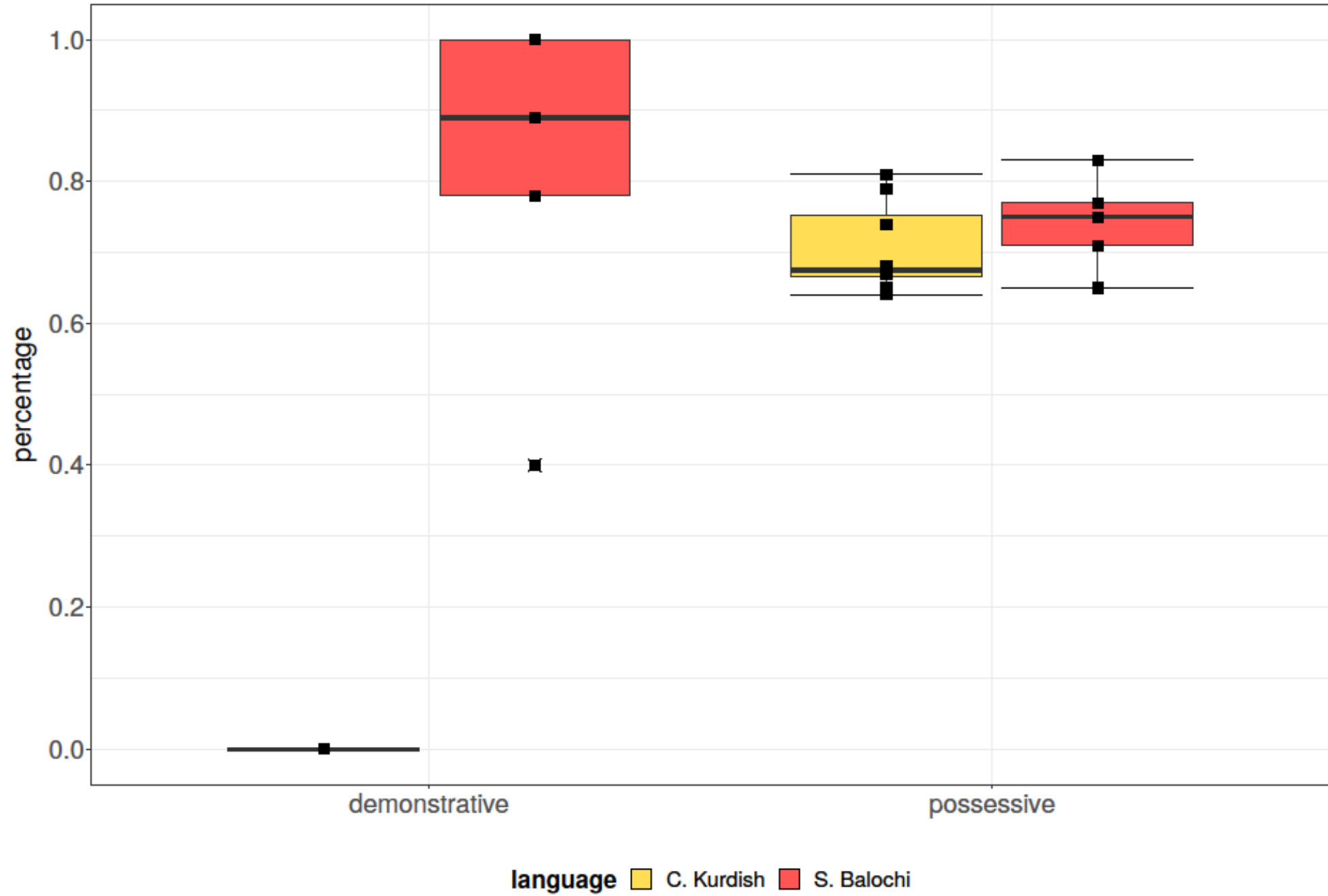


Central Kurdish vs. Sistani Balochi: % K-suffixes

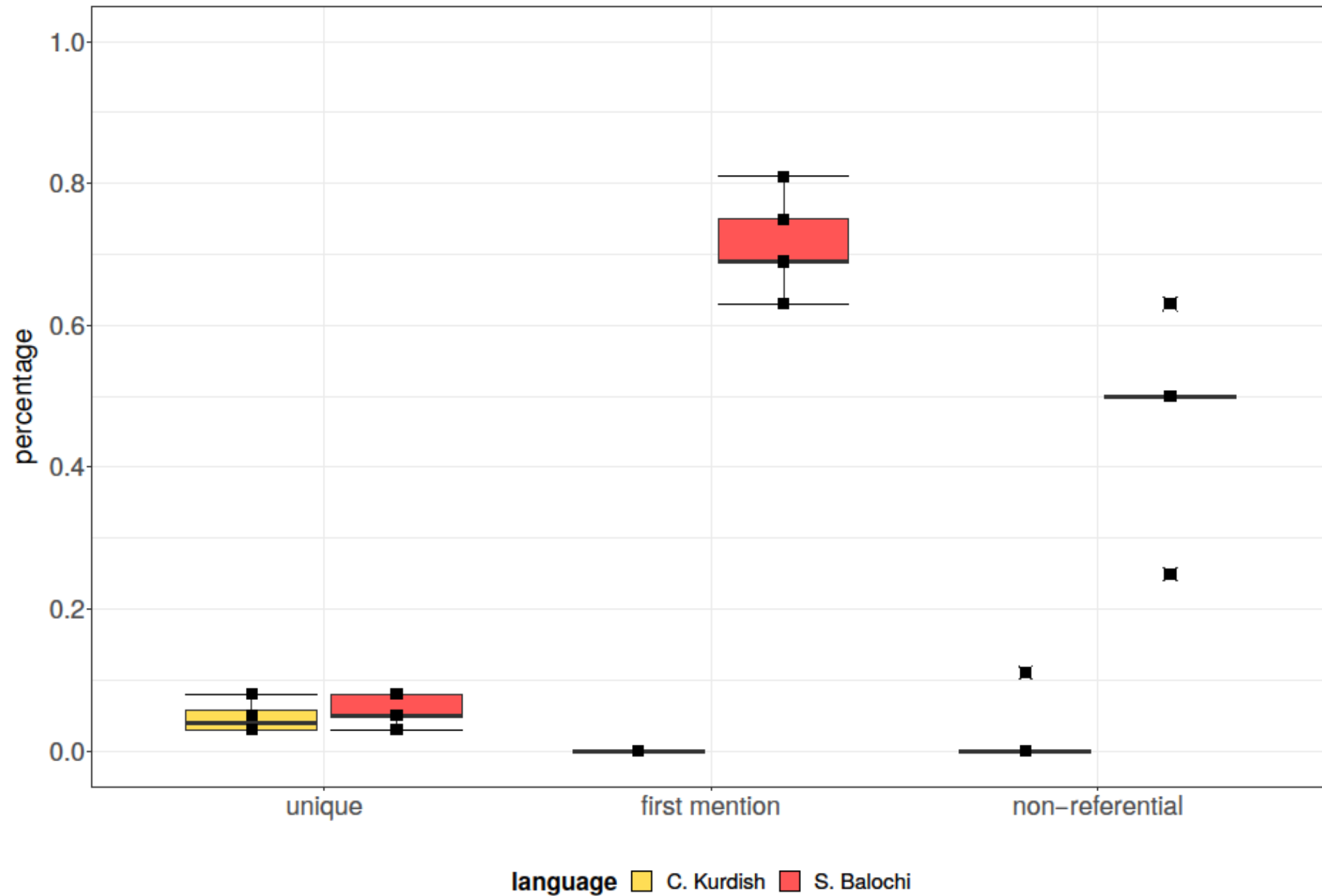


language ■ C. Kurdish ■ S. Balochi

Central Kurdish vs. Sistani Balochi: % K-suffixes



Central Kurdish vs. Sistani Balochi: % K-suffixes



Summary % K-suffixes (rounded mean values)

	CENT. KURD	SISTANI BALOCHI	KOROSHI BALOCHI
OVERALL	35	65	25
ANAPH	75	75	80
BRIDGING	40	65	50
+ DEM	0	90	100
+ POSS	70	70	0
UNIQUE	0	0	(25)
1ST MENTION	0	70 (!)	0
NON-REF	0	50 (!)	0

- **Language-specific constraints, for example:**

- *demonstrative + K-suffix (Central Kurdish)

- *possessive + K-suffix (Koroshi Balochi)

- *plural + K-suffix (Koroshi Balochi)

- K-suffixes in Central Kurdish and Koroshi Balochi would qualify as ‘articles’ according to Becker 2018, but not in Sistani Balochi.
- K-suffixes are rampant in Sistani, but are not systematically associated with definite contexts

Origins of the K-suffixes:

The most **plausible** source: a so-called ‘diminutive’ suffix, that was among the most productive nominal suffixes of Western Middle Iranian, with the form *-ak/-ag*.

How likely is diminutive > definiteness marker?

- Diminutive should not be confused with marking ‘small size’.
- Indication of size is almost always conflated with additional semantic dimensions, which share the feature of expressing a subjective **stance, or emotive evaluation** on the part of the speaker (Ponsonnet 2018).

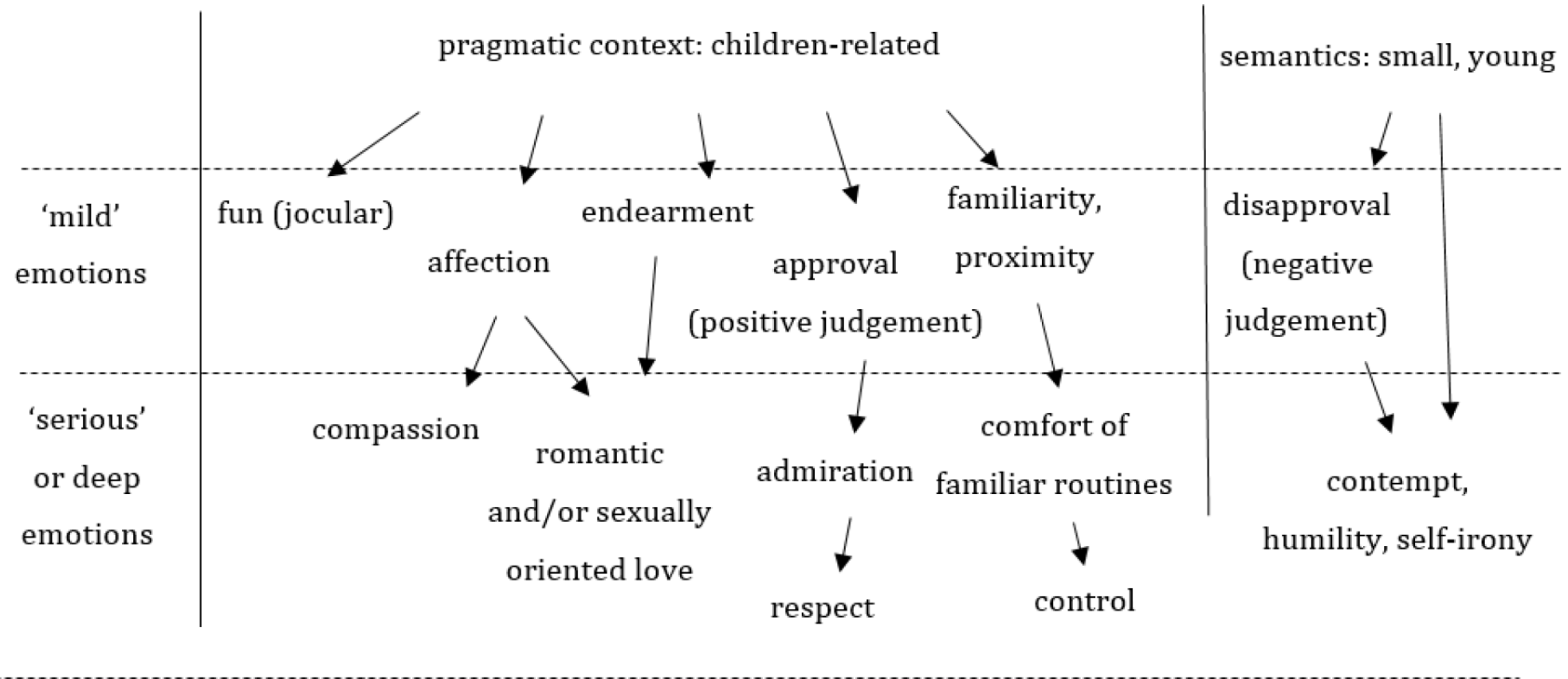


Figure 1. Emotional connotations of diminutives.

bleaching: discourse markers

(Ponsonnet 2018)

MORPHOLOGY:

derivation > inflection

CONTENT:

empathy/endearment > familiarity > identifiability

DOMAIN:

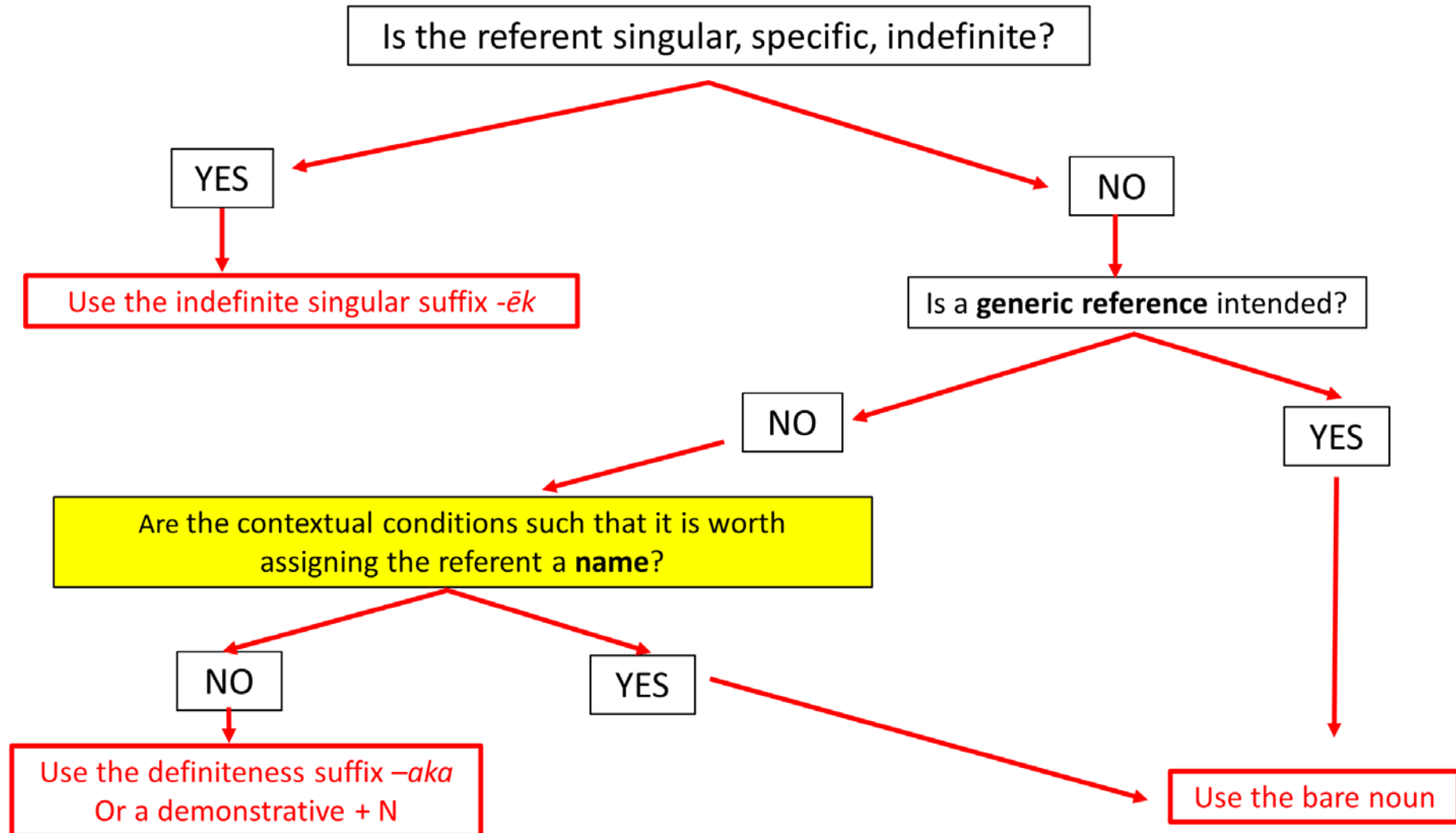
Speaker-centred
emotional coloring > information management

Eight lexical mentions of a central participant in a spoken traditional narrative

(Central Kurdish, Öpengin 2016: 183-187)

#1	<p><i>nejār-ēk</i> = <i>īš</i> = <i>ī</i> <i>lē</i> <i>bū</i> carpenter-INDEF = ADD = its in.it was ‘There was a carpenter there too.’</p>	<p>INDEF. SUFFIX</p>
#2	<p><i>nejār-ēke</i> = <i>šī</i> <i>kutī</i> carpenter-DEF = ADD say.PST.3SG ‘The carpenter too said ...’</p>	<p>K-SUFFIX</p>
#3	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>
#4	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>
#5	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>
#6	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>
#7	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>
#8	<p>... <i>nejār</i> ... ‘the carpenter’</p>	<p>BARE</p>

Provisional decision tree for (in-)definiteness marking in Central Kurdish, singular count nouns only



Conclusions

- Definiteness systems with non-demonstrative origins **can** develop into systems displaying – superficially at least – a comparable profile to demonstrative-origin systems.
- Mini-narrative format captures a rough definiteness profile that can be used for cross-language comparison, and identifying areas of stability and variability

Conclusions (cont.)

- Fails to capture **optional definiteness** characteristic of these systems, which emerges only when longer stretches of connected discourse are considered
- It appears that referents of varying kinds can be assigned name status on the fly and in a local discourse setting, if the speaker can assume **sufficient familiarity with the identity of the participants**, and thus occur in bare noun form. This usage is probably more frequent in traditional narratives.
- Somewhat paradoxically, the most persistent and topical referents thus dispense with overt definiteness marking

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