

**N.B.: Students must take courses in British as well as in American Literature.**

<b>Modul: Mastermodul "Literary Studies"</b>				
ID Number 1	Workload 300 h	ECTS Points 10	Studiensemester 1.-2.	Length 2 Sem.
1	<p><b>Module Content:</b></p> <p><b>Variant I:</b> a) Seminar Literaturwissenschaft (8 ECTS) and b) Vorlesung or Übung Literaturwissenschaft (2 ECTS)</p> <p><b>Variant II:</b> a) Seminar Literaturwissenschaft (6 ECTS) and b) Vorlesung or Übung Literaturwissenschaft (4 ECTS)</p> <hr/> <p>Variant I must be chosen by students who will write their thesis in Literary Studies.</p>	Contact time (excluding office hours) 4 SWS		
2	Types of instruction: a) Seminar b) Vorlesung or Übung			
3	Class size: Seminar, Übung: 25; Vorlesung: not capped			
4	Course goals: Broadening of knowledge of the history of English and American literature through exemplary research reports; ability to analyze complex connections between literature, culture, and media, with regards to English literature; familiarity with important (in particular new) literature and cultural theory theories and methods; advanced ability to academically analyze literary texts; attempts to independelty analyze solutions of theoretical and methodological problems with regard to text analysis and interpretation under critical enlistment of important research literature; independent research of topic-oriented questions alone or in a team; ability to present findings both orally and through the use of multimedia technology; posing questions and leading academic discussions about theoretical or methodological questions			
5	Content: intensive work with complex themes in English and American literature using a wide range of texts, in appropriate historical or regional depth (work of an author or of a school; genre- or era-specific questions; regional-specific Anglophone literatures and inter-cultural comparisons; literary or cultural theory-based questions and problems, etc.).			
6	Use of the module: European Joint Master's Degree in English and American Studies (Compulsory Subjects, Restricted Electives)			
7	Prerequisites: see §32 of the FPO for the "European Joint Master's Degree"			
8	<b>Types of evaluation:</b> <i>Seminar 8 ECTS</i> : presentation and term paper of 4500-6000 words. <i>Seminar 6 ECTS</i> : presentation with written text (1000-1500 words). <i>Vorlesung and Übung 4 ECTS</i> : either final exam, oral exam (10-20 minutes), presentation, or short presentation. <i>Vorlesung and Übung 2 ECTS</i> : short tests.			
9	Conditions to earn ECTS points: regular, active participation; depending on course, presentation, term paper, final exam, oral exam, or short tests.			
10	Percentage of final grade: 10/120 = 8,5%			
11	Frequency of offering: every semester			
12	Module Coordinators: Christoph Houswitschka, Anja Müller, N.N.			
13	Program Chair: Christoph Houswitschka			

<b>Module: Profilmodul "Literary Studies"</b>				
ID Number 2	Workload 360 h	ECTS Points 12	Studiensemester 1.-3. Sem.	Length 2 Sem.
1	<p><b><u>Module Structure:</u></b></p> <p><b><u>Variante I:</u></b>  a) Seminar Literaturwissenschaft (8 ECTS)  and  b) Vorlesung Literaturwissenschaft plus  Übung zur Vorlesung Literaturwissenschaft (2  + 2 = 4 ECTS)  OR  Vorlesung or Übung Literaturwissenschaft (4  ECTS)</p> <p><b><u>Variante II:</u></b>  a) Seminar Literaturwissenschaft (6 ECTS)  and  b) Vorlesung bzw. Übung  Literaturwissenschaft (4 ECTS)  and  c) Vorlesung or Übung Literaturwissenschaft  (2 ECTS)</p> <hr/> <p>If Literary Studies is chosen as a student's area  of focus, two Profilmodule need to be  completed in this core area, and at least one of  them needs to be completed as Variant I.  In Variant I, the Vorlesung and accompanying  Übung must be completed during the same  semester.</p>	Contact time (excluding office hours) 4-6 SWS		
2	Types of instruction: a) Seminar b) Vorlesung c) Übung			
3	Class size: Seminar, Übung: 25, Vorlesung: not capped			
4	Course goals: advanced knowledge of selected problems in literary and cultural studies and questions pertaining to the area of Anglophone literatures; ability to independently analyze literary texts; advanced knowledge about contemporary theory debates (cultural and literary theory); critical use of theoretical concepts with individual questions; independent search for solutions and development of an individual stance in critical arguments, using the most important research literature; research-oriented argumentation with selected literary, cultural, media, and theoretical issues; adequate, precise, and comprehensible presentation of the results of personal analyses, at an advanced level; ability to present results using multimedia technology; ability to independently lead and moderate academic discussions; when possible, testing of new approaches towards literature or cultural studies topics within the boundaries of a project-oriented work in the seminar			
5	Content: research-oriented and theoretically reflected works with complex topics of English and American literature on a wide text basis and at a high level (for example, authorship, posing genre-theoretical or historical questions, history of literary, regional areas of specialty, interculturality, migration, intermediality, literature and cultural theory, etc.).			
6	Use of the module: European Joint Master's Degree in English and American Studies (Restricted Electives); MA Anglistik/Amerikanistik (only Variant I)			
7	Prerequisites: see §32 of the FPO for the "European Joint Master's Degree"; see § 32 of the StuFPO for the MA "Anglistik/Amerikanistik"			

8	<b><u>Types of evaluation:</u></b> <i>Seminar 8 ECTS</i> : Presentation and term paper of 4500-6000 words; <i>Seminar 6 ECTS</i> : presentation with written text (1000-1500 words).; <i>Vorlesung and Übung 4 ECTS</i> : either final exam, oral exam (10-20 Minuten), or presentation; <i>Vorlesung and Übung 2 ECTS</i> : short tests
9	Conditions to earn ECTS points: regular, active participation; depending on the course, either presentation, term paper, final exam, oral exam, or shorter tests
10	Percentage of final grade: 12/120 = 10%
11	Frequency of offering: every semester
12	Module coordinators: Christoph Houswitschka, Anja Müller, N.N.
13	Program chair: Christoph Houswitschka
14	Additional: The master's thesis will be written in the area selected as the Profilmodule. In a seminar worth 8 ECTS points, students will decide on an area of concentration in either English or American literature, depending on the topic of the master's thesis.

<b>Module: Master-Vertiefungsmodul "Literary Studies"</b>				
ID Number 3	Workload 120 h	ECTS Points 4	Studiensemester 1.-4. Sem.	Length 1 Sem.
1	<p><b><u>Structure of the Module:</u></b></p> <p><b><u>Variante I:</u></b> a) Vorlesung or Übung Literaturwissenschaft (4 ECTS)</p> <p><b><u>Variante II:</u></b> b) Vorlesung Literaturwissenschaft (2 ECTS) and Übung zur Vorlesung Literaturwissenschaft (2 ECTS)</p> <hr/> <p>In Variant II, the Vorlesung and the accompanying Übung should be completed during the same semester.</p>	Contact time (excluding office hours): 2-4 SWS depending on course		
2	Types of instruction: Vorlesung and/or Übung			
3	Class size: Übung: 25; Vorlesung: not capped			
4	Course goals: Acquisition of additional knowledge about the history of English and/or American literature through in-depth work on the history of a genre or a specific time period; in Variant b) additional experience with academic analysis of a literary text within the context of its genre or the time period in which it was written.			
5	Content: intensive work with complex topics in English and American literature, using a wide range of texts and taking historical background information into account.			
6	Use of the module: European Joint Master's Degree in English and American Studies (Free Electives); MA Anglistik/Amerikanistik			
7	Prerequisites: Prerequisites: see §32 of the FPO for the "European Joint Master's Degree"			
8	<b><u>Forms of evaluation:</u></b> <i>Vorlesung and Übung 4 ECTS</i> : final exam, oral exam (10-20 minutes), presentation. <i>Vorlesung and Übung 2 ECTS</i> : shorter tests.			
9	Conditions to earn ECTS points: regular, active participation; depending on the course, final exam, oral exam, shorter tests			
10	Percentage of final grade: $4/120 = 3.3\%$			
11	Frequency of offering: every semester			
12	Module coordinators: Christoph Houswitschka, Anja Müller, N.N.			
13	Program chair: Christoph Houswitschka			